

SASHA SU-LING WELLAND

Associate Professor	
Departments of Anthropology and Gender, Women & Sexuality Studies	office: 206.221.4725
University of Washington	fax: 206.685.9555
Box 354345	email: swelland@uw.edu
Seattle, WA 98195-4345	http://www.sashawelland.com
	http://faculty.washington.edu/swelland

EMPLOYMENT

- 2006- Associate Professor, Departments of Anthropology and Gender, Women & Sexuality Studies (joint 50-50 appointment)
Affiliated Faculty, China Studies Program, Jackson School for International Studies, University of Washington
- 2007 Faculty Advisor/Tour Leader, National Consortium for Teaching about Asia, Northwest Region, China Study Tour for K-12 Teachers
- 2005-2006 Lecturer, Anthropology and Women Studies, University of Washington
- 2004 Instructor, Anthropology, University of California, Santa Cruz
- 1994-1996 Research Assistant, Center for International and Comparative Studies, University of Iowa
- 1992-1994 TESL Instructor, North China University of Technology, Beijing, PRC

EDUCATION

- 2006 PhD, Cultural Anthropology, with a Designated Emphasis in Feminist Studies, University of California, Santa Cruz
Dissertation: Experimental Beijing: Contemporary Art Worlds in China's Capital.
Committee: Lisa Rofel (Chair), Anna Tsing, Gail Hershatter
- 1998 MA, Cultural Anthropology, University of California, Santa Cruz
- 1991 BA, with Distinction and Departmental Honors, Individually Designed Major with coursework in anthropology, art, and literature, Stanford University

NATIONAL FELLOWSHIPS, GRANTS AND HONORS

- 2012 American Council for Learned Societies Comparative Perspectives on Chinese Culture and Society Grant for "New Geographies of Feminist Art: China, Asia, and the World" international conference (\$25,000)
- 2005 Literary Arts Award, Artist Trust Grants for Artist Projects (GAP) Program
- 2004 Humanities Fellowship, Asian Cultural Council, for *Cruel/Loving Bodies* exhibition

2004 Small Grant, China & Inner Asia Council of the Association for Asian Studies
 2002-2003 American Dissertation Fellowship, American Association of University Women
 2000-2001 Predoctoral Grant, Wenner-Gren Foundation for Anthropological Research
 2000 Dissertation Workshop, Getty Research Institute for the History of Art and the Humanities, "Unstable Strategies: Writing the History of Art Now"
 1997 Foreign Language and Area Studies Fellowship, for Summer Language Study
 1996-1997 Andrew W. Mellon Fellowship, Woodrow Wilson National Fellowship Foundation
 1991 Phi Beta Kappa, Stanford University Chapter

INTRA-INSTITUTIONAL FELLOWSHIPS, GRANTS AND HONORS

2014 Summer Digital Humanities Commons Research Fellowship, Simpson Center for the Humanities at the University of Washington (\$18,975)
 2013 Travel Award, East Asia Center, University of Washington (\$700)
 2011 Collaboration Studio Grant (with Prof. Sonal Khullar, Art History), Simpson Center for the Humanities at the University of Washington (one quarter teaching release)
 2010 Research Royalty Fund Grant, University of Washington (\$20,237 + one quarter teaching release)
 2008-2009 Society of Scholars Research Fellowship, Simpson Center for the Humanities at the University of Washington (one quarter teaching release)
 2007-2008 Crossdisciplinary Research Cluster Award, Simpson Center for the Humanities at the University of Washington, for Visual Praxis Collective research cluster (\$4,000) [http://depts.washington.edu/uwch/projects_vpc0708.htm]
 2007-2008 Research Collaboration Grant, Institute for Transnational Studies, University of Washington, for Visual Praxis Collective's "Picturing the Global Megacity" project (\$1,250)
 2007 Travel Award, East Asia Center, University of Washington (\$700)
 2000-2002 Pacific Rim Research Project Grant, University of California Office of the President
 1997-1999 Cota-Robles Graduate Fellowship, University of California, Santa Cruz
 1991 Robert Golden Medal for Excellence in the Humanities and Creative Arts, Stanford University
 1990 Golden Grant for Humanities Scholarship and Creative Arts, Stanford University

PUBLICATIONS (*peer reviewed)

BOOKS AND CATALOGUES

Proposed *The Practice of Culture in a Digital Age*, volume co-edited with Jentery Sayers.

