Womxn Who Rock - Making Scenes, Building Communities

The Women Who Rock Community Research Project is developed through collaborations between UW faculty, graduate students, community members and scholars of gender, race and sexuality in music and social justice movements.

We bring together musicians, media-makers, performers, artists, scholars and activists to explore the role of women and popular music in the creation of cultural scenes that anchor social justice movements in the Americas and beyond. This multifaceted endeavor reshapes conventional understandings of music and cultural production by initiating collective methods of research, teaching, and community and scholarly collaboration. We encompass several interwoven components: an annual participant-driven community engagement conference and film festival; project-based coursework at the graduate and undergraduate levels; and an oral history archive that ties the various components together.

Learn more at the Womxn Who Rock website.

Also see the Womxn Who Rock Digital Oral History Archive, hosted by the University of Washington Digital Libraries.

- 2019 Womxn Who Rock (un)Conference - Dance the Archive
- 2018 Womxn Who Rock (un)Conference - Claiming Space in a Changing City
- 2017 Womxn Who Rock (un)Conference - Water is Life
- 2016 Women Who Rock (un)Conference - Connections to History Through Tradition and Arts
- 2014 Women Who Rock (un)Conference - Honey & Healing
- 2013 Women Who Rock (un)Conference - Rock the Archive and Film Festival
- 2012 Women Who Rock (un)Conference - Vibrations of Love

Status of Research or Work: Completed/published

People Involved: Michelle Habell-Pallán

Related Fields: Class, Collaboration, Community, Gender, Media Studies, Music, Race and Ethnicity, Sexuality, Women, Women of Color

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