WOMXN WHO ROCK - MAKING SCENES, BUILDING COMMUNITIES

View gallery


The Women Who Rock Community Research Project is developed through collaborations between UW faculty, graduate students, community members and scholars of gender, race and sexuality in music and social justice movements.

We bring together musicians, media-makers, performers, artists, scholars and activists to explore the role of women and popular music in the creation of cultural scenes that anchor social justice movements in the Americas and beyond. This multifaceted endeavor reshapes conventional understandings of music and cultural production by initiating collective methods of research, teaching, and community and scholarly collaboration. We encompass several interwoven components: an annual participant-driven community engagement conference and film festival; project-based coursework at the graduate and undergraduate levels; and an oral history archive that ties the various components together.

Learn more at the Womxn Who Rock website.

Also see the Womxn Who Rock Digital Oral History Archive, hosted by the University of Washington Digital Libraries.

- 2019 Womxn Who Rock (un)Conference - Dance the Archive
- 2018 Womxn Who Rock (un)Conference - Claiming Space in a Changing City
- 2017 Womxn Who Rock (un)Conference - Water is Life
- 2016 Womxn Who Rock (un)Conference - Connections to History Through Tradition and Arts
- 2014 Womxn Who Rock (un)Conference - Honey & Healing
- 2013 Womxn Who Rock (un)Conference - Rock the Archive and Film Festival
- 2012 Womxn Who Rock (un)Conference - Vibrations of Love

View PDF (2.1 MB)

Status of Research or Work: Completed/published

Research Type: Presentations Projects

People Involved: Michelle Habell-Pallán

Related Fields: Class Collaboration Community Gender Media Studies Music Race and Ethnicity Sexuality Women Women of Color

Copyright © 2014-2019 University of Washington · Privacy · Terms · Site Map · Contact Us