Submitted *Experimental Beijing: Contemporary Art Worlds in China's Capital* (Book manuscript and interactive digital platform, under contract with Duke University Press.)

2008 *Jiaguomengying: Ling Shuhua yu Ling Shuhao* [家国梦影：凌叔华与凌淑浩], Chinese translation of *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, Tianjin: Baihua Wenyi Chubanshe.

- Listed as #33 in the top 100 books published in 2008 by *China Reading Weekly* [中华读书报]

- 2006 **A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, Lanham, MD: Rowman & Littlefield. Paperback release, 2007.
- American Library Association *Booklist* Editors' Choice, 2006; Borders Original Voices Non-Fiction Selection, Nov-Dec 2006
 - Reviewed in *American Anthropologist*, *Asian Affairs*, *Booklist*, *H-Net Reviews*, *Honolulu Advertiser*, *International Examiner*, *Publishers Weekly*, *Seattle Times*, *Times Literary Supplement*, and *Washington Post*
 - Features/interviews published in *UC Santa Cruz Currents* and *The Stanford Magazine*
- 2004 *Cruel/Loving Bodies* [酷 / 爱身体], bilingual Chinese/English exhibit catalogue, editor and translator, Beijing: 798 Space & Shanghai: Duolun Museum of Modern Art.
- ARTICLES
- In prep. "Migrant Masculinity: Representing Beijing's 'Floating Population,'" to be submitted to *positions: east asia cultures critique*.
- "Survived By: Poetry Lessons," to be submitted to *Anthropology and Humanism*.
- Submitted *"Showcase Beijing: Art, Real Estate, and Urban Planning," in *China on Display: Past and Present Practices of Selecting, Exhibiting and Viewing Chinese Visual and Material Culture*, Francesca Dal Lago, ed., Leiden: Brill.
- 2007 "Opening the Great Wall" [开放长城], Chinese text translated by Mao Weidong, in *Pain in Soul: Performance Art and Video Works by He Chengyao* [心灵之痛: 何成瑶的行为艺术及影像], Shanghai: Zendai Museum of Modern Art, 50-66.
- 2007 *"Ocean Paradise," *Journal of Visual Culture* 6(3): 419-435.
- 2006 *"What Women Will Have Been: Reassessing Feminist Cultural Production in China," *Signs: Journal of Women in Culture and Society* 31(4): 941-66.
- 2005 "On Curating *Cruel/Loving Bodies*," *Yishu: Journal of Contemporary Chinese Art* 4(1): 17-36.
- 2004 "Cruel/Loving Bodies: Crossing the Line" [酷 / 爱身体: 跨越界限], abridged version in Chinese translated by Gao Jin, *Yishu Dangdai* [Art China] 3(4): 72-73; full Chinese version in *Jinri Xianfeng* [Avant-Garde Today] 13:119-130.
- "The *Guige* of Contemporary Chinese Art" [中国当代艺术之闺阁] in Chinese translated by Ning Meng, *Shan Hua* [Mountain Flowers].
- 2003 "Take One: Cruel/Loving Bodies," *Yishu: Journal of Contemporary Chinese Art* 2(3): 4-7. Served as assistant editor and translator for this special issue on "Women Artists."
- "Being Between," *ColorLines: Race, Culture, Action*, 6(2): 31-33.

