THE DEPARTMENT OF GENDER, WOMEN & SEXUALITY STUDIES

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COURSE

Summer Quarter 2020 - Full-Term GWSS 235

Global Feminist Art

Jainey Jungyeon Kim

Mondays/Wednesdays 10:50 a.m. -1:00 p.m. Miller Hall (MLR) Room 301



Course Description

Introduces feminism as a way of thinking about visual art practice in terms of social hierarchy, aesthetic form, and ideology. Explores how feminist artists working in diverse locations and cultural traditions challenge, at the local and global level, artistic conventions and representations of gender, sexuality, race, class, and nationality.

This course is offered jointly with ANTH 235.

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