GWSS 451 A: Latina Cultural Production

- Autumn 2020

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Meeting Time: TTh 1:30pm - 3:20pm
Location: **
SLN: 15956
Instructor:

Michelle Habell-Pallán
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Additional Details:

This quarter’s course will focus on the intersection of the body, sexuality, spirituality, and community as it is expressed in traditional and new media platforms including the UW Women Who Rock Oral History Archive—as feminista archivista praxis. Community engagement and public scholarship are integrated into the course through through students’ participation in the annual Dia de los Muertos Celebration at El Centro de la Raza.

We will utilize this course as an experimental lab to explore the relationship between art practices, archives and storytelling by weaving together the following layers: (1) introduction to content—the importance of storytelling in relation to Latinx artistic practice (2) introduction to archive/meta-data methods (3) introduction to desktop digital media production in the form of photo essay and blogs—both individual and collaborative.

Catalog Description:
Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

GE Requirements:
Individuals and Societies (I&S)
Visual, Literary, and Performing Arts (VLPA)
Credits: 5.0

Status: Active

Include in the set of featured courses:
yes

Last updated: April 29, 2020 - 3:09pm