- 2002 "The Long March to Lugu Lake: A Dialogue with Judy Chicago," *Yishu: Journal of Contemporary Chinese Art*, 1(3): 69-75.
- "Living Elsewhere in 16 Steps," with Wendy Call, *Chain* 9: 59-69.
- "Traveling Artists, Traveling Art, Ethnographic Luggage," *Yishu: Journal of Contemporary Chinese Art*, 1(2): 4-12.
- "Urban Archaeology, Or Digging Around the *New New*" in *New Urbanism: Chinese Contemporary Art* [Chinese and English], Lu Dong and Zhang Zhaohui, eds., Macao: Macao Publishing House [Aomen chubanshe] with the Guangdong Museum of Art, 61-71.
- "Eating Lychees," *Flyway Literary Review* 6(3)/7(1): 13-15.
- 2001 "My Grandmother Never Talks About Departures," *Hedgebrook Journal* 3(2): 23-26.
- "After One Hundred Year Countdown Chinese Finally Shout 'Zero,'" *Pacific News Service*, July 20.
- 1998 "Cultural(ist) Articulations of National(ist) Stakes," Virginia R. Domínguez with Sasha S. Welland, in *From Beijing to Port Moresby: The Politics of National Cultural Policies*, Virginia R. Domínguez and David Y.H. Wu, eds., New York: Gordon and Breach, Inc., 1998, 1-31.

VIDEOS

- rough cut completed "Jing Jing Hair Salon," with Thomas Chang and Fu Xiaoxing, video documentary about three hair salon workers, including two migrant women from the countryside, in a Beijing neighborhood on the verge of urban redevelopment
- post-production "Long March to Lugu Lake," with James Tweedie, video documentary about a group of Chinese feminist artists as they travel to a matrilineal minority village on Lugu Lake in Yunnan province to participate in an art happening with American feminist artist Judy Chicago

PUBLIC SCHOLARSHIP/CURATORIAL EXPERIENCE

- 2011 Curator, *Tuichi* 推迟, solo show of paintings by Zha Ba, Today Art Museum, Beijing [<http://tinyurl.com/3vu6uwp>]
- 2006 Co-curator, *Cruel/Loving Bodies*, touring exhibition featuring painting, sculpture, installation, performance, photography, and video by Chinese, Hong Kong, and Chinese British feminist artists, Hong Kong Arts Centre

- 2004 Curator, *Cruel/Loving Bodies*, Duolun Museum of Modern Art, Shanghai; and 798 Space, Beijing [<http://home.earthlink.net/~swelland/homepage/id1.html>]
- 1999-2000 Programming Committee, *The Color of Violence: Violence Against Women of Color*, 9th Annual Women of Color Film and Video Festival, UCSC

RESEARCH PRESENTATIONS

CONFERENCE PAPERS

- 2014 “May Fourth Schoolgirl Bonds: Role Models, Romances, Rivalries,” Panel: Women Writing Friendship (Area: China and Inner Asia), Association of Asian Studies Annual Meeting, Philadelphia
- 2013 “Aftershocks: Aesthetics, Audience, and Agency in Chinese Contemporary Art,” Panel: How to Do Things with Art in Asia, Association of Asian Studies Annual Meeting, San Diego
- 2012 “New Geographies of Feminist Art: China, India, Asia, and the World,” Urban and Rural Development in China and India Conference, Sichuan University, Chengdu, China
- “Camouflaged Histories: Lei Yan as Chinese Guerrilla Girl,” Panel: Comparative Histories of Feminist Art in India and China (panel organizer), Association of Asian Studies Annual Meeting, Toronto
- “New Geographies of Feminist Art” (with Sonal Khullar), South Asia Conference of the Pacific Northwest, University of Washington, Seattle
- 2011 “New Geographies of Feminist Art: The Critical Potential of Metadata,” Panel: Technology Moves: Knowledge Production as Participatory Art, National Women’s Studies Association Conference, Atlanta
- 2009 “The Art of Migration: Laboring to ‘Represent the People’ across Global and Local Borders in Reform-Era China,” Panel: Art, Market, and Value under Late Socialism, Canadian Anthropology Society and American Ethnological Society Joint Conference on “Transnational Anthropologies,” Vancouver
- 2007 “Red Detachment: The Ethics of Representation in Socialist Realism and Ethnography,” Panel: Blurred Genres and the Search for Justice, American Anthropological Association Annual Meeting, Washington, DC
- “Long March to Lugu Lake: Staging Feminist Culture Struggles on China’s Ethnic Borderlands,” Panel: Cosmopolitanism in the Gendered Margins, Canadian Anthropology Society and American Ethnological Society Joint Conference on “Indigeneities and Cosmopolitanisms,” Toronto
- 2006 “Red Detachment: Chinese Socialist Realism’s Gendered Remains,” Panel: Placing Socialist Realism, College Art Association Annual Meeting, Boston

