CRICKET KEATING

Cricket Keating
Associate Professor
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PDL B110 R
Office Hours: By appointment

FIELDS OF INTEREST
- Critical Pedagogy
- Latin American
- South Asian
- Political Theory
- Decolonial politics
- Queer politics
- Transnational Feminisms

Summary
Cricket Keating is an Associate Professor in the Gender, Women, & Sexuality Studies Department. Her research is in the areas of critical pedagogy, decolonial politics, popular education and critical pedagogy, queer politics, transnational feminist theory, and technofeminism. In her work, she explores ways in which people have both imagined and struggled to build more inclusive, egalitarian, and participatory models of political collectivity. In particular, she analyzes ways in which people have rethought democracy in moments of postcolonial and decolonial transition. What alternate models of political collectivity have people created? What are the limits of these models in terms of struggles for gender, racial, indigenous, caste, sexual justice, among others, and how have people pushed against these limits? She is the author of *Decolonizing Democracy: Transforming the Social Contract in India* (Penn State University Press, 2011). Her articles have been published in *Signs, Political Theory, International Journal of Feminist Politics, Hypatia, Women’s Studies Quarterly*, and *New Political Science* as well as in several edited volumes.

Her current work highlights and theorizes practices of participatory engagement in a number of contexts and looks at contemporary sexual politics in transnational perspective. This work includes several collaborative projects. With María Lugones, Keating is working on a book, *Educating for Coalition: Popular Education and Contemporary Political Praxis*, which draws upon their twenty years of collaborative work in communities of color in the U.S. as fellow members of the popular education collective Escuela Popular Norteña. From these experiences, they elaborate a practice of popular education that addresses the complexity of multiple, intersecting forms of oppression and that takes up forms of everyday, often hard to recognize, resistance. Another book project, *From Nation to Plurination: Resignifying the State, Economy, and Family in Ecuador*, co-written with Amy Lind, examines key concepts in social, political, and economic life in Ecuador’s 2008 Constitution. Along with Susan Burgess and Brettschneider, she is an editor of *LGBTQ Politics: A Critical Reader*, forthcoming from NYU press, which focuses on various aspects of the study of LGBTQ politics and theorizes future directions for the movement.

Research

CONFERENCES
Courses Taught

SPRING 2020
- GWSS 455 A: Contemporary Feminist Theory
- GWSS 503 A: Feminist Research and Methods of Inquiry

AUTUMN 2019
- GWSS 391 A: Collaborations in Feminism and Technology
- GWSS 590 A: Special Topics; Postcolonial and Decolonial Feminisms

SPRING 2019
- GWSS 206 A: Philosophy of Feminism

WINTER 2019
- GWSS 455 A: Contemporary Feminist Theory

AUTUMN 2018
- GWSS 390 C: Intermediate Topics in Gender, Women, and Sexuality Studies
- GWSS 504 A: Philosophies and Techniques of Teaching

SPRING 2018
- GWSS 503 A: Feminist Research and Methods of Inquiry
- GWSS 590 B: Special Topics

AUTUMN 2017
- GWSS 391 A: Collaborations in Feminism and Technology
- GWSS 455 A: Contemporary Feminist Theory

SPRING 2017
- GWSS 206 A: Philosophy of Feminism

WINTER 2017
- GWSS 455 A: Contemporary Feminist Theory
- GWSS 590 A: Special Topics

AUTUMN 2016
- GWSS 390 C: Intermediate Topics in Gender, Women, and Sexuality Studies