



A LUTA CONTINUA/ THE STRUGGLE CONTINUES:

Resistance, Resilience, Resurgence



NWSA
NWSA'S 43RD ANNUAL CONFERENCE

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NWSA'S 43RD ANNUAL CONFERENCE

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Artwork, "Eyes of the Weary," provided by Calvin Coleman



Dear NWSA Members,

For the past few months, I have been reflecting on the National Women's Studies Association and all that has happened since I was elected as your National President in 2020. There are some days when I am proud of all that we have accomplished and then there are days, when I think about all of the work that I have done, and I just feel exhausted. When I took office, we were in the first year of COVID-19 and we were struggling. We had just canceled our National Conference and we were dealing with the departure of three Executive Directors in less than three years (two full-time and one interim). I knew that we had a challenging road ahead of us, but I felt quite confident that we were prepared to meet and handle every difficulty. In my first presidential statement, I referenced a quote by Lucille Clifton, "come celebrate with me that everyday something has tried to kill me and has failed," and I took that as a personal challenge to keep fighting in the face of hardship, disappointment, sickness, and fatigue. I realize now, especially during this week as I am mourning the sudden deaths of two Black women presidents - Dr. JoAnne A. Epps and Dr. Orinthia T. Montague - that I was wrong. Radical self-care is a necessity, not a luxury. It is not a sign of weakness to prioritize yourself but a sign of self-preservation and strength.

As I sit here, writing and thinking, I realize as Zora Neale Hurston once said that there are years that ask questions and years that answer them. 2020 asked me what type of leader I was prepared to be for NWSA and 2021-2023 answered them. When our Associate Director resigned in 2021 and I stepped in as the Interim Executive Director while we conducted a national search, I did not realize that that decision—which I thought would only be for a few weeks and it was actually for almost two years—would take my presidency in a very different direction than I had planned. At the same time, both our academic fields and our lives were under attack, and I believed that NWSA needed to take a strong stand during those challenging moments. I am five generations removed from slavery and the daughter of a Civil Rights Movement activist, fighting and resistance were spoon-fed to me along with my fatback and grits. I was taught that leadership means that you apologize when you are wrong, and you stand tall when you are right. To paraphrase Dr. King, under my leadership, NWSA will not be judged by where we stood in moments of convenience and comfort, but by where we stood in times of challenge and controversy. We did not run from fights; we ran to them. We did not hide our voice in times of dissent, we screamed, we shouted, and we called out our oppressors with every breath that we had. We did not stand by and wait for another organization to take the lead; we were the first to get up and we were the last to sit down. And after we did all that we could, I know for certain that NWSA did and will continue to stand. As someone who now believes in and tries to practice radical self-care, I must admit that am still learning how to hold both of these truths (taking care of myself and fighting with everything I have) at the same time.

In 2021, we launched our virtual Kitchen Tables Series because I wanted us to continue to be in community with one another. We partnered with organizations from Ms. to Meridians and hosted monthly conversations. We voted to hold our 2021 Conference virtually, one weekend per month over a three-month period. It was successful and laid the groundwork for our 2022 National Conference. We met in Minneapolis, and after all of our work, it was one of our larger Conferences with over 1450 participants and 650 paper sessions. During my presidency, as we confronted everything from the *Dobbs* decision to the attack on women's and gender studies, I started releasing regular presidential statements (I have released 24 thus far) as I felt it was necessary to add our voice to the discussion. I also committed us to working on the National Day of Action so that we could participate in the Freedom to Learn movement. This was a major moment for NWSA as our work on this movement led to us being included in the

2023 GLSEN Movement Builder Award! It has been an incredible three years. And now, as we are counting down toward our Baltimore Conference (and let me say that I am so excited to end my presidency in my home city), we already have 1450 people registered, 589 sessions planned, and our membership has risen to 2050 individual memberships and 184 institutional memberships. We also hired Dr. Kristian Contreras as our Interim Director and are now in the midst of annual election.

My Nana used to always tell me, do not blink or you will miss the experience. NWSA family, I blinked, and it has been three years, countless sleepless nights, and the most incredible experience of my academic career. In my first letter, I wrote that I rejoice in this moment as I start my presidency because though this system, in so many ways, has tried to kill, silence, or ignore me, I am still here. NWSA is stronger at this moment because it rests on the shoulders of those who have come before us; those who made a commitment to NWSA and to doing the work that was needed to keep our organization moving forward. I stand taller today because I stand on the shoulders of our past presidents and chairs, and I speak their names and thank them for carving a path that I was both excited and humbled to have been able to tread. I am incredibly grateful to our past presidents—Beverly Guy Sheftall, Yi-Chun Tricia Lin 林怡君, Barbara Ransby, Bonnie Thornton Dill, Vivian May, Vivien Ng, and Premilla Nadasen—who walked with me every step of the way, providing guidance, leadership, and insight. I am especially grateful to Dr. Guy Sheftall and Dr. Lin who quietly stepped in and rejoined the Governing Council, providing wisdom and direction.

I am also grateful to the other officers and the members of the Governing Council who helped me to push NWSA forward in the midst of a COVID19-ravaged world. We led in the spirit of Sankofa where we pushed forward while keeping our eye on the past. By any standard of measurement, NWSA is and has always been a great organization and we have done our part to hold up the banner of brilliance and excellence.

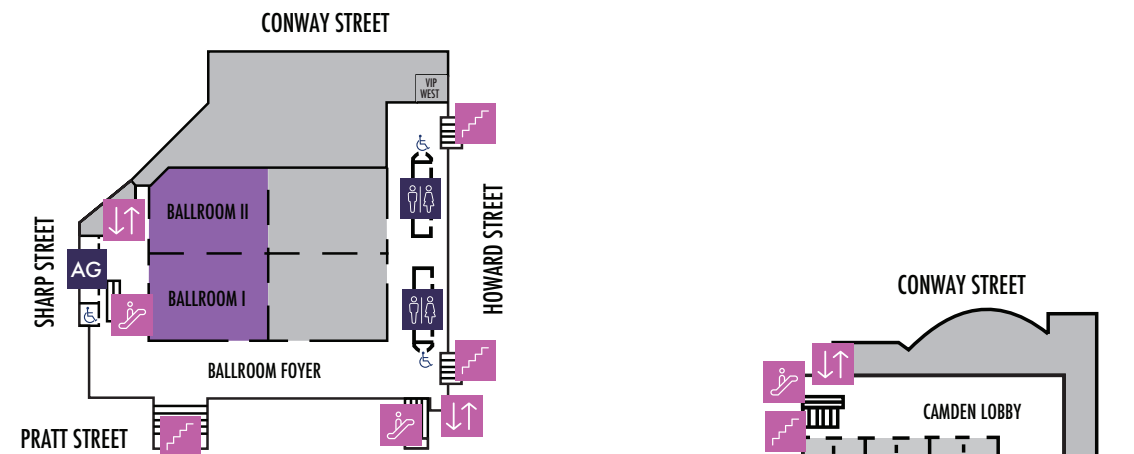
Dr. Johnnetta B. Cole once said that someone who is content with mediocrity is destined for failure. My goal was for NWSA to be exceptional and not mediocre; to be a lighthouse in the midst of darkness; and to be a part of my journey and not the final destination. It has been my honor to be your president and your Interim Executive Director. When my children tell my story, let them pause a moment when they get to my NWSA years, throw back their shoulders, stand a little bit taller, and speak loudly into the wind about the work that I did to uplift, amplify, and strengthen NWSA.

Bending toward social justice,

Karsonya (Kaye) Wise Whitehead
NWSA President 2020-2023
NWSA Interim Executive Director 2021-2022
Founding Executive Director, Karson Institute for Race, Peace, & Social Justice and associate professor of Communication and African and African American Studies, Loyola University Maryland

BALTIMORE CONVENTION CENTER MAP

Level 400



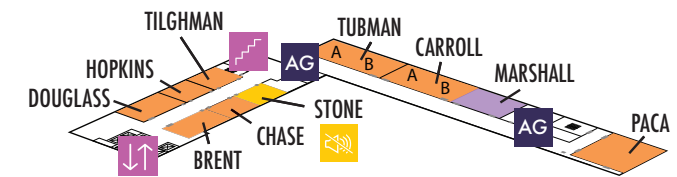
Level 300



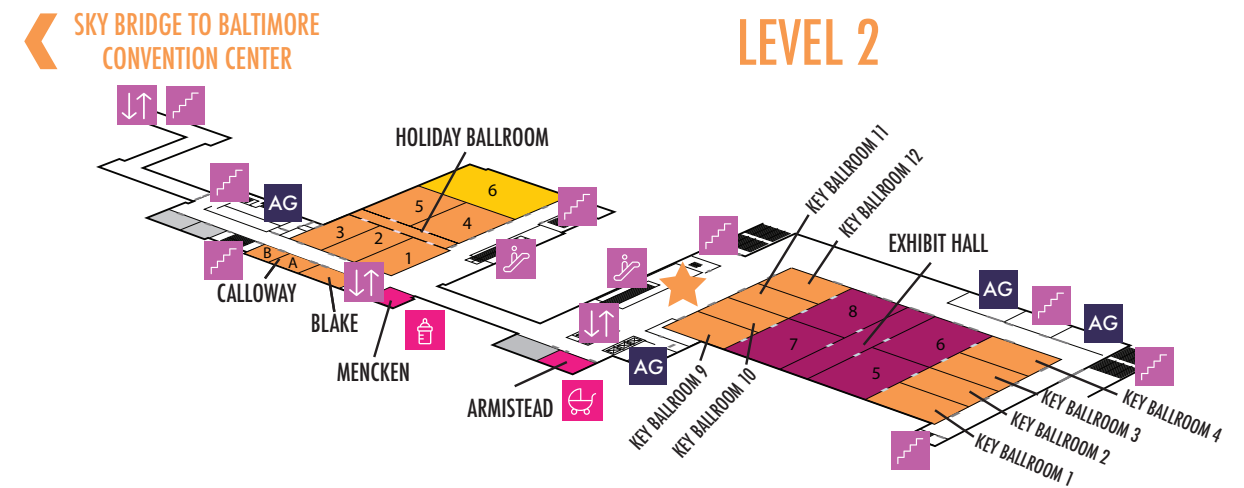
- Elevator
- Restrooms
- Breakout Rooms
- Stairs
- Gender Neutral Restroom
- Plenary/Keynote
- Escalator

