GWSS 251 A: INTRODUCTION TO GENDER AND POPULAR CULTURE

- Autumn 2016

Catalog Description:
Introduction to critical examination of gender, race/ethnicity, and sexuality in music, film, television, and the internet. Explores cultural meanings and social uses of popular culture by various communities in local and global contexts. Analysis of commercial and independent pop culture. Examination of popular culture forms varies depending on instructor.

GE Requirements:
Individuals and Societies (I&S)
Visual, Literary, and Performing Arts (VLPA)

Status: Active

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