

Regina Yung Lee

Gender, Women & Sexuality Studies
University of Washington
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CURRICULUM VITAE

EDUCATION

- 2013 Ph.D., Comparative Literature, University of California, Riverside.
Dissertation: *“Always as Though for the First Time”: Embodiment, Mediation, and Speculation in Contemporary Transnational Narratives.*
Examination Fields: Affect in Posthumanist Critical Thought, Feminist Theory and Science Studies, On Bilinguality: Modern Francophone Texts, On Chineseness: Modern Sinophone Texts
Committee: Margherita Long (*chair*), Heidi Brevik-Zender, James Tobias, Sherryl Vint, Yenna Wu
- 2007 M.A., Comparative Literature, University of Alberta
Thesis: *Reading Her Machine Flesh: Permutations of the Cyborg Body.*
Committee: Harvey Quamen, Albert Braz (*co-chairs*), Charles Barbour
- 2001 B.Ed., Education, University of British Columbia
- 1999 B.Sc., Biology (Arts minor), University of British Columbia

AWARDS

- 2012-2013 UC Riverside Dissertation Year Fellowship: Full Year, \$21,600
- 2012 UC Riverside Dissertation Year Fellowship: Winter Quarter
- 2011 UC Riverside Outstanding Teaching Assistant Award
- 2010 UC Riverside Golden Key Fellowship Chapter Scholarship
- 2010 Omicron Delta Kappa National Leadership Society, UC Riverside Chapter
- 2007 University of Alberta Interdisciplinary Studies Gold Medal: Best M.A. Thesis
- 2007-2011 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship: \$80,000
- 2007 Social Sciences and Humanities Research Council of Canada Graduate Scholarship: \$105,000 awarded but declined in accordance with conditions of use

2006-2007 Social Sciences and Humanities Research Council of Canada Master's Award:
\$17,500

PUBLICATIONS

Single-authored chapters

“As Seen On the Internet: Recapping Online Interaction in English-Language K-Drama Fandoms.” Eds. Youngmin Choe and Kyung Hyun Kim. *The Korean Popular Culture Reader*. Durham: Duke UP, forthcoming March 2014. 99-124. Print.

“Legitimacy and Legibility: Rereading Civil Discourse Through Feminist Figurations in Lois McMaster Bujold’s *Cordelia’s Honor*.” Ed. Janet Brennan Croft. *Lois McMaster Bujold: Essays on a Modern Master of Science Fiction and Fantasy*. Critical Explorations of Science Fiction and Fantasy No. 37. Jefferson, N.C.: McFarland & Co., 2013. 27-49. Print.

“No Place Like Home: Minor Transnationalism and Sinophone Centers in Jia Zhangke’s *The World*.” Eds. Flannery Wilson and Jane Ramey Correia. *Intermingled Fascinations: Migration, Displacement and Translation in World Cinema*. Newcastle: Cambridge Scholars Publishing, 2011. 72-93. Print.

Other academic publications

“Chapter 14. Troy Duster, ‘The Combustible Intersection: Genomics, Forensics, and Race.’” Part of the HASTAC Crowdsourced Book Review of *Race After the Internet*. Ed. Lisa Nakamura and Peter Chow-White. New York: Routledge, 2012. Web. 15 March 2012.

“Textual Evidence of Fandom Activities: The Fanzine Holdings at UC Riverside's Eaton Collection.” *Transformative Works and Cultures* 6 . Web. 15 March 2011.

Salomon, Anne K., Nigel P. Waller, Cariad McIllhagga, Regina L. Yung, Carl Walters. “Modeling the trophic effects of marine protected area zoning policies: A case study.” *Aquatic Ecology* 36: 85-95, 2002. Print.