HILTON BALTIMORE MAP

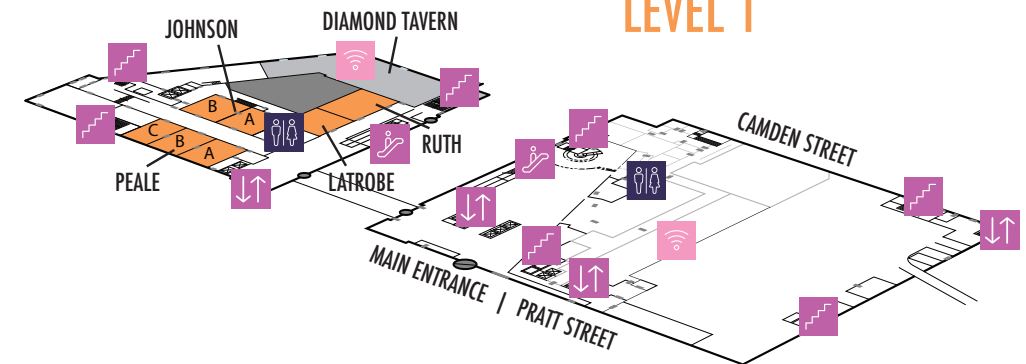
LEVEL 3



LEVEL 2



LEVEL 1



- Elevator
- Restrooms
- Parental Care Room
- Exhibit Hall
- Breakout Rooms
- Stairs
- Gender Neutral Restroom
- Child Care
- NWSA Registration
- Constituency Group Meeting Rooms
- Escalator
- Wifi
- Quiet Space
- Event Space

Visit the **NWSA Exhibitor Booth #603!** Follow us on Instagram **@nwsa_ig** and be sure to tag us. Don't forget to use **#NWSA2023**

Registration

Registration is located on the second floor of the Hilton Baltimore in the Key Ballroom East Foyer.

Pre-Conference Registration for the Program Administration and Development (PAD), Women's Centers Committee (WCC), Women of Color Leadership Project (WoCLP), and the PK-12 Feminist Pedagogy Workshop (FPW) will take place on Thursday, October 26 (Pre-Registration is required).

Pre-registered attendees can pick up conference name badges and programs at the second floor of the Hilton Baltimore in the Key Ballroom East Foyer. PAD and WCC registration will be available on site. General Conference Registration is required to attend all general conference sessions, including the keynote and plenary sessions.

General Conference registration will also be available on site. NWSA staff are available at registration to assist with questions large and small. Do not hesitate to bring questions or concerns to a staff member's attention. We will do our best to assist you.

Registration Hours

THURSDAY, OCTOBER 26TH
7:00 AM - 6:00 PM

FRIDAY, OCTOBER 27TH
7:00 AM - 6:00 PM

SATURDAY, OCTOBER 28TH
7:00 AM - 6:00 PM

Childcare

The Childcare room is located in the Armistead room from 8:00 AM - 5:00 PM Thursday - Saturday, and 8:00 PM - 2:00 PM on Sunday. Childcare services are

being provided by Jovie Childcare Reimagined (formerly known as College Nannies + Sitters) and are available to members who have pre-registered and pre-paid. Due to COVID-19 protocols, nobody will be allowed inside of the room except the workers from Jovie Childcare.

Parental Care Room

The Baltimore Convention Center (BCC) offers a private room that is available for pumping, breast feeding, or other dependent activities for those who prefer privacy. The Parental Care Room is located in the 300 Level from 7:30 AM - 5:15 PM Thursday - Saturday, and 8:00 PM - 1:45 PM on Sunday in the BCC. Alternatively, please visit Mencken on the third floor of the Hilton Baltimore Inner Harbor, which is our designated Parental Care space.

Quiet Space

The Quiet Space is located in the Stone room on the third floor or the Hilton Baltimore from 6:00 AM - 10:00 PM on Friday and Saturday, and on Sunday from 9:00 AM - 5:00 PM. This designated quiet space is available for use for all registered attendees during breakout times of the pre-conference and general conference.

All Gender Restrooms

NWSA will have designated all gender restrooms available for use by all persons. These restrooms are located throughout conference space in the Hilton Baltimore Inner Harbor and the Baltimore Convention Center.

Connect with the NWSA Governing Council!

NWSA's Governing Council members serve on the organization's board of directors and are eager to make your conference experience positive and cultivate future organizational leadership. Visit them at the NWSA Exhibitor Booth

#603 - the GC will wear identifiable ribbons on their name tags. You can also connect with a NWSA Volunteer for help! Our Volunteers will have "volunteer" ribbons on as well.

Changes to the Conference Program



For the most up-to-date details, see the mobile app. Use this QR code to download the app!

Accessibility

NWSA is committed to making the Annual Conference accessible to all attendees. NWSA requested information about accessibility needs on the registration form to make appropriate arrangements. If a need arises on-site, we encourage you to stop by registration for assistance and ask for a NWSA staff person.

Assisted-Listening Devices (Keynote and Plenary Sessions)

Assisted-listening devices are portable headsets provided by NWSA's AV company that connect to the sound board to provide clear and amplified sound directly through the device. If you did not reserve one in advance, please come to the registration area and make your request prior to the keynote or plenary that you plan to attend.

Fragrance-Free Conference Environment

In the interest of supporting our colleagues with sensitivity to alcohols and scent, we ask that attendees refrain from wearing perfumes or fragrances. Perfumes and fragrances (including scented lotions) can negatively affect people with multiple chemical sensitive syndrome (MCS), asthma, and/or autoimmune disorders. For every 100 people in America, there are an average of 10 with asthma, 20 with an autoimmune disorder, and/or 12.5 with MCS.

2023 Conference COVID-19 Protocols

As we prepare to convene in Baltimore, MD for our annual conference—A Luta Continua/The Struggle Continues: Resistance, Resilience, Resurgence—NWSA leadership affirms our organizational commitment to the feminist position that those most impacted by any particular system of oppression are best situated and equipped to guide us in our efforts to transform and survive it. Although the federal government officially ended the COVID-19 public health emergency on May 11th of this year, we recognize that "the end" of the pandemic merely signaled a new level of state abandonment.

As Mia Mingus writes in "You Are Not Entitled To Our Deaths: COVID, Able-bodied Supremacy & Interdependence,"

"We will not allow disabled people to be disposable or the necessary collateral damage for the status quo. We will not look away from the mass illness and death that surrounds us or from a state machine that is more committed to churning out profit and privileged comfort with eugenic abandonment" (2022).

Feminist disability advocates and scholars have identified the COVID-19 pandemic as a "mass disabling event" largely due to how those in positions of power value money over people. Navigating COVID-19 is now presented as an individual problem, but as critical feminist scholars we know that individual "solutions" to systemic issues simply enables more harm. And while we can not control every aspect of our environment at the Hilton Baltimore Inner Harbor or the Baltimore Convention Center, we can enact (and support one another in enacting) care practices modeled by our feminist comrades in the disability justice movement.

As Leah Lakshmi Piepzna-Samarasinha reminds, in their 2022 essay "Able-

Bodied Leftists Cannot Abandon Disabled Solidarity to "Move On" From COVID,"

"I call on the abled left to not abandon us. We need each other to stay alive. [...We] have the power to insist on masking, community safety strategies for COVID and virtually accessible events, and to invest in community care."

Keeping a distance between yourself and others when manageable, getting vaccinated and boosted if able, and staying masked as much as possible are small but important expressions of a feminist care ethic, a politics of solidarity and interdependence, and a commitment to dismantling the able-bodied supremacist rhetoric claiming it is time to "move on." We are not here to reproduce supremacies, but instead to dismantle them.

We hope that our conference theme serves as a reminder: The Struggle Continues. The following protocols are offered in the spirit of solidarity and care—especially as we witness another COVID-19 variant (BA.2.86) take hold. To struggle together, we need each other to stay alive. We offer these protocols as an invitation for all of our conference attendees to join this struggle with us.

VACCINATIONS

- A.** All conference attendees must be fully vaccinated (with the exception of those with medical conditions precluding vaccination) and we strongly encourage you to get the booster shot at least two weeks before the conference. Rollout of the updated booster shots is expected in mid-September.
- B.** We also suggest, depending upon your personal situation, that you receive your flu vaccination, as well. Although we are not requiring you to show your Vaccination Card, we are taking your conference attendance

as a sign that you are fully aware of our expectations and that you are following them.

