

alma khasawnih, Ph.C.

Department of Gender, Women & Sexuality Studies
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EDUCATION

- June 2018 (anticipated) Ph.D., Feminist Studies, University of Washington, Seattle, WA
Department of Gender, Women & Sexuality Studies
Adviser: Sasha Welland
- June 2018 (anticipated) Graduate Certificate, Public Scholarship, University of Washington
- June 2007 M.A., Art + Design Education, Rhode Island School of Design, Providence, RI
Thesis title: Informal Art Education as a Tool for Social Change: Arab American Artist Collectives as Case Studies.
Graduated with honors
- May 2002 B.A., Environmental Policy and Behavior, University of Michigan, Ann Arbor, MI

RESEARCH INTERESTS

Feminism, Egypt, Arab World, visual culture production, digital humanities, urban geography, street art, social change

ACADEMIC ACTIVITIES & ASSISTANTSHIPS

- 2012 Research assistant to Dr. Sasha Welland, build website for the New Geographies of Feminist Art: China, Asia, and the World Conference, University of Washington, Seattle
- 2012 Research assistant to Dr. Sasha Welland, support with digital component on Omeka digital platform for Dr. Sasha Welland's upcoming book *Experimental Beijing: Contemporary Art Worlds in China's Capital*, University of Washington, Seattle

ACADEMIC CONFERENCES

ORGANIZED PANEL

- 2016 Co-organized the peer reviewed panel: Online and Offline Spaces: Creative Resistance and Community Building since the Egyptian January 25th Revolution, with Dr. Manal Hamzeh as respondent, National Women's Studies Association Annual Conference, Montréal, Canada
- 2014 Co-organize the peer reviewed panel: Feminist Interruptions: Rethinking the Nation Through Performativity, Bodies, and Media, with Dr. Manoucheka Celeste as respondent, National Women's Studies Association Annual Conference, San Juan, Puerto Rico

PAPERS PRESENTED

- 2016 "Bodies that Protest: Erasure, overwriting, and cultural citizenship," National Women's Studies Association Annual Conference, Montréal, Canada
- 2014 "Re-articulating Citizenship and History: Graffiti Art as Site of Negotiation in Cairo's Arab Spring," Middle East Studies Association Annual Meeting, Washington, DC
- 2014 "Visualizing the Nation: Graffiti Narratives of Egypt's Remaking," National Women's Studies Association Annual Conference, San Juan, Puerto Rico
- 2013 "Women Graffiti Artists: A Visual Culture Analysis of Violence Against Women During the Egyptian Spring," Arab Spring and Women's Quests for Rights in the Middle East and North Africa: Contestations, Complexities, Contradiction Conference, York University, Toronto, Canada

INVITED PRESENTATIONS

- 2017 "Understanding the street through visual culture production," in Feminist Studies, University of Washington-Bothell
- 2014 "Academic Activism: Engagement and Consequences," Department of Gender, Women, & Sexuality Studies Colloquium, closed departmental colloquium, University of Washington
- 2014 "A Process in Progress: Graffiti Narratives of Cairo's Arab Spring," Department of Gender, Women, & Sexuality Studies research colloquium, open to the public, University of Washington
- 2014 "Including All Students: Teaching in the Diverse Classroom," Center for Teaching and Learning, University of Washington
- 2014 "Presenting Your Research Effectively," Center for Teaching and Learning, University of Washington

CONFERENCE & WORKSHOP PARTICIPATION

- 2017 Women of Color in the Academy Staying Fit: Mind, Body, and Soul, Stanford University, Stanford, California
- 2016 The National Women's Studies Association Women of Color Leadership Project, Montreal, Canada
- 2014 Feminist Digital Pedagogies Conference, Rutgers University at New Brunswick, New Brunswick, New Jersey