- “Opening the Great Wall: Gender and Transnationalism in Chinese Contemporary Art Worlds,” “Roads and Walls: Concrete Histories” Graduate Student Conference, University of California, Santa Cruz
- 2005 “Already Avant-Garde: Chinese Artists Staging History,” Panel: Ethnographic Futures in China and Tibet—Imagination, Invention, Interruption, American Anthropological Association Annual Meeting, Washington, DC
- 2004 “Cruel/Loving Bodies: Crossing the Line,” Chair and Respondent for Panel: Embodying Feminism, Re-Envisioning Chinese Contemporary Art, International Conference on Feminism in China Since *The Women’s Bell*, Fudan University, Shanghai
- 2002 “A Besieged City: Translating Contemporary Chinese Art,” Panel: Translation and/as Ethnography, American Anthropological Association Annual Meeting, New Orleans
- “Traveling Artists, Traveling Art, Ethnographic Luggage,” Panel: Cultural Frameworks, Conference on Chinese Arts in the International Arena, British Museum, London
- “Departure Beijing: The Geography of Chinese Avant-Garde Art,” Panel: Beijing On and Off Center—Imagination and Construction in a Transnational Capital, Association of Asian Studies Annual Meeting, Washington DC
- 1998 “Better Homes and Gardens: May Fourth Movement Makes Hoosier Homemaker,” Panel: Mobile Homes—Asian American Narratives of Transnational Identity, Association of Asian American Studies Conference, Honolulu, Hawai’i

INVITED LECTURES AND PANELS

- 2013 “Camouflaged Histories: Lei Yan as Chinese Guerrilla Girl,” Panel: Tradition and Modernity, Female Embodiment of the Visual World: Women’s Art in Contemporary China, Hong Kong, and Taiwan, International Symposium and Art Exhibition, Bowdoin College
- 2011 Panelist, “Development, Social Movements, and the State,” Postcolonial Feminism and the Ethic of Care: South-to-South Dialogues, Asian and Latin American Studies Symposium and Workshop, University of Pittsburgh
- 2010 Panelist, “Ethics and Ontologies of Gender Research, Locating the Researcher,” Reframing Gender, Power, and Resistance, Asian and Latin American Studies Symposium and Workshop, University of Pittsburgh
- “Red Detachment: Chinese Socialist Realism’s Gendered Remains,” Department of Visual and Critical Studies, School for the Art Institute of Chicago
- “Architectural Model,” Panel: Commodities and Cultures, Itineraries of Exchange: Cultural Contact in a Global Frame, Inaugural Symposium of the Global Encounters Initiative, University of British Columbia