- C.** If you are not vaccinated, we strongly encourage you to mask up and do what you need to do to remain healthy.

MASKS

- A.** While in the conference session rooms and common areas, masks are required unless you are eating, drinking, or presenting. Consider eating and drinking outdoors whenever possible.
- B.** Encouraging mask wearing in all spaces and sessions at the conference means that we have to be willing to have a conversation with friends, colleagues, and strangers. We hope the premise that we have the power to keep each other safe will guide these interactions.
- C.** A limited number of masks will be available at registration, along with ribbons denoting individual safety requests. Given that we will only have a limited supply of masks at the Registration Desk, we encourage you to bring your own high quality and well fitting masks.

HILTON COVID-19 PROTOCOLS

The hotel is offering contactless entry, personalized housekeeping services for your room (at your request), and regular disinfecting of any and all conference-related spaces.

Should you test positive or have symptoms, we expect (and strongly encourage, for the safety of our members) that you will stay home and prioritize your health and practice collective care.



CONSTITUENCY GROUP COFFEE & CONVERSATION

Saturday, October 28th
5:00 PM - 6:30 PM
Key Ballroom South Foyer, Hilton Baltimore

Constituency Group Coffee & Conversations brings together co/chairs of NWSA's constituency groups - caucuses, interest groups, and task forces - to connect and discuss participation and meaningful engagement with their respective facets of the NWSA community.



Caucuses

Caucuses focus on groups that are under-represented within society or NWSA

- Aging and Ageism
- Community College
- Feminist Mothering
- Girls and Girls Studies
- Graduate Student
- Indigenous Peoples
- Jewish
- Lesbian
- North American Asian Feminist Collective
- Queer and Trans People of Color
- South Asian Feminist
- Trans/Gender Variant
- Transnational Feminisms
- Undergraduate Student
- Women of Color

Interest Groups

Interest Groups focus on areas of scholarly inquiry

- Animal Studies/Animal Ethics
- Asexuality Studies
- Arts and Performance
- Confronting Campus Sexual Assault
- Contingent Faculty
- Disability Studies
- Distance Education
- Early Modern Women
- Fat Studies
- Feminism and Activism
- Feminists for Justice In/For Palestine
- Feminist Media Studies
- Feminist Pedagogy
- Feminist Spirituality
- Gender, Women's, and Feminist Studies (GWFS) PhD
- Law and Public Policy
- Libraries and Archives
- Popular Culture
- Publishing Feminisms
- Reproductive Justice
- Third Wave Feminisms

Task Forces

Task Forces focus on an issue relevant to NWSA that can be addressed through action

- Anti White Supremacy International
- Science and Technology
- Social Justice Education

These two groups focus on roles that are vital to the NWSA mission

- Program Administration & Development
- Women's Centers Committee



2023 MA/PhD Meet & Greet

Sponsored by NWSA MA and PhD member institutions, representatives from programs will provide information about their program. Perspective students can learn about programs; alumni and faculty can reconnect.

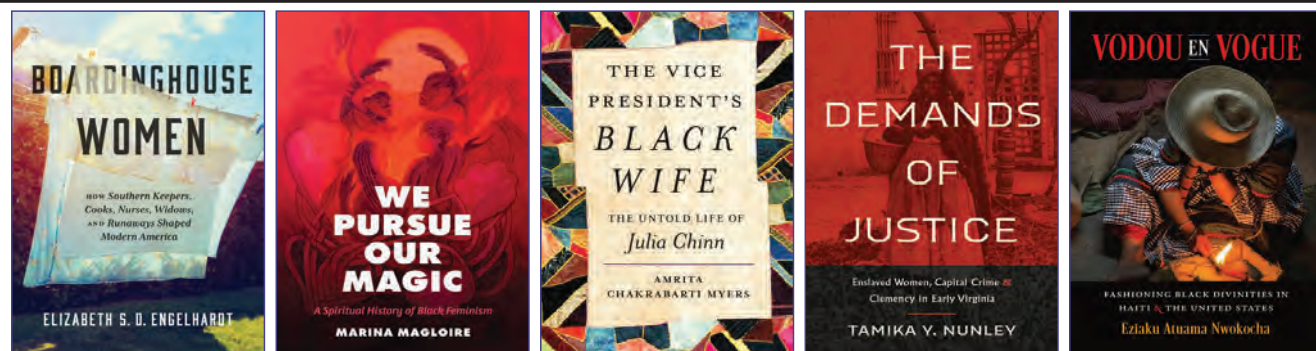
Saturday, October 28th
2:00 PM - 5:00 PM
Holiday Ballroom 6,
Hilton Baltimore

Participating Programs Include:

- Pennsylvania State University, Women's, Gender, Sexuality Studies
- University of Cincinnati - Department of Women's, Gender, and Sexuality Studies
- Arizona State University
- Harriet Tubman Dept of Women, Gender, and Sexuality Studies UMD
- Indiana University, Bloomington
- University of Washington

- Department of Gender and Women's Studies, University of Kentucky
- University of Kansas
- GCCUNY WGS
- University of Wisconsin - Madison
- Texas Woman's University - Multicultural GS
- Univ. of Florida Center for Gender, Sexualities, & Women's Studies Research

- Language, Literacy, and Culture Doctoral Program, UMBC
- Simmons University
- University at Buffalo department of Global Gender and Sexuality Studies
- Emory University WGSS
- UCLA Department of Gender Studies



Boardinghouse Women

How Southern Keepers, Cooks, Nurses, Widows, and Runaways Shaped Modern America
Elizabeth S. D. Engelhardt
312 pages \$27.95 paper

Ambivalent Affinities

A Political History of Blackness and Homosexuality after World War II
Jennifer Dominique Jones
298 pages \$29.95 paper

Between Two Worlds

Jewish War Brides after the Holocaust
Robin Judd
256 pages \$29.95 cloth

Wondrous Transformations

A Maverick Physician, the Science of Hormones, and the Birth of the Transgender Revolution
Alison Li
272 pages \$30.00 cloth

Beyond Norma Rae

How Puerto Rican and Southern White Women Fought for a Place in the American Working Class
Aimee Loiselle
320 pages \$29.95 paper

We Pursue Our Magic

A Spiritual History of Black Feminism
Marina Magloire
218 pages \$27.95 paper

Beyond the Kitchen Table

Black Women and Global Food Systems
Edited by Priscilla McCutcheon, Latricia E. Best, and Theresa Rajack-Talley
256 pages \$29.95 paper

Ybor City

Crucible of the Latina South
Sarah McNamara
266 pages \$24.95 paper

Earning Their Wings

The WASPs of World War II and the Fight for Veteran Recognition
Sarah Parry Myers
256 pages \$29.95 paper

The Vice President's Black Wife

The Untold Life of Julia Chinn
Amrita Chakrabarti Myers
A Ferris and Ferris Book
296 pages \$30.00 cloth

The Demands of Justice

Enslaved Women, Capital Crime, and Clemency in Early Virginia
Tamika Y. Nunley
258 pages \$27.95 paper

Vodou en Vogue

Fashioning Black Divinities in Haiti and the United States
Eziaku Atuama Nwokocha
240 pages \$24.95 paper

Surgery and Salvation

The Roots of Reproductive Injustice in Mexico, 1770–1940
Elizabeth O'Brien
336 pages \$32.95 paper

Prison Capital

Mass Incarceration and Struggles for Abolition Democracy in Louisiana
Lydia Pelot-Hobbs
392 pages \$29.95 paper

Sharing Yerba Mate

How South America's Most Popular Drink Defined a Region
Rebekah E. Pite
310 pages \$29.95 paper

Fit Citizens

A History of Black Women's Exercise from Post-Reconstruction to Postwar America
Ava Purkiss
248 pages \$24.95 paper

White Gloves, Black Nation

Women, Citizenship, and Political Wayfaring in Haiti
Grace Sanders Johnson
328 pages \$29.95 paper

The Famous Lady Lovers

Black Women and Queer Desire before Stonewall
Cookie Woolner
210 pages \$24.95 paper



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NWSA Pre-Conferences

The pre-conference programs are for pre-selected and/or pre-registered participants only.

WEDNESDAY, OCTOBER 25TH

11:00 AM - 6:00 PM

HARRIET TUBMAN PRE-CONFERENCE TOUR | BUS TOUR TO DORCHESTER COUNTY, MARYLAND (THE BIRTHPLACE OF HARRIET TUBMAN)

The Harriet Tubman Tour, co-sponsored by NWSA and Maryland Tourism, is an opportunity for conference attendees to visit Tubman country in Dorchester County, Maryland, which is less than two hours away from Baltimore. The tour, led by Tubman scholars Janell Hobson and Kate Clifford Larson, will begin with an orientation and introduction at the conference site before heading off to our day tour by bus.

The tour begins with the actual site where Harriet Tubman was born, currently an archaeological dig not yet opened to the public. We will be joined by one of the archaeologists working at this site. Highlights include the Harriet Tubman Underground Railroad State Park and Visitor Center, which features a comprehensive exhibit of Tubman's life in the Eastern Shore and where she journeyed as an Underground Railroad conductor, as well as her life in freedom in Canada and Auburn, New York. The tour also includes a visit to the Bucktown Store, where she was severely injured as an adolescent, while also pointing out the Brodess farm where she was enslaved, as well as other sites relating to the Underground Railroad. We conclude this experience at the Harriet Tubman Mural in Cambridge, Maryland, where we will be joined by one or two community activists working at the site, before returning to Baltimore.

