Summer Quarter 2020 - Full-Term
GWSS 235
Global Feminist Art

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Mondays/Wednesdays 10:50 a.m. -1:00 p.m.
Miller Hall (MLR) Room 301

Course Description

Introduces feminism as a way of thinking about visual art practice in terms of social hierarchy, aesthetic form, and ideology. Explores how feminist artists working in diverse locations and cultural traditions challenge, at the local and global level, artistic conventions and representations of gender, sexuality, race, class, and nationality.

This course is offered jointly with ANTH 235.