- 2009 "The Lessons of *Cruel/Loving Bodies*," Symposium on "Gender, Identity, and the Crossing of Cultures in Contemporary Chinese Art and Media," Columbia College, Chicago
- "The Question of Feminist Theory in Chinese Contemporary Art: Terminological Trouble and Curatorial Practice," Conference on "The Status of Theory in Contemporary Chinese Film and Visual Culture," University of Maryland
- 2008 "Marriage as Chinese Women's Life Cycle Ritual: A Revisionist History," University of Washington Jackson School Summer Seminar for Educators, Grades 6 and Up, *Life Cycles and Rituals across Cultures*
- 2007 "Showcase Beijing: Art, Real Estate, and Urban Planning in the Capital," "'China' on Display" International Symposium, Leiden University
- Book talk on *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, School for Oriental and African Studies, University of London
- "'One World, One Dream': Social Implications of the Beijing 2008 Summer Olympics," National Consortium for Teaching about Asia, Northwest Region, China Study Tour for K-12 Teachers follow-up meeting
- Panelist, "Views into Vietnam, Second View," in conjunction with the exhibits *Kim Jones: A Retrospective* and *An-My Lê: Small Wars*, University Art Institute, Henry Art Gallery, Seattle
- Panelist, "The Immigrant Experience," Rainbow Bookfest Multicultural Fair & Celebration of Authors of Color, Seattle
- "From Moga to Manga: Cross-Cultural Exchange, Gender, and Performance," Pre-show talk for Japanese modern dance troupe Pappa Tarahumara's *Three Sisters*, On the Boards/Behnke Center for Contemporary Performance, Seattle
- 2006-2008 Book readings and author talks for *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, Capitola, CA (Capitola Book Café), London (Arthur Probsthain Booksellers), Los Angeles (Dutton's Bookstore), Moscow, ID (Palouse Asian American Association), Portland (Powell's Books), San Francisco (Books Inc.), Seattle (China Club of Seattle, Elliot Bay Book Company, Highline Community College, Horizon House, Kobo at Higo, Seattle Public Library-International District/Chinatown Branch, Simpson Center for the Humanities at the University of Washington, and University Book Store), Vancouver (Blenz Reading Series, Simon Fraser University's The Writing Studio)
- 2006 Panelist, "Family Secrets, Family Truths: American Immigrant Stories," Miami Book Fair International
- "A Chinese Modern Girl's U.S. Arrival: Race, Immigration, and New Biography," University of Washington, Women Studies Department

“Red Detachment: Chinese Socialist Realism’s Gendered Remains,” University of Washington, Visual Anthropology Colloquium

“Opening the Great Wall: Gender and Transnationalism in Chinese Contemporary Art Worlds,” University of Toronto, Department of Anthropology Colloquium

2005 “Caught Between Cosmopolitanism and Chinese-ness: The Condition of Chinese Contemporary Artists,” UW East Asia Resource Center Summer Institute for K-12 teachers; Skidmore College Luce Asian Studies Lecture

“New Urbanism and Contemporary Art in China,” UW East Asia Resource Center, Shoreline Community College Winter College Program, Seattle

Series of Public Lectures on *Between Past and Future: New Photography and Video from China* exhibit at the Seattle Art Museum: Members Opening Reception Lecture, February 2005; Exhibit Gallery Talk; UW East Asia Resource Center Lecture on “Contemporary Chinese Art Worlds” for K-12 Teachers

2001 “A Cultural Anthropologist Looks at Contemporary Chinese Art,” Department of Art and Design, North China University of Technology, Beijing

SERVICE

DEPARTMENTAL (ANTHROPOLOGY; GENDER, WOMEN & SEXUALITY STUDIES; CHINA STUDIES)

2012-2013 Anthropology Undergraduate Outreach Committee

Director of Graduate Studies, Gender, Women & Sexuality Studies

Gender, Women & Sexuality Studies Graduate Committee

2012 Gender, Women & Sexuality Studies Colloquium Presentation, “New Geographies of Feminist Art” (with Sonal Khullar)

2011-2012 Anthropology Undergraduate Outreach Committee

Gender, Women & Sexuality Studies Digital Initiatives

2011 Organizer, Gender, Women & Sexuality Studies Video Documentary pre- and post-production workshop for graduate students