Both pickup and dropoff will be at the Hilton Baltimore Inner Harbor. We also recommend that conference attendees who cannot participate in this Pre-Conference tour make independent arrangements to Tubman country if they get a chance while visiting Maryland.

MODERATORS

- Janell Hobson, University at Albany, State University of New York
- Kate Clifford Larson, Author, Historian and Harriet Tubman Scholar

THURSDAY, OCTOBER 26TH

8:00 AM - 6:00 PM

PK-12 FEMINIST PEDAGOGY WORKSHOP

The Teach-In is an interactive one-day hands on workshop designed to actively engage area activists, community leaders, and classroom teachers with the NWSA Conference and theme through providing them with professional development, access to the conference, feminist resources, and racial and social justice training. Much like the work and fervor of Black clubwomen to found the National Association of Colored Women (NACW), the Teach-In is designed to train teachers in how to effectively teach activism and feminism in the classroom in an effort to teach their students' racial and political awareness and accountability.

In this, the sixth year of the program, the Baltimore participants will design lesson plans and assessments and receive an overview of how to teach about pertinent feminist issues in the classroom. The Feminist Pedagogy Teacher Workshop was founded as the Josephine St. Pierre Ruffin K-12 Feminist Teacher Pre-Conference.

MODERATORS

- Ileana Jiménez, Teachers College, Columbia University
- Stephanie Troutman Robbins, University of Arizona

PROGRAM ADMINISTRATION AND DEVELOPMENT

The Program Administrators Caucus first met at the 1983 NWSA Annual Conference and became the Program Administration and Development Committee in 2006. The PAD Committee consists of women's studies program administrators (chairs, directors, coordinators) whose programs, departments or other academic units are member institutions of NWSA. This body is convened once a year for a Business Meeting at the annual NWSA conference and is sustained by the PAD Listserv. The PAD Committee is a standing committee in NWSA specifically designed to represent the interests and needs of administrators of women's studies programs and departments to the Governing Council of NWSA and to assist NWSA in meeting the needs of women's administrators and their departments and programs

MODERATORS

- Jennifer Brandt, California State University Dominguez Hills
- Stephanie Ryttilahti, University of Wisconsin-Madison

WOMEN OF COLOR LEADERSHIP PROJECT

The WoCLP is designed to increase the number of women of color students, staff, and faculty members within the field of women's studies and women's centers and, consequently, to have an impact on the levels of participation and power by women of color in the field of women's studies and women's centers, in NWSA, and in PAD and WCC.

MODERATORS

- Lisa Covington, University of Arizona
- Heidi Lewis, Colorado College
- Valerie Taylor, University of Nevada, Las Vegas

WOMEN'S CENTERS COMMITTEE

Beginning as the Women's Centers and Services Caucus, the Constituency's first meeting was at the 1984 NWSA Annual Conference, eventually becoming the Women's Centers Committee in 2006. The WCC held its first Pre-Conference at the 2002 NWSA Annual Conference. NWSA recognizes that "women's studies" is broader than what happens in the classroom. NWSA acknowledges women's centers as chief out-of-class feminist educators and encourages participation in the national organization. Campus-based women's centers have a long history of working together with women's studies to transform the curriculum, the campus environment, and society at large. The Women's Centers Committee of NWSA provides an opportunity for women's center directors, staff and others to gather and share information, ideas, challenges, successes and support.

MODERATORS

- Dana Bisignani, University of Cincinnati

BECOME AN NWSA MEMBER!

Are you a feminist? an activist? or have a passion for women and gender studies?

Join the National Women's Studies Association, the worlds largest group of feminist, activists, and scholars. We have over 3,000 members from across the globe who gather yearly for our conference.



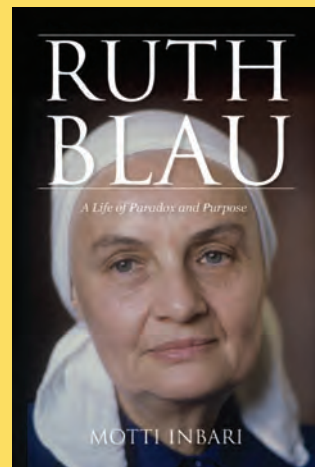
Learn more at nwsa.org or scan this QR code



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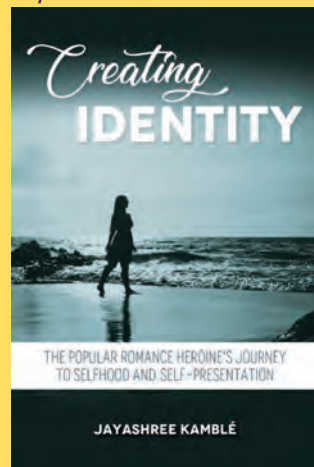
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New from INDIANA UNIVERSITY PRESS



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9780253065957 (HC)

Ruth Blau
A Life of Paradox
and Purpose
by Motti Inbari



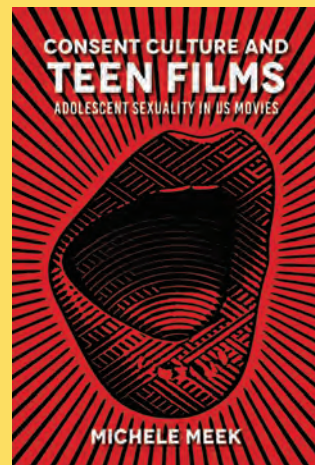
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9780253065698 (HC)

Creating Identity
The Popular Romance
Heroine's Journey to
Selfhood and Self-
Presentation
by Jayashree Kamblé



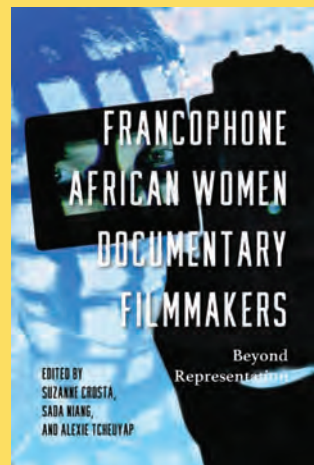
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Jacqueline Kahanoff
A Levantine Woman
by David Ohana



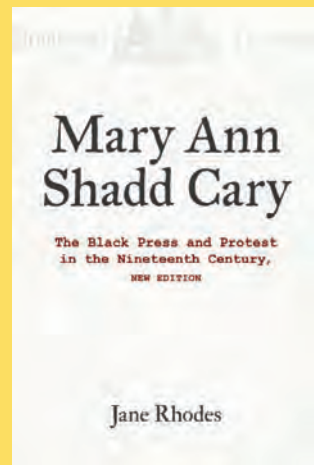
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9780253065735 (HC)

**Consent Culture
and Teen Films**
Adolescent Sexuality
in US Movies
by Michele Meek



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**Francophone African
Women Documentary
Filmmakers**
Beyond Representation
Edited by Suzanne
Crosta, Sada Niang
and Alexie Tcheuyap



9780253067951 (PB)

Mary Ann Shadd Cary
The Black Press and Protest
in the Nineteenth Century,
New Edition
by Jane Rhodes



ACKNOWLEDGMENTS

“Community is not something we have, it’s something we do”

– GRACE LEE BOGGS

The National Women’s Studies Association extends our deepest gratitude to the people, places, collaborations, innovations, and grace that made the 43rd Annual Conference possible. We offer our thanks to the people – often Black and Brown folks – who labor to keep our space at the Hilton Baltimore Inner Harbor and the Baltimore Convention Center clean and safe, the workers who kept us fed and well during our receptions and events, and to all whose names are unknown that worked – with intention and care – to help our team host the Annual Conference in the city of Baltimore.

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An Incomplete Land Acknowledgment:

The National Women’s Studies Association’s 43rd Annual Conference convenes in Baltimore, Maryland USA on the unceded contemporary and ancestral lands of the Cherokee, Lumbee, Piscataway and Susquehannock Indigenous peoples. Our conference theme A Luta Continua/The Struggle Continues invites interrogation of how we make visible, address, and engage ways of meaningful engagement with place-based understandings of power, dispossession, and the continued oppression of settler-colonialism.

We recognize that the labor of learning the history of how we came to occupy the Indigenous lands of Turtle Island (the United States of America) is our responsibility to carry and integrate into how we do feminist work in and outside of academia. As we gather in the city of Baltimore, our membership exchanges not only knowledge, resources, ideas, and strategies, but also commitments to embodying and enacting solidarity. This space of collaboration, exchange, growth, and curiosity must also acknowledge the myriad of ways contemporary settler colonial-

ism thrives through US postsecondary institutions. The NWSA amplifies the ongoing work led by Indigenous folks and their co-conspirators that interrupts hegemonic norms of coloniality and erasure.

We encourage our members and conference participants to explore and support The Guide to Indigenous Baltimore, an extensive resource developed by Dr. Elizabeth Rule, a public scholar and member of the Chickasaw Nation, and The Guide to Indigenous Lands Project in Partnership with Dr. Ashley Miner, a community-based visual artist and folklorist of the North Carolina Lumbee tribe. The Guide to Indigenous Baltimore provides an interactive tour of Baltimore with rich resources interwoven in its offerings.