AWARDS, GRANTS, & FELLOWSHIPS

- 2017 Digital Humanities Summer Fellowship, Simpson Center for the Humanities, University of Washington
- 2016-2017 Graduate Research Cluster on Writing Difference and Equity, Simpson Center for the Humanities, University of Washington

- 2016-2017 Graduate School Presidential Dissertation Fellowship, Graduate School, University of Washington
- 2016 National Women's Studies Association Complimentary Student Memberships Award, Department of Gender, Women & Sexuality Studies
- 2015 Co-author, Improvement Grant for Graduate Media Lab, Student Technology Fee, University of Washington
- 2015-2016 Chester Fritz Fellowship for International Research & Study, Graduate School, University of Washington
- 2015-2016 The Mellon International Dissertation Research Fellowship (IDRF), The Social Science Research Council, Finalist
- 2014 Department of Gender, Women & Sexuality Studies Service Award, University of Washington
- 2014 Author, Flatbed Scanner for the Graduate Media Lab, Graduate and Professional Student Senate's Departmental Allocation Funding, University of Washington
- 2013-2014 Elizabeth Kerr Macfarlane Endowed Scholarship in the Humanities, University of Washington
- 2013 Co-author, Improvement Grant for Graduate Lounge from Graduate and Professional Student Senate's Departmental Allocation Funding, University of Washington
- 2013 Graduate & Professional Student Senate Voice of Accountability Award, University of Washington
- 2013 Departmental Nominee for the Humanities Scholarship, University of Washington
- 2012-2013 Graduate Opportunities & Minority Achievement Program, Graduate Opportunity Program, University of Washington

TRAVEL GRANTS

- 2014 National Women Studies Association Travel Grant, National Women Studies Association, San Juan, Puerto Rico
- 2014 Department of Gender, Women & Sexuality Studies Travel Grant to present at the Middle East Studies Association Annual Meeting in Washington, DC
- 2014 Department of Gender, Women & Sexuality Studies Travel Grant to attend Women and Gender Studies Feminist Digital Pedagogies conference at Rutgers, NJ
- 2013 Department of Gender, Women & Sexuality Studies Travel Grant to present at the Arab Spring and Women's Quests for Rights in the Middle East and North Africa: Contestations, Complexities, Contradiction Conference in Toronto, Canada

TEACHING EXPERIENCE

INSTRUCTOR

- 2015 Gender and Globalization, Department of Gender, Women & Sexuality and Jackson School of International Study, University of Washington
- 2006 Community Art Program, Department of Art + Design Education, Rhode Island School of Design, Providence, RI

TEACHING ASSISTANT

- 2017 Gender and Sexuality in China, Dr. Sasha Welland, Department of Gender, Women & Sexuality Studies
- 2013, 2016 Introduction to Women Studies, Dr. Amanda Swarr, Department of Gender, Women & Sexuality
- 2015 Global Feminist Art, Dr. Sasha Welland, Department of Gender, Women & Sexuality
- 2013, 2015 Psychology of Gender, Dr. Ann Voorhies, Department of Gender, Women & Sexuality and Psychology Department
- 2014 Gender and Popular Culture, Dr. Shirley Yee, Department of Gender, Women & Sexuality
- 2014 Psychobiology of Women, Dr. Nancy Kenny, Department of Gender, Women & Sexuality and Psychology Department

PUBLICATIONS

ACADEMIC PUBLICATIONS

- Forthcoming Articulations of Bodies in Visual Culture Production of the 25 January Revolution, in *An Echoing Resistance: Art of the Arab Spring and Its Aftermath* (working title), editor Jennifer Heath

NON-ACADEMIC PUBLICATIONS

- 2011-2014 Columnist, The Seattle Globalist, Seattle, WA
- 2009-2012 Columnist, "With Love...", JO Magazine, Amman, Jordan
- 2008 "Detroit: Brown Beautiful and Proud," The Michigan Citizen, Detroit, MI

