

# UW-MÁS ~Afrolatino Film Series and Dialogue:

LOCATION AND TIME CHANGE NOTICE



# DE BAIXO

FROM THE BOTTOM UP

A film by: Angelica Macklin & Jonathan Warren

# PARA CIMA

With: GERALDA CHAVES SOARES, MARIA LIRA MARQUES, FRANCISCO VAN DER POEL, SEBASTIÃO ROCHA, e MARIA DO CARMO FERREIRA DA SILVA.

PORTUGUESE with ENGLISH SUBTITLES



## October 14th 2015 at 6:30 pm New Time

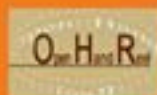
New Location: Center for Experiential Learning and Diversity (EXPD)

Mary Gates Hall, 1st Floor, University of Washington

There will be a post-viewing discussion and reception with the filmmakers.

*This film is about culture and revolutionary change in the Jequitinhonha Valley of Minas Gerais, Brazil. The tale is told from the perspective of artists, religious leaders, and educators in the town of Araçuaí. These cultural activists allied with indigenous communities, unions, and women's organizations to transform a society that had been marked by centuries of slavery, ethnic cleansing, and extreme poverty. Legend has it that prostitutes, who stood up to a corrupt priest some 150 years ago, founded Araçuaí. They decided to relocate up river rather than tolerate his abuse. Many like to believe that this rebellious tradition is why Araçuaí became an epicenter of resistance from the bottom up.*

*Este filme é sobre a cultura local e a mudança revolucionária ocorrida no Vale do Jequitinhonha, em Minas Gerais, Brasil. A história é contada a partir da perspectiva de artistas, líderes religiosos e educadores da cidade de Araçuaí. Estes ativistas culturais, aliados às comunidades indígenas, sindicatos e organizações de mulheres, promoveram a transformação de uma sociedade marcada por séculos de escravidão, limpeza étnica e pobreza extrema. Diz a lenda que Araçuaí foi fundada por prostitutas que, há cerca de 150 anos, se rebelaram contra um padre corrupto que as perseguia. Elas preferiram se deslocar para a montante do rio do que tolerar os abusos do padre. Porém, muitos acreditam que essa tradição de rebeldia se deve ao fato de que Araçuaí se tornou um epicentro da resistência de baixo para cima.*



Sponsored by: MÁS – Movimiento Afrolatino Seattle, Latin American and Caribbean Studies, African Studies, Office of the Dean of Undergraduate Studies, Office of the Provost, Office of Minority Affairs and Diversity, Department of History, The Diversity Minor Program, Department of Communications, American Ethnic Studies, Comparative History of Ideas, Ethnic Cultural Center, Gender, Women, and Sexuality Studies, Social Justice Film Series, Open Hand Reel, and the Center for Experiential Learning and Diversity