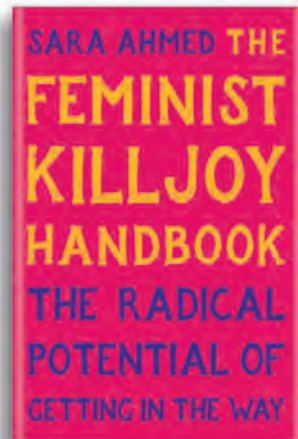


You can download the PocketSights Tour Guide app to access the guided virtual tour, which focuses on East Baltimore primarily, on your gps-enabled mobile devices using the QR code!

Guide to Indigenous Baltimore - Photo By: Baltimore American Indian Center

NEW BOOKS FROM SEAL PRESS

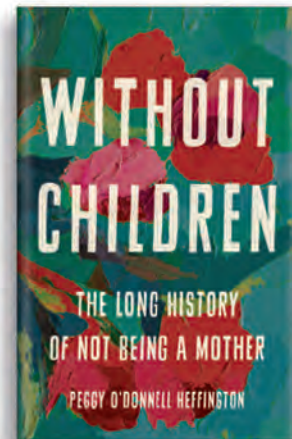
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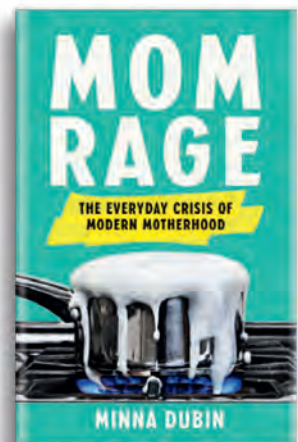
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RECEPTIONS
AND EVENTS

RECEPTIONS AND EVENTS

Thursday, October 26th

**KIMBERLÉ CRENSHAW BOOK SIGNING
FOLLOWING THE OPENING KEYNOTE**
OUTSIDE OF BALLROOM 1/II,
BALTIMORE CONVENTION CENTER

**BOOK SIGNING: 50 YEARS OF MS.
– THE BEST OF THE PATHBREAKING
MAGAZINE THAT IGNITED A
REVOLUTION WITH MS. SCHOLARS
AND CONTRIBUTORS**
FOLLOWING THE OPENING KEYNOTE
OUTSIDE OF BALLROOM 1/II,
BALTIMORE CONVENTION CENTER

Friday, October 27th

**YOGA FOR EVERY BODY: YOGA AS A
PRACTICE OF FREEDOM**
7:00 AM - 8:00 AM
HOLIDAY 5, HILTON BALTIMORE

**SPEECHIFYING - THE WORDS AND
LEGACY OF JOHNETTA BETSCH COLE**
2:00 PM - 3:15 PM
HOLIDAY BALLROOM 4, HILTON BALTIMORE

POSTER PRESENTATIONS
2:30 PM - 5:00 PM
KEY BALLROOM SOUTH FOYER,
HILTON BALTIMORE

AWARDS TOAST
4:30 PM - 5:30 PM
HOLIDAY BALLROOM 4, HILTON BALTIMORE

HIP HOP DANCE PARTY AND RECEPTION
7:45 PM - 10:30 PM
HOLIDAY BALLROOM 4-6, HILTON BALTIMORE

**AHEAD OF THE CURVE FILM VIEWING
AND DISCUSSION**
8:00 PM - 10:00 PM
KEY BALLROOM 11, HILTON BALTIMORE

Saturday, October 28th

**YOGA FOR EVERY BODY: YOGA AS A
PRACTICE OF FREEDOM**
7:00 AM - 8:00 AM
HOLIDAY BALLROOM 5, HILTON BALTIMORE

MEMBERSHIP ASSEMBLY
8:30 AM - 9:45 AM
BALLROOM 1/II,
BALTIMORE CONVENTION CENTER

MA/PHD MEET & GREET
2:00 PM - 5:00 PM
HOLIDAY BALLROOM 6, HILTON BALTIMORE

**CONSTITUENCY GROUP COFFEE &
CONVERSATION**
5:00 PM - 6:30 PM
KEY BALLROOM SOUTH FOYER,
HILTON BALTIMORE

OPEN MIC NIGHT
*Sponsored By: South Asian Feminist Caucus and
WoCLP*
7:30 PM - 10:00 PM
HOLIDAY BALLROOM 4, HILTON BALTIMORE

Sunday, October 29th

NWSA 5K POWER WALK
7:30 AM - 9:00 AM
MEET IN HILTON BALTIMORE LOBBY



KEYNOTE SESSIONS

Opening Keynote Conversation: Black Women Taught Me: Honoring Legacies of Black Feminist Thought, Movement Building, and Feminist Solidarities

Moderated by Karsonya “Kaye” Wise Whitehead



Special greetings from author, activist, and icon Angela Y. Davis

“Revolution is a serious thing, the most serious thing about a revolutionary's life. When one commits oneself to the struggle it must be for a lifetime.” —ANGELA Y. DAVIS

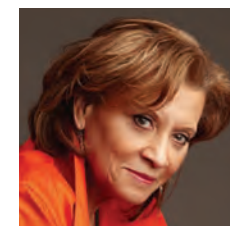
THURSDAY, OCTOBER 26TH | 6:30 PM
BALTIMORE CONVENTION CENTER

Our opening keynote conversation pays homage to the vibrant and multifaceted legacy of feminist thought and activism, and the Black women and non-binary trailblazers who led the way. With an exploration of the past and present, our invited guests will offer rich perspectives on the ways in which Black Feminist Thought created space for feminist possibilities, and how current conversations about racial and gender justice must create spaces for intergenerational dialogue and collaboration. This session brings together sister scholars: legal theorist and pioneer Kimberlé Crenshaw, eminent historian and author Paula J. Giddings, and visionary scholar and advocate Beverly Guy-Sheftall with special greetings from the indomitable Angela Y. Davis.

PRESENTERS



Kimberlé Crenshaw is Professor of Law at UCLA and Columbia Law School; she is a leading authority on Civil Rights, Black feminist legal theory, as well as race, racism and the law. She is the founding coordinator of the Critical Race Theory Workshop, and co-editor of the volume, *Critical Race Theory: Key Documents That Shaped the Movement*. Crenshaw’s groundbreaking work on “Intersectionality” has traveled globally and was influential in the drafting of the equality clause in the South African Constitution. Crenshaw is the co-founder and Executive Director of the African American Policy Forum, a gender and racial justice legal think tank, and the founder and Executive Director of the Center for Intersectionality and Social Policy Studies at Columbia Law School. Kimberlé Crenshaw is a leading voice in calling for a gender-inclusive approach to racial justice interventions, having spearheaded the Why We Can’t Wait Campaign and co-authored *Black Girls Matter: Pushed Out, Overpoliced and Underprotected*. She recently authored *#SayHerName: Black Women’s Stories of Police Violence and Public Silence* and *The Race Track: How the Myth of Equal Opportunity Defeats Racial Justice*, which is set to release this December.



Paula J. Giddings is Elizabeth A. Woodson 1922 Professor Emerita of Africana Studies at Smith College. She is the author of *When and Where I Enter: The Impact of Black Women on Race and Sex in America*; *In Search of Sisterhood: Delta Sigma Theta and the Challenge of the Black Sorority*

Movement; and, most recently, the biography of anti-lynching activist Ida B. Wells, *Ida: A Sword Among Lions*, which won *The Los Angeles Times* Book Prize for Biography and was a finalist for the National Book Critics Circle award.

Ida was deemed one of the best books of 2008 by *The Washington Post* and the *Chicago Tribune*, and earned the first inaugural John Hope Franklin Research Center Book Award presented by the Duke University Libraries. The book also won the Letitia Woods Brown Book Award from the Association of Black Women Historians and the Outstanding Book Award from the Gustavus Myers Center for the Study of Bigotry and Human Rights. Giddings is also the editor of *Burning All Illusions*, an anthology of articles on race published by *The Nation* magazine from 1867 to 2000.

She is a former book editor and journalist who has written extensively on international and national issues and has been published by *The Washington Post*, *The New York Times*, *The Philadelphia Inquirer*, *Jeune Afrique* (Paris), *The Nation*, and *Sage: A Scholarly Journal on Black Women*, among other publications. Before attaining the position of professor of Africana studies at Smith College, Giddings had taught at Spelman College, where she was a United Negro Fund Distinguished Scholar; Douglass College/Rutgers University, as the Laurie Chair in Women’s Studies; and Princeton and Duke universities. Giddings joined Smith College in 2001. She served as the editor of *Meridians*, feminism, race, transnationalism, a peer-reviewed feminist, interdisciplinary journal that provides a forum for the finest scholarship and creative work by and about women of color in U.S. and international contexts. She also served as the department chair and honors thesis adviser for the department of Africana studies. In 2017, Giddings was elected to the American Academy of Arts and Sciences.