Organizer, Anthropology Film Screening and Filmmaker Q&A: J.P. Sniadecki (Harvard University), *Foreign Parts*

Gender, Women & Sexuality Studies Colloquium Presentation, “Long March to Lugu Lake: Staging Feminist Cultural Struggles on China’s Ethnic Borderlands”

2010-2011 Anthropology Undergraduate Outreach Committee

- Women Studies Curriculum Committee
- 2010 Speaker, China Studies Colloquium Review of the Field, “Anthropology of China,” with Prof. Stevan Harrell
- Organizer, China Studies Film Screening and Filmmaker Q&A: J.P. Sniadecki (Harvard University), *Chaiqian (Demolition)*
- 2009-2010 Anthropology Undergraduate Outreach Committee
- 2009 Organizer, Women Studies Brown Bag: “Feminist Methodologies: A Cross-Disciplinary Conversation,” with Women Studies adjunct faculty Naomi Murakawa and Alison Wylie and special guest Kavita Philip (UC-Irvine)
- Organizer, China Studies Colloquium: Joan Judge (York University), “Everday Life in China’s Early Republic: Evidence from Funü shibao (The Women’s Eastern Times)”
- 2008 Anthropology Undergraduate Essay Award Judge
- Organizer, China Studies Colloquium: Eileen Walsh (Oxford University), “A Tale of Two Women: Primitivity, Cosmopolitanism and Sexual Autonomy”
- East Asia Center Travel Award Reviewer
- Women Studies Graduate Curriculum Task Force
- 2007-2008 Anthropology Sociocultural Job Search Committee
- 2007 Speaker, Women Studies Outreach Event on *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, Panama Hotel, Seattle’s International District
- Anthropology Undergraduate Essay Award Judge
- Organizer, Washington Weekend Anthropology Department Open House Expressive and Visual Culture Salon
- Organizer, China Studies Colloquium: Wenqing Kang (Pacific Lutheran University), “*Dan* and Sexuality in Chinese National Modernity”
- Organizer, Anthropology and Women Studies Lecture: Ruth Behar (University of Michigan), “Looking at the Jews of Cuba: A Photo Journey”
- 2006-2007 Visual Anthropology Working Group Organizer
- Women Studies Curriculum Committee
- 2005 Co-organizer and Moderator, “The Practice of Photography in China: Historical and Contemporary Perspectives,” UW and Seattle Art Museum Symposium for the *Past and Future: New Photography and Video from China* exhibit

UNIVERSITY

- 2014 Presenter, Digital Humanities Freshman Seminar, organized by UW Libraries Media Center
- 2012 Panelist, New Assistant Professor Workshop, organized by Vice Provost for Academic Personnel
- 2011 Presenter, “Digital Humanities and Scholarly Publication,” Simpson Center Society of Scholars inaugural meeting
- 2010 Presenter, “Digital Humanities and Scholarly Publication,” Simpson Center Society of Scholars inaugural meeting
- Guest Author, Literary Voices fundraising event, University of Washington Libraries
- Proposal Reviewer, Royalty Research Fund
- 2009- Affiliated Faculty Member, Graduate Certificate Program in Public Scholarship
 Core Faculty Group, Graduate Certificate Program in Cinema and Media Studies
- 2009 Co-Leader, Orientation for Northwest Region K-12 Teachers, in preparation for a China Study Tour, National Consortium for Teaching about Asia, East Asia Resource Center, Jackson School for International Studies
- 2008 Discussion Moderator, Session: Celluloid Museum: A Mini Film Festival, UW “Transforming Museums: Bridging Theory and Practice” Museology Conference
- Speaker, UW Husky Experience recruitment event for admitted high school seniors
- Panel Moderator, Panel: Identity and Art, UW “Talking across Borders: Interdisciplinary Approaches to Historical Questions,” Graduate Student Conference
- Mentor, Job shadow with a Kentridge High School student interested in Anthropology
- 2007-2008 Principle organizer, Visual Praxis Collective Research Cluster
- Bi-monthly workshops and discussion sessions
 - “Collecting the Museum” Film Festival, Henry Art Gallery
 - Lecture: Pilar Riaño-Alcalá (University of British Columbia), “Memory and Public Art as Critical Pedagogies: A Museum of Memory in Medellín, Colombia”
 - “Picturing the Global Megacity” public program of film screenings
 - Lecture and seminar on Filipino film: Jonathan Beller (Pratt Institute), “Iterations of the Impossible” and “The Aesthetics and Politics of Posthumanity”
- 2007 Proposal Reviewer, Royalty Research Fund