PRESENTATIONS AND INVITED LECTURES

2014 “Sainthood as/and Gender in Lois McMaster Bujold’s *Paladin of Souls*.”
Biology and Manners: The Worlds of Lois McMaster Bujold. Anglia Ruskin
University, Cambridge, U.K., August 2014

2013 “Afterlives : Mediumship as Authorship in Two Novels by Monique Proulx.”
ACQL/ALCQ, Victoria, B.C., ACCUTE Congress June 2013

“(N)ovum: The Uterine Replicator in Lois McMaster Bujold’s *Vorkosigan*
Series.” Eaton Science Fiction Conference, Riverside, April 2013

“*Récréatures*: La Chiotte in Monique Proulx’s *Le coeur est un muscle*”

- involontaire.*” MLA Annual Convention, (Re)Thinking the Animal and the Human in Francophone Literatures, Boston, January 2013
- 2012 “Mediumship and Embodiment in Neal Stephenson’s *The Diamond Age*.” On Speculation: Fiction, Finance, and Futurity, Cultural Studies Association, San Diego, April 2012
- 2011 *Invited Lecture*: “On Recapping K-Drama,” University of California, Irvine, November 2011
 “Memory, Immediacy: The Documentary Lens in Jia Zhangke’s *24 City*.” PAMLA Annual Conference, Claremont, November 2011
 “As Seen On the Internet: Recapping Online Interaction in English-Language K-Drama Fandoms.” Korean Pop Culture Conference, Irvine, May 2011
 “The Recap as Translation in English-Language K-Drama Fandoms.” ACLA Annual Convention, Vancouver, Canada, April 2011
 “The Three Graces: Subversion, Perversity, and Agency in Neal Stephenson’s *The Diamond Age*.” Eaton Science Fiction Conference, Riverside, February 2011
- 2010 “變: Transformation and the Becoming-Self in Gene Luen Yang’s *American Born Chinese*.” PAMLA Annual Conference, Honolulu, November 2010
 “Coffee Prints: (con)Textualizing Online Interaction in English-language K-Drama Fandoms.” The Korean Pop Culture Workshop, Irvine, June 2010
 “Dehiscence: Nation and the Logic of Affiliation in Oda Makoto’s *The Breaking Jewel*.” ACLA Annual Convention, New Orleans, April 2010
 “Travesties: Alienation and Vitality in Monique Proulx’s *Le sexe des étoiles*.” Thinking Gender, Los Angeles, February 2010
- 2009 “Subjects Under Stress: Ontological Insurrections and Alchimerical Subjectivities in Neal Stephenson’s *The Diamond Age*.” ACLA Annual Convention, Cambridge MA, March 2009
 “Recuperation and Unknowingness: Memory, Narrative and History in Madeline Thien’s *Certainty*.” Memory and Me{moi}r Graduate Student Panel, for the Asian/American Literature Studies Mellon Workshop, Riverside, February 2009
- 2008 “Generating Kindness: Recuperative Models of Belonging in the Work of Eileen Chang.” AACS Annual Conference, Fullerton, October 2008
 “Im/mutable Im/moveable: Mimicry and Repetition Within Online Ecologies.” ACLA Annual Convention, Long Beach, April 2008
 “Altered Body-Consciousnesses: The Functionality and Reappropriation of Self-Representation in William Gibson’s *Pattern Recognition*.” PCA/ACA Annual Conference, San Francisco, March 2008
- 2007 “Internexional: Cayce Pollard in the 21st Century.” ACLA Annual Convention, Puebla, Mexico, April 2007
- 2006 “R/evolution: mechanization of the agent of change.” ACLA Annual Convention, Princeton, March 2006

CONFERENCE ORGANIZATION

- 2012 Moderator, "Language, Translation, Mediation." (dis)junctions Annual Conference, UC Riverside, April 2012
- 2011 Chair, Asian American Literature, PAMLA Annual Conference, Scripps College, November 2011
Convener, "Forms of Devotion: Fan Culture(s) and Transformative Works." ACLA Annual Convention, Vancouver, Canada, April 2011
Moderator, "Local vs. Global: Taiwan, South Africa." Eaton Conference, UC Riverside, February 2011
- 2010 Convener, "Nation and the Mother Tongue(s)." Special Session at PAMLA Annual Conference, Honolulu, November 2010
Co-convener, "Between Alienations: Mimicry, Parody, and Desire in Transnational Spaces." ACLA Annual Convention, New Orleans, April 2010
- 2008 Co-convener, "Ambiguities of Presence: The Online Avatar as a Rhetorical Performance of Identity." ACLA Annual Convention, Long Beach, April 2008