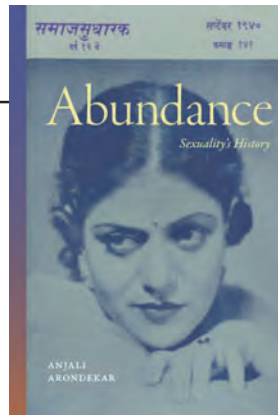
Beverly Guy-Sheftall is the founding director of the Women’s Research and Resource Center (1981) and Anna Julia Cooper Professor of Women’s Studies at Spelman College. For many years she was a visiting professor at Emory University’s Institute for Women’s Studies where she taught graduate

courses in Women’s Studies. At the age of sixteen, she entered Spelman College where she majored in English and minored in secondary education. After graduating with honors, she attended Wellesley College for a fifth year of study in English. In 1968, she entered Atlanta to pursue a master’s degree in English; her thesis was entitled, “*Faulkner’s Treatment of Women in His Major Novels*.” A year later she began her first teaching job in the Department of English at Alabama State University in Montgomery, Alabama. In 1971 she returned to her alma mater Spelman College and joined the English Department.

She has published a number of texts within African American and Women’s Studies which have been noted as seminal works by other scholars, including the first anthology on Black women’s literature, *Sturdy Black Bridges: Visions of Black Women in Literature* (Doubleday, 1980), which she coedited with Roseann P. Bell and Bettye Parker Smith; her dissertation, *Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920* (Carlson, 1991); *Words of Fire: An Anthology of African American Feminist Thought* (New Press, 1995); an anthology she co-edited with Rudolph Byrd entitled *Traps: African American Men on Gender and Sexuality* (Indiana University Press, 2001); a book coauthored with Johnnetta Betsch Cole, *Gender Talk: The Struggle for Women’s Equality in African American Communities* (Random House, 2003); an anthology, *I Am Your Sister: Collected and Unpublished Writings of Audre Lorde*, co-edited with Rudolph P. Bryd, Johnnetta B. Cole, and Guy-Sheftall (Oxford University Press, 2009); an anthology, *Still Brave: The Evolution of Black Women’s Studies* (Feminist Press, 2010), with Stanlie James and Frances Smith Foster. Her most recent publication (SUNY Press, 2010) is an anthology co-edited with Johnnetta B. Cole, *Who Should Be First: Feminists Speak Out on the 2008 Presidential Campaign*. In 1983 she became founding co-editor of *Sage: A Scholarly Journal of Black Women* which was devoted exclusively to the experiences of women of African descent. She is the past president of the National Women’s Studies Association (NWSA) and was recently elected to the American Academy of Arts and Sciences (2017).



*Book signing will be held after the event!



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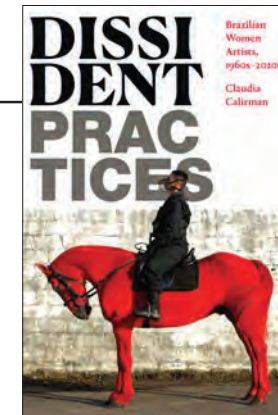
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The Center Cannot Hold

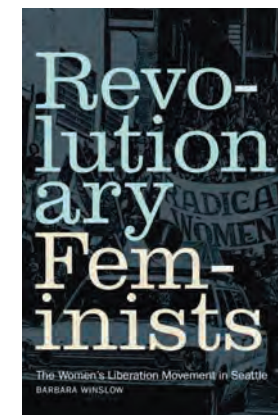
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Tanzanian NGO
JENNA N. HANCHEY

Envisioning African Intersex

Challenging Colonial and Racist Legacies in
South African Medicine
AMANDA LOCK SWARR

Unseen Flesh

Gynecology and Black Queer Worth Making in
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NESSETTE FALU



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Thinking with US Women of Color Feminism
LIZA TAYLOR

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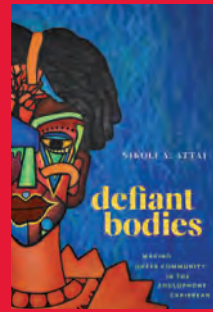
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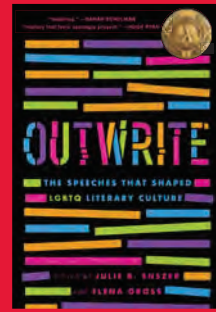
Defiant Bodies
Making Queer Community in the Anglophone Caribbean
Nikoli A. Attai



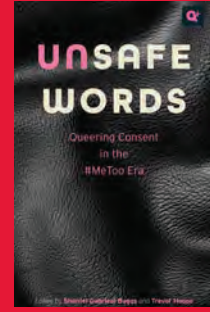
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Lesbian Camp in American Popular Culture
Barbara Jane Brickman



Black Women Directors
Christina N. Baker



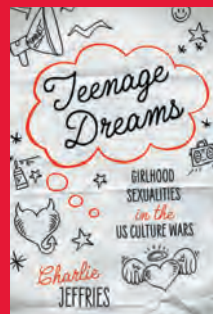
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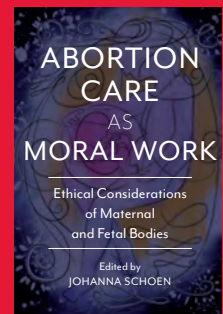
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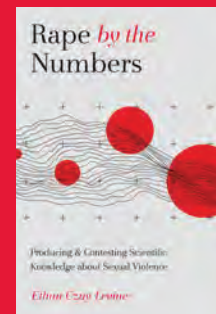
Teenage Dreams
Girlhood Sexualities in the U.S. Culture Wars
Charlie Jeffries



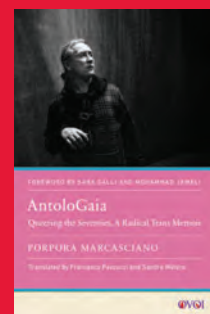
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Ethical Considerations of Maternal and Fetal Bodies
Edited by Johanna Schoen



Everyday Violence
The Public Harassment of Women and LGBTQ People
Simone Kolych



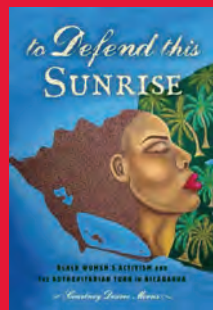
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Producing and Contesting Scientific Knowledge about Sexual Violence
Ethan Czuy Levine



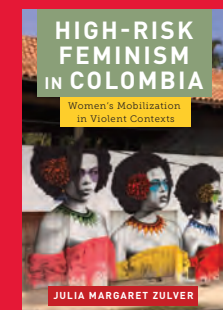
AntoloGaia
Queering the Seventies, A Radical Trans Memoir
Porpora Marcasciano
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Black Women in Latin America and the Caribbean
Critical Research and Perspectives
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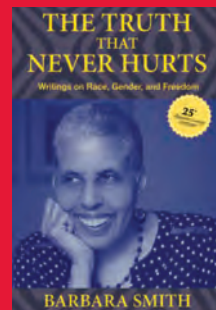
To Defend This Sunrise
Black Women's Activism and the Authoritarian Turn in Nicaragua
Courtney Desiree Morris



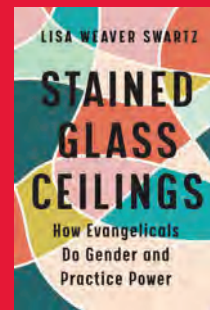
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Celebrating 50 Years of Women's Creativity and Resistance in Hip-Hop and Beyond

FRIDAY, OCTOBER 27TH | 6:00 PM - 7:30 PM

BALTIMORE CONVENTION CENTER

Moderated by **Janell Hobson**

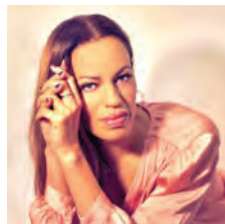
In celebration of hip-hop's 50th anniversary this year, NWSA, in co-sponsorship with *Ms. Magazine* (which featured a series this summer on women and hip-hop), are pleased to present the first hip-hop plenary in NWSA's history. Celebrating 50 Years of Women's Creativity and Resistance recognizes the "resistance, resilience, and resurgence" of Black women who have been integral to and impacted by this once underground music culture now gone global. They not only "survived" hip-hop but have helped its continued survivance fifty years later, despite hip-hop's perpetuation of systemic oppressions, including violence and rape culture. Nonetheless, these women have consistently pushed back against these forces and created spaces for hip-hop feminism and resistance, musically and beyond.

PRESENTERS



Dee Barnes (stage name Sista D) is a rapper and former television personality who performed in the West Coast Hip Hop female duo Body & Soul and hosted a radio show on KDAY, prior to gaining wider fame as the host of Fox's hip hop show "Pump It Up!" Body & Soul's 1989 debut single

"Dance to the Drummer's Beat", released on Los Angeles-based record label, heavily sampled the Herman Kelly and Life song of the same name. Its b-side, "Hi-Powered", was produced by Def Jef. The same year another track produced by Def Jef would be released: "We Can Do This", on the label showcase *This Is Delicious - Eat to the Beat*. Body & Soul's greatest recording would apparently be their last—as part of the Dr. Dre-produced West Coast Rap A-All-Stars and their 1990 posse cut, "We're All in the Same Gang", which earned them a Grammy Award nomination. In 1992, Barnes hosted the hip-hop special "Sisters in the Name of Rap", a 75-minute revue of live performances taped at the Ritz in New York. The show featured an all-female line up with such artists as Queen Latifah and MC Lyte.



