



假如他们是女人

AUTUMN 2020

ANTH/GWSS/JSIS A 328

Gender & Sexuality in China

Professor Sasha Welland

T/Th 1:30-3:20

Do you want to read the fiery words of anarcho-feminist He-Yin Zhen, who published the first Chinese translation of *The Communist Manifesto* in 1908? Watch the drama of working-class silent film star Ruan Lingyu, who made 29 films before her death at 24? Learn about China's revolutionary modern girls, women soldiers, and iron girls; what love's got to do with the translation of "homosexuality" into Chinese; or how "comrade" shifted from a term of socialist solidarity to one of queer identification?

This interdisciplinary course explores gender and sexuality as key aspects of China's process of modernization, from the late Qing dynasty through the building of the Republic, Communist revolution, and post-Mao economic reform. It examines, through historical, anthropological, and cultural studies scholarship, the centrality of these social constructs in terms of family, state, labor, body, and ethnicity.

Artwork: Lei Yan, *What If They Had Been Women*, Digital Photograph, 2002