

Christina Yuen Zi Chung

Education

2016 - present: First Year in PhD Program, Gender, Women, and Sexuality Studies, University of Washington, Seattle

Research:

Decolonial feminist analysis of contemporary art in Hong Kong with reference to its socio-political relationship with Mainland China. The research seeks to analyse how contemporary art produced by Hong Kong artists is reflecting this relationship and how visual culture is being utilised by actors on both sides as a means of negotiation, dialogue, mediation, and refusal.

Awards:

2016 Top Scholar Award (Awarded to top student prospects for graduate programs at the University of Washington.)

2012 - 2014: Master of Visual Arts (with Distinction) Art and Culture, GPA 3.7, Hong Kong Baptist University (HKBU), Hong Kong

Thesis:

“The Silent Half of the Sky: Contemporary Mainland Chinese Feminism and Feminist Art in the Case of Two Artists”

Awards:

2014 Master of Visual Arts Best Thesis Award (Awarded by the faculty of the HKBU Academy of Visual Arts, with recommendation from an external arts scholar/specialist.)

2012 Hong Kong Arts Development Council Arts Administration Fellowship (Awarded to promising arts administrators in Hong Kong for the pursuit of further studies. 70% of total tuition fees at HKBU was provided by the fellowship.)

2005 - 2009: Master of Arts (Hons) Archaeology, Upper second-class honours (2:1), University of Edinburgh, United Kingdom

Thesis:

“Traces of Personhood: A Study of Graffiti and Personhood in Archaeology”

Award:

2006 R N Wardrop Prize (Awarded to the student, or students, who achieved the best overall performance in Archaeology I.)

Select Work Experience

2017: Contributing Author, “Creating Across Cultures: Women in the Arts from China, Hong Kong, Macau and Taiwan”, ed. Michelle Vosper

Writer and researcher for “Creating Across Cultures,” a book on noted Chinese women artists and curators. Contributed chapters on Mainland Chinese curator Liao Wen (廖雯) and Taiwanese photography artist Lulu Shur-tzy Hou (侯淑姿).

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2009 – 2016: Asian Cultural Council (ACC), Hong Kong

Program Associate	February 2012 – July 2016
Communications Coordinator	August 2011 – January 2012
Program Assistant	February 2010 – July 2011
Program Intern	August 2009 – January 2010

Managing application, review, and programming processes of ACC's cultural exchange fellowships for artists in Mainland China, Hong Kong, and Macao to travel in Asia and/or to the United States of America. Establishing and maintaining relationships between artists in the region and contacts abroad through travel and representation. Overseeing and producing all print and online communications content in English and Chinese. Event production for ACC's events in Hong Kong and Mainland China, key events include:

- "Asian Cultural Council 50th Anniversary Celebrations: 'Cai Guo-Qiang: The Ninth Wave'" (exhibition finissage and dinner reception)
- "On Stage with Jin Xing" (dance performance and master class)
- "Midori Moments" (violin recital and outreach program)
- "Intersections - Selected Asian Cultural Council Fellows" (exhibition of works by Hong Kong visual artists Wucius Wong, Fiona Wong, and Hung Keung)

Board Membership

2016 - present: Governing Board Member, China Residencies

Advising and supporting the work of China Residencies – a not-for-profit online directory of artist residencies and arts resources available in Mainland China and Hong Kong. Engaged in selection and decision-making processes for China Residencies' work in providing consultation, program, and financial support for artists, art residencies, and arts administrators from around the world.

Other Skills

Language: Native fluency in English, Mandarin, and Cantonese

Conversational abilities in French, basic Spanish