Drew Dixon is a music producer, television producer, writer and activist. She was a Vice President of A&R at Arista Records, where she reported to legendary music producer, Clive Davis. She was also a Director of A&R at Def Jam Recordings and the General Manager of John Legend's

independent record label, where she oversaw the recording of Estelle's Grammy winning single, *American Boy*. In December 2017, Drew broke her silence in *The New York Times* about sexual assault and harassment in the music industry. She is the main subject of the HBO Max documentary, *On The Record*, directed by Academy Award nominated filmmakers, Amy Ziering and Kirby Dick, which documents her decision to come forward as a survivor of sexual harassment and assault. During her career in the music industry, Drew oversaw the recording of hit records with Carlos Santana, Aretha Franklin, Whitney Houston, Lauryn Hill, Monica, Brandy, Deborah Cox, Method Man, Q-Tip, Brand Nubian, Mary J. Blige, John Legend, Estelle, Kanye West and more. Drew is also an honors graduate of Harvard's MBA program and a graduate of Stanford University. She lives with her two children and their two cats, George and Weezie, in Brooklyn, NY.



Toni Blackman is an award-winning artist whose steadfast work and commitment to hip hop led the U.S. State Department to select her as an American Cultural Specialist and one of the first Hip Hop Envoys. She recently served in Benin this past June. Her past tours have included Senegal,

Ghana, the Democratic Republic of the Congo, southern Africa, southeast Asia and Brazil. She has traveled to 47 countries performing, speaking and teaching. Toni works with her band in New York and records with a small team of hip-hop music producers. Heavily influenced by the spiritual jazz movement of the 1970s, she has an extensive catalogue of inspirational hip-hop and a series of Meditation Mixtapes. As a music educator, Toni spent two years as a teaching artist and hip-hop specialist at Carnegie Hall, worked extensively with the Apollo Theater education department and has served as a poet-in residence at Studio Museum of Harlem. Toni is currently a Visiting Scholar at NYU's School of Music and Performing Arts in the Music Experience Design Lab and the first hip-hop music education scholar to hold the position in Music Education. Blackman has opened for and/or shared the stage with Erykah Badu, Wyclef, trombonist Craig Harris, Yasiin Bey (Mos Def), The Roots, Wu

Tang Clan, Pharoahe Monch, Medeski Martin & Wood, Bahamadia, Boot Camp Clic, Me'Shell Ndegeocello, Dead Prez, Sarah McLachlan, Sheryl Crow, Charlie Hunter Quartet, Jill Sobule, guitarist Vernon Reid, Youssou Ndour, Burnt Sugar, Onaje Allan Gumbs, and Rickie Lee Jones. Her project, *Rhyme like a Girl*, featured at Lincoln Center this past summer. Toni has shared the bill with several poetry legends including Nikki Giovanni, Billy Collins, Sonia Sanchez, Miguel Algarin, Don Matera, Philip Levine, Sekou Sundiata, Bob Holman, the Last Poets, Lucille Clifton, Haki Madhubuti, and Ethelbert Miller.



Monie Love is a Grammy nominated MC and radio personality. Born in England, Monie fell in love with the Hip Hop culture at the age of 14 becoming a breakdancer that eventually evolved into her Dj-ing and rapping. Her mastery of the English language propelled her to become a Lyrical MC. In the late

1980's, Monie was signed to the London based record label --Chrysalis Records. She achieved chart success with the hit, "Grandpas Party". Monie quickly became a well-respected figure in British hip hop, and made an impact with American Hip Hop audiences as a protégé of female American emcee Queen Latifah, as well as through her membership in the late 1980s/early 1990s Native Tongues. Love was one of the first BritHop artists to be signed and distributed worldwide by a major record label. Signed to Warner Brothers for the US and Canada, Love achieved acceptance among her U.S. peers and received Grammy nominations for "Monie in the Middle" (a high school set track dealing with a woman's right to determine what she wants out of a relationship) and "It's a Shame" (which sampled The Spinners original "It's a Shame" written by Stevie Wonder. In 1991, Monie was featured on the remix of the late Whitney Houston's R&B hit "My Name Is Not Susan" and appeared in the music video alongside Houston. Monie's 1992 single "Full Term Love" from the *Class Act* movie soundtrack reached #7 on the Hip Hop Singles chart. The following year, Prince asked her to write lyrics for songs on Carmen Electra's debut album "Carmen Electra". These days, Monie can be loudly heard weekdays 2p-7p on Atlanta's Kiss 104.1 FM, Season 18 of WeTV Marriage Boot Camp 2021, *The Real Queens of Hip Hop ABC Documentary* 2021, *Monie Love Unsung Episode TV One* 2022.



Joan Morgan is an author and cultural critic who coined the phrase "hip-hop feminism". Morgan has been a widely sought-after lecturer and commentator on hip-hop and feminism. An award-winning journalist, a provocative cultural critic, she began her professional writing career freelancing for *The Village Voice* and has

been published by *Vibe*, *Interview*, *Ms.*, *More*, *Spin*, and numerous others. Formerly the executive editor of *Essence*, she's currently a PhD candidate in American Studies at New York University and is based in New York City. Morgan is at work on a book about Lauryn Hill's iconic album, *The Miseducation of Lauryn Hill*, forthcoming from Atria Books. Books: *When Chickenheads Come Home to Roost: A Hip-Hop Feminist Breaks It Down She Begat This: 20 Years of The Miseducation of Lauryn Hill*.

Bodies, Borders & Bridges: Transnational Feminist Solidarities

SATURDAY, OCTOBER 28TH | 10:00 AM - 11:30 AM

BALTIMORE CONVENTION CENTER

Moderated by **Simona Sharoni & Yi-Chun Tricia Lin** 林怡君

Across the globe, feminists have been at the forefront of struggles for intersectional justice. The scholars, activists, and artists on this transnational plenary have participated in intersecting, global struggles, resisting violence in its many forms. With words, brushes, passion, and compassion, they narrated the stories of their own and others' in their community, using their bodies, voices, and artistic expressions and interventions to cross borders, build bridges, and engage in solidarity. They each will reflect on their journeys and invite us to examine the state of the world and feminist movements, our fears and hopes, and the potential as well as challenges of transnational solidarity.

PRESENTERS



Pía Barros left Melipilla, the city where she grew up, "without sorrow", together with "a good girl's destiny and the memory of the mare to which, from the age of seven, she told her poems." She moved to Santiago to study pedagogy in Spanish. There she also attended the workshop of Carlos

Ruiz-Tagle (later, she herself would hold a famous workshop), who recommended that she stop "perpetrating poems on defenseless people" and devote herself to narrative. In 1989 she was a visiting professor at the University of Oregon, United

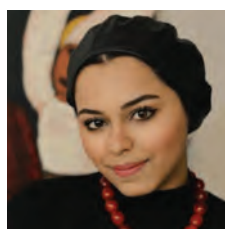
States. Pía Barros, who declares herself “a very honored feminist”, has stood out for her short stories, although she has also written some novels. In addition, she has published some 30 object books with literary material illustrated by prominent Chilean graphic artists, which have earned her the Fondart (National Fund for Cultural Development and the Arts [es]) fellowship on two occasions. She also received a fellowship from the Andes Foundation, with which she wrote the first digitally distributed novel in Chile, *Lo que ya nos encontró*, and also a writer’s fellowship from the National Book and Reading Council [es]. Her stories have been published in more than 30 anthologies, from countries such as Chile, Germany, Costa Rica, Ecuador, the United States (some translated by Martha Manier, Diane Russell, Analisa Taylor, Amanda Powell, Jacqueline Nanfite, Resha Cardone, and Jane Griffin), France, Italy, Russia, and Venezuela. In Chile, they share a publication with stories by writers such as Roberto Bolaño, Alberto Fuguet, Antonio Skarmeta, Diamela Eltit, and Isabel Allende. Barros has directed the literary workshop Ergo Sum since 1986. She is also the director of Ediciones Asterión. She is married to the poet and journalist Jorge Montealegre [es]. They have been a couple since the early 1980s and have two daughters: Abril, a textile artist, and Miranda, a writer.



Leanne Betasamosake Simpson is a renowned Michi Saagiig Nishnaabeg scholar, writer and artist, who has been widely recognized as one of the most compelling Indigenous voices of her generation. Her work breaks open the intersections between politics, story and song—bringing audiences into a rich and layered world of sound, light, and sovereign creativity. Working for two decades as an independent scholar using Nishnaabeg intellectual practices, Leanne has lectured and taught extensively at universities across Canada and the United States and has twenty years experience with Indigenous land based education. She holds a PhD from the University of Manitoba. Leanne is the author of eight books, including *A Short History of the Blockade* and the novel *Noopiming: The Cure for White Ladies* which was short listed for the Governor General’s Literary Award for fiction and the Dublin Literary Prize. *This Accident of Being Lost* was a finalist for the Rogers Writers’ Trust Fiction Prize and the Trillium Book Award. Her new project, a collaboration with Robyn Maynard, *Rehearsals for Living* is a National Best Seller and was short listed for the Governor General’s Literary Award for non-fiction. Leanne is also a musician. Her latest release, *Theory of Ice*, was named to the Polaris Prize short list, and she is the 2021 winner of the Prism Prize’s Willie Dunn Award.

