"Creating Across Cultures: Women in the Arts from China, Hong Kong, Macau, and Taiwan"

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This collection of profiles celebrates the artistic achievements of sixteen visionary women from a region of surprisingly diverse cultures despite their geographical proximity. From literary figures like Nieh Hualing and dance icons like Yang Meiqi, to bold contemporary artists Yin Xiuzhen and Lulu Hou, their creativity covers a wide range of literary, visual and performing arts. These courageous women often had to defy cultural expectations in order to heed their artistic drive. Their artworks delve into the social realities of their times, and their personal stories provide an intimate portrait of the historical trajectory of Greater China over three generations. Written by journalists and scholars with deep knowledge of the arts in Asia, and richly illustrated with images of art and historical events, the collection reveals the vibrance of women's art in the region.

The profiled artists:
• Nieh Hualing, author
• Liao Wen, art critic and curator
• Candace Chong, playwright
• Yin Xiuzhen, visual artist
• Choi Yan Chi, artist and educator
• Lulu Hou, photographic artist
• Jaffa Lam, installation artist
• Yang Lina, filmmaker
• Bun-Ching Lam, composer
• Wang Xinxin, Nanguan performer
• Tian Mansha, Sichuan Opera performer
• Wu Na, guqin musician
• Yang Meiqi, modern dance pioneer
• Pisui Ciyo, dancer/choreographer/vocalist
• Mui Cheuk Yin, dancer/choreographer
• Wen Hui, dancer/choreographer

Status of Research or Work: Completed/published

Research Type: Publications
• Books

People Involved: Christina Yuen Zi Chung

Related Fields: 20th Century
• Art
  • Art History