DEPARTMENTAL & UNIVERSITY SERVICE

- 2016-2017 Graduate student representative on the Graduate Admissions Committee, Gender, Women & Sexuality Studies Department, University of Washington
- 2015 Coordinator of the Stice Feminist Lecture Series for Social Justice, Department of Gender, Women & Sexuality Studies University of Washington
• Nominated and organized Stice Feminist Lecturer of Social Justice, Dr. Nadine Naber
- 2012-2014 Graduate Student Representative, Graduate Student and Professional Student Senate,

University of Washington

- 2012-2014 Graduate student representative on the Faculty Committee, Gender, Women, & Sexuality Studies Department, University of Washington
- 2013 Contributed to the Women Who Rock Archives by interviewing Stice Feminist Scholar for Social Justice visual activist Zanele Muholi, Department of Gender, Women, & Sexuality Studies, University of Washington
- 2012- Member, University of Washington Women of Color Collective
Women of Color Collective is a group creates intellectual and social spaces for women of color and allies interested in women of color scholarship and experiences
- Treasurer, 2014-2015
 - Co-organized Women of Color Collective Meet & Greet, 16 October, 2014
 - Co-organized the panel Claiming Competence: Women of Color and the Academy, University of Washington, Seattle, 24 January 2014

COMMUNITY INVOLVEMENT & OUTREACH

COMMUNITY RESEARCH

- 2006-2007 Build digital “Community Resources Directory,” Arab American National Museum, Dearborn, MI
- 2003 Research and write the “Pesticide and Labor Safety Guide,” The Center for Strategic Studies, University of Jordan, Amman, Jordan
- 2002 Research and write the “Solar Energy as a Source for Electricity Generation in Jordan,” The Center for the Study of Built Environment, Amman, Jordan

ART EXPERIENCES

- 2010 Artist assistant, After 12 Years exhibit by Khalil Rabah, Liverpool, England
- 2008-2009 Artist assistant, A Geography: Fifty Villages exhibit by Khalil Rabah, Venice, Italy
- 2008 Artist, Up Close, solo exhibit, French Cultural Center, Amman, Jordan
- 2005-2011 Consultant for the MENA Region, Love Difference, Biella, Italy
- 2005 Artist, Terrains exhibit, Darat al Funun, Amman, Jordan
- 2003-2005 Project Developer and Coordinator, Makan: Art Space, Amman, Jordan

COMMUNITY ENGAGEMENT

- 2013 Ambassador, On the Boards, Seattle, WA
- 2012 Community and Youth Outreach, Art and Social Change Symposium, Seattle, WA
- 2011-2014 Founding Member and Community Outreach Coordination, The Seattle Globalist, Seattle, WA
The Seattle Globalist is an online publication that focuses on Seattle's relationship to the globe and vice versa

- Curated various opportunities for the diverse diasporic communities in Seattle to become writers of their own narrative through content contribution to the Globalist

LANGUAGES

Arabic: native

Spanish: average speaking and listening comprehension

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

National Women's Studies Association

Middle East Studies Association

REFERENCES

Sasha Welland, Associate Professor, Departments of Anthropology and Gender, Women & Sexuality Studies, University of Washington, Box 354345, Seattle, WA 98195, (206) 221-4725, swelland@uw.edu

Priti Ramamurthy, Professor, Department of Gender, Women & Sexuality Studies, University of Washington, Box 354345, Seattle, WA 98195, (206) 543-6984, priti@uw.edu

Kim England, Professor, Department of Geography, University of Washington, Box 353550, Seattle, WA 98195, (206) 685-2509, england@uw.edu

Paul Amar, Professor, Global & International Studies Program, University of California at Santa Barbara, Campus Mail Code: 7065, Santa Barbara, CA 93106, (805) 893-4668, amar@global.ucsb.edu

Ralina Joseph, Associate Professor, Department of Communication, University of Washington, Box 353740, Seattle, WA 98195, (206) 543-2660, rljoseph@uw.edu