RESEARCH GROUPS

- 2013 HASTAC (Humanities, Arts, Sciences, Technology, Arts Collaboratory) Scholar, 2011- continuing
- 2012 Master Class, Japanese Media and Popular Culture, Concordia University, Montreal, Feb 2012
- 2011 UCHRI Seminar in Experimental Critical Theory VII:
Re/wired: Asian/Technoscience/Area Studies, University of Hawai'i at Manoa, August 1-10, 2011

TEACHING

Interests comparative literatures, feminist theory, new media, participatory cultures, science studies, speculative fiction

University of Washington (Fall 2014) Lecturer in Gender, Women & Sexuality Studies

University of California, Riverside (2008-2013) *Lectureships*
Media Studies 123: Asian American Women's Memoir (cross-listed with Women's Studies and Southeast Asian Studies) (Spring 2014)

Global Studies 191: Seminar on Transnational Online

Fandoms (Spring 2014)

Global Studies 2: Global Socioeconomic and Political Processes (Winter 2014)

Women's Studies 30: Violence Against Women (Winter 2014)

Women's Studies 1: Gender and Sexuality (two sections, Fall 2013)

Teaching Assistantships as Primary Instructor

FREN 1: French Language (S2011, F2011, F2010, F2009, F2008)

FREN 2: French Language (Summer 2012)

Teaching Assistantships

CPLT 23: Modern Japan and Personal Narrative (Prof. M. Long, S2012)

CLA 10B: Greek Civilization (Prof. W. Raschke, W2010)

CPLT 35: Modern Japanese Society (Dr. J. Smith, W2009)

CPLT 15: Introduction to World Literatures (Dr. J. Correia, S2008)

SERVICE

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|------|---|
| 2013 | <i>Ada: a Journal of Gender, New Media and Technology</i> . First Reader. |
| 2012 | CPLT Winter Colloquium President |
| 2011 | UC Haiti Initiative French Communications Director
CPLT Graduate Student Association Secretary |
| 2010 | CPLT GSA Departmental Representative
2010 TOURNÉES French Film Fest Organizer
<i>Responsibilities</i> : budget, acquisition, venue, publicity (print and digital) |
| 2009 | CPLT GSA Secretary |
| 2008 | CPLT GSA Departmental Representative
CPLT GSA Ph.D. Quads Workshop organizer |
| 2007 | CPLT GSA Departmental Representative
CPLT GSA Treasurer
Graduate Representative to the Korean Search Committee |

PRINT MEDIA WORK

Contributing Writer (Arts&Entertainment), *The Gateway* Student Newspaper (2005)
Senior Copy Editor; Poetry Editor, *RicePaper* Magazine (2000–2004)
Editorial Assistant; First Reader, *PRISM* Literary magazine (1999-2001)
Staff Writer (Culture), *The Ubyyssey* Student Newspaper (1999-2001)

SELECTED PUBLICATIONS

“Longing for Perfection: the Cyborg as Archetype,” *Ricepaper* 8:1 (Winter 2002): 22-23
“As I Recall Si Je Me Souviens Bien: Historical Perspectives,” *The Ubyyssey*, 05 Apr. 2000.
Untitled. *Duo-tang Dynasty*. Vancouver: Bonnie Day Press, 1999.

LANGUAGES

English: Native

French: Near-Native

Mandarin: Comprehension and Speaking – Good; Reading and Writing – Fair

REFERENCES

- | | |
|---------------------|--|
| Dissertation Chair | Margherita Long, Comparative Literature, UC Riverside
margherita.long@ucr.edu |
| Committee Members | Heidi Brevik-Zender, French and Comparative Literature, UC Riverside
h.bzender@ucr.edu
James Tobias, English, UC Riverside
james.tobias@ucr.edu
Sherryl Vint, English, UC Riverside
sherryl.vint@ucr.edu
Yenna Wu, Comparative Literature, UC Riverside
yenna.wu@ucr.edu |
| Teaching Supervisor | Kelle Truby, French, UC Riverside
kelle.truby@ucr.edu |