1998-2000 Organizing Member, Asian-Pacific-American Cultural Studies Research Cluster, UCSC

PROFESSIONAL

2013- Editorial Board Member, *Journal of Visual Culture*
2012 Book manuscript reviewer, Harvard University Press
2011 Manuscript reviewer, *positions: east asia cultures critique* and Rowman & Littlefield.
2010 Manuscript reviewer, *Journal of Current Chinese Affairs*
2008 External examiner, doctoral oral examination for Izmer Ahmed (supervisor: Astri Wright), University of Victoria, Department of Art History
2007 Manuscript reviewer, *positions: east asia cultures critique*
2005 Manuscript reviewer, *Cultural Anthropology*
2002 Cultural Horizons Award Committee for selecting best essay published between 2000-2001 in *Cultural Anthropology*, Society of Cultural Anthropology

COMMUNITY

2014 Guest speaker on Chinese women's history, Chinese language classes, Interlake High School, Bellevue School District
2007-2008 Organizing Committee, 2008 Rainbow Bookfest Multicultural Fair & Celebration of Authors of Color, Seattle
2007 Organizer, "Women Authoring Change" Reading, featuring Hedgbrook Alumnae, Kobo at Higo, Seattle's International District
2006-2007 Application reader, Hedgebrook: Women Authoring Change writers-in-residency program, Whidbey Island, WA
2006 Grants for Artist Projects (GAP) Literary Arts Selection Panelist, Artist Trust, Seattle
1996-1997 China Program Selection and Training Committee, Volunteers in Asia, Stanford

COURSES OFFERED

Anthropology ANTH 353/GWSS 353: Anthropological Studies of Women
ANTH 429: Expressive Culture
ANTH 442/SISA 442/WOMEN 446: Global Asia
ANTH 469/SISEA 490: Rural-Urban Encounters in China
Gender, GWSS 290: Feminist Art and Visual Culture in a Global Perspective

Women & Sexuality Studies
GWSS 305: Feminism in an International Context
GWSS 300 (previously WOMEN 322): Race, Class, and Gender
GWSS 494: Gender, Women & Sexuality Studies Capstone
GWSS 503: Feminist Research & Methods of Inquiry
GWSS 526: The Study of Lives in Feminist Research

Simpson Center
HUM 597: Cultural Research and Digital Collections (micro-seminar)

CREATIVE WRITING RESIDENCIES

2005 Helen Riaboff Whiteley Center, Writer's Residency, Friday Harbor, Washington
2003 Blue Mountain Center, Writer's Residency, Blue Mountain Lake, New York
Millay Colony for the Arts, Writer's Residency, Austerlitz, New York
2000 Hedgebrook Retreat for Women Writers, Writer's Residency, Whidbey Island, WA
1999 Bread Loaf Writers' Conference, Work-Study Scholarship, Middlebury College

LANGUAGES

Mandarin Chinese: fluent speaking & listening comprehension; reading proficiency
French: average speaking and listening comprehension; reading proficiency

PROFESSIONAL MEMBERSHIPS

American Anthropological Association
Association for Asian Studies
College Art Association
National Women Studies Association