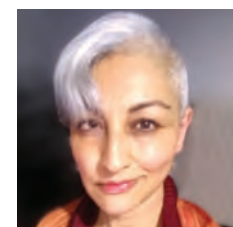


Amy Lind is Mary Ellen Heintz Professor of Women’s, Gender, and Sexuality Studies. She is currently serving as University of Cincinnati’s Taft Research Center Director & Faculty Chair. Prior to this, she served as Head of the Department of Women’s, Gender, and Sexuality Studies from August 2015 through December 2018. Dr. Lind’s areas of scholarship and teaching include urban studies, global political economy, development and postcolonial studies, Global South/transnational social movements, feminist and queer theory, and studies of neoliberal governance. A qualitative researcher with great interest in people’s stories of survival and resistance, she has lived, worked and conducted research in Latin America for over four years, including in Ecuador, Peru, Bolivia, and Venezuela. Her new book, *Constituting the Left Turn: Resignifying Nation, Economy and Family in Postneoliberal Ecuador* (with Christine Keating), addresses the cultural, economic, and affective politics of Ecuador’s postneoliberal Citizen Revolution. She has held distinguished visiting professor positions in Ecuador, Bolivia and Switzerland and has delivered over fifty invited lectures at institutions around the world.



Malak Mattar is an artist of startling originality from the Gaza Strip who paints powerfully expressionist faces, figures, and semi-abstract designs. She first started painting at age 13, during the 51-day Israeli military assault on Gaza in 2014. Forced to stay inside for her own safety, she felt a compelling need to release all of her negative energy—fear, anxiety, and sheer terror. She started painting with art supplies from a government school, basic watercolors on paper. This opened up a world of self-expression for her. In the first two years, Mattar produced over 200 paintings. Unable to leave Gaza due to restrictions of the Israeli occupation, Mattar showed her paintings to the world via social media, on Instagram and Facebook. On her fourteenth birthday, she began offering her paintings for sale in local exhibits. She also began selling and mailing paintings to buyers around the world. Within two years, she became financially independent. Mattar’s artwork quickly began to garner interest from galleries beyond Palestine; her first international exhibition was in Bristol, UK, in 2017. In 2021, Malak published her first book, ‘Grandma’s Bird’, an autobiographical children’s story that describes how a young girl in Gaza learns to control her fears through creativity, finding freedom even under occupation—

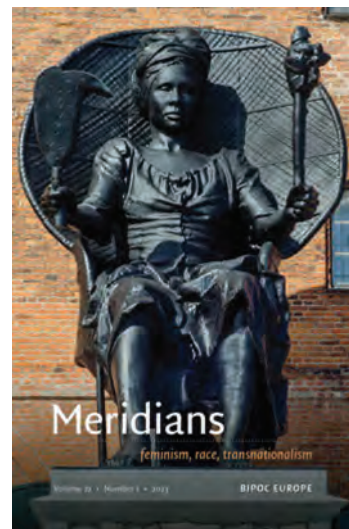
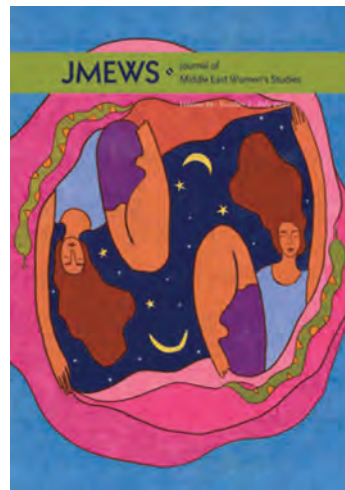
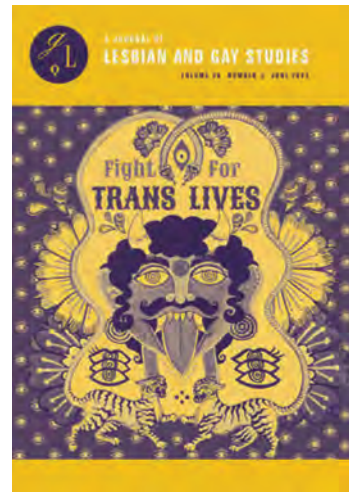
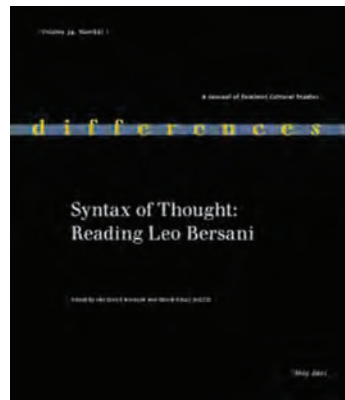
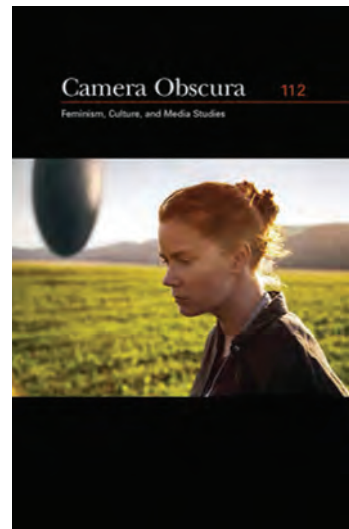
and, ultimately, a way out to the wider world. Malak’s artwork has since been featured in individual and group exhibitions in Jerusalem, France, Spain, Costa Rica, India, and in the Art Under Siege exhibit held in the Rayburn House Office Building, US House of Representatives, Washington, DC.



Shailja Patel (she/her) is the author of *Migritude*, which was a #1 Amazon poetry bestseller, Seattle Times bestseller, and shortlisted for Italy’s Camaiore Prize. *Migritude* is taught in over 150 colleges and universities worldwide. *Migritude* is based on Patel’s highly-acclaimed one-woman theatre show, which generated standing ovations on four continents. Patel’s poems have been translated into 17 languages. Her essays and commentaries appear in the Guardian, Le Monde Diplomatique, and Internazionale, among others. She has appeared on BBC, Al-Jazeera, and NPR. Honors include a Sundance Theatre Fellowship, the Voices of Our Nations poetry award, the Fanny-Ann Eddy Poetry Award, the BrittlePaper Anniversary Award, the Nordic Africa Institute African Writer Fellowship, Jozi Book Fair Guest Writer Award, and a Civitella Ranieri Fellowship. Patel is a founding member of Kenyans For Peace, Truth and Justice, a civil society coalition which works for equitable democracy in Kenya. The African Women’s Development Fund named her one of Fifty Inspirational African Feminists, ELLE India Magazine selected her as one of its 25 New Guard Influencers, and Poetry Africa honored her as Letters To Dennis Poet, continuing the legacy of renowned anti-apartheid activist poet Dennis Brutus. She represented Kenya at the London Cultural Olympiad’s Poetry Parnassus. The Nobel Women’s Initiative honored Patel with a Global Feminist Spotlight in 2019. From 2019-2022, she was a Research Associate at Five College Women’s Studies Research Center, in Western Massachusetts.



Dr. Lorgia García-Peña is a writer, activist and scholar who specializes in Latinx Studies with a focus on Black Latinidades. Her work is concerned with the ways in which antiblackness and xenophobia intersect the Global North producing categories of exclusion that lead to violence and erasure. Through her writing and teaching, Dr. García Peña insists on highlighting the knowledge, cultural, social and political contributions of people who have been silenced from traditional archives. She is the author of three books, the award-winning *The Borders of Dominicanidad: Race, Nations and Archives of Contradictions* (Duke, 2016) which was translated and published in Spanish by Editorial Bonó in 2020; *Translating Blackness: Latinx Colonialities in Global Perspective* (Duke, 2022) and *Community as Rebellion* (Haymarket, 2022). Additionally, her work has been covered in several publications including the New York Times, the Washington Post, The New Yorker, The Boston Review and Harper’s Bazaar. She has appeared on CNN, BBC, MSNBC, Univision and Telemundo and is a regular contributor to NACLA and Asterix Journals. An engaged scholar committed to liberating education and bridging the gaps that separate the communities she comes from (Black, immigrant, working) and the university, Dr. García Peña is also a co-founder of Freedom University Georgia, a school that provides college instruction to undocumented students and the co-director of Archives of Justice a transnational digital archive project that centers the life of people who identify as Black, queer and migrant. She has been widely recognized for her public facing work: in 2022 she received the Angela Davis Prize for Public Scholarship, in 2021 the Margaret Casey Foundation named her a Freedom Scholar, and in 2017 the Massachusetts Institute of Technology (MIT) presented her a Disobedience Award for the co-founding of Freedom University. Additionally, her scholarship has been supported by the Ford Foundation, The Johns Hopkins University African Diaspora Studies Postdoctoral Fellowship and the Future of Minority Studies Fellowship. García-Peña received a PhD in American Culture from the University of Michigan, Ann Arbor and an M.A. in Latin American and Latino Literatures from Rutgers University. Currently, she serves as the Mellon Professor and Chair of the Department in Studies of Race, Colonialism and Diaspora at Tufts University.



Gender Studies Journals from Duke University Press

Camera Obscura

Feminism, Culture, and Media Studies

Bishnupriya Ghosh, Lalitha Gopalan, Lynne Joyrich, Homay King, Bliss Cua Lim, Constance Penley, Tess Takahashi, Patricia White, Sharon Willis, editors

differences

A Journal of Feminist Cultural Studies

Elizabeth Weed and Ellen Rooney, editors

GLQ

A Journal of Lesbian and Gay Studies

Chandan Reddy and C. Riley Snorton, editors

Journal of Middle East Women's Studies

Soha Bayoumi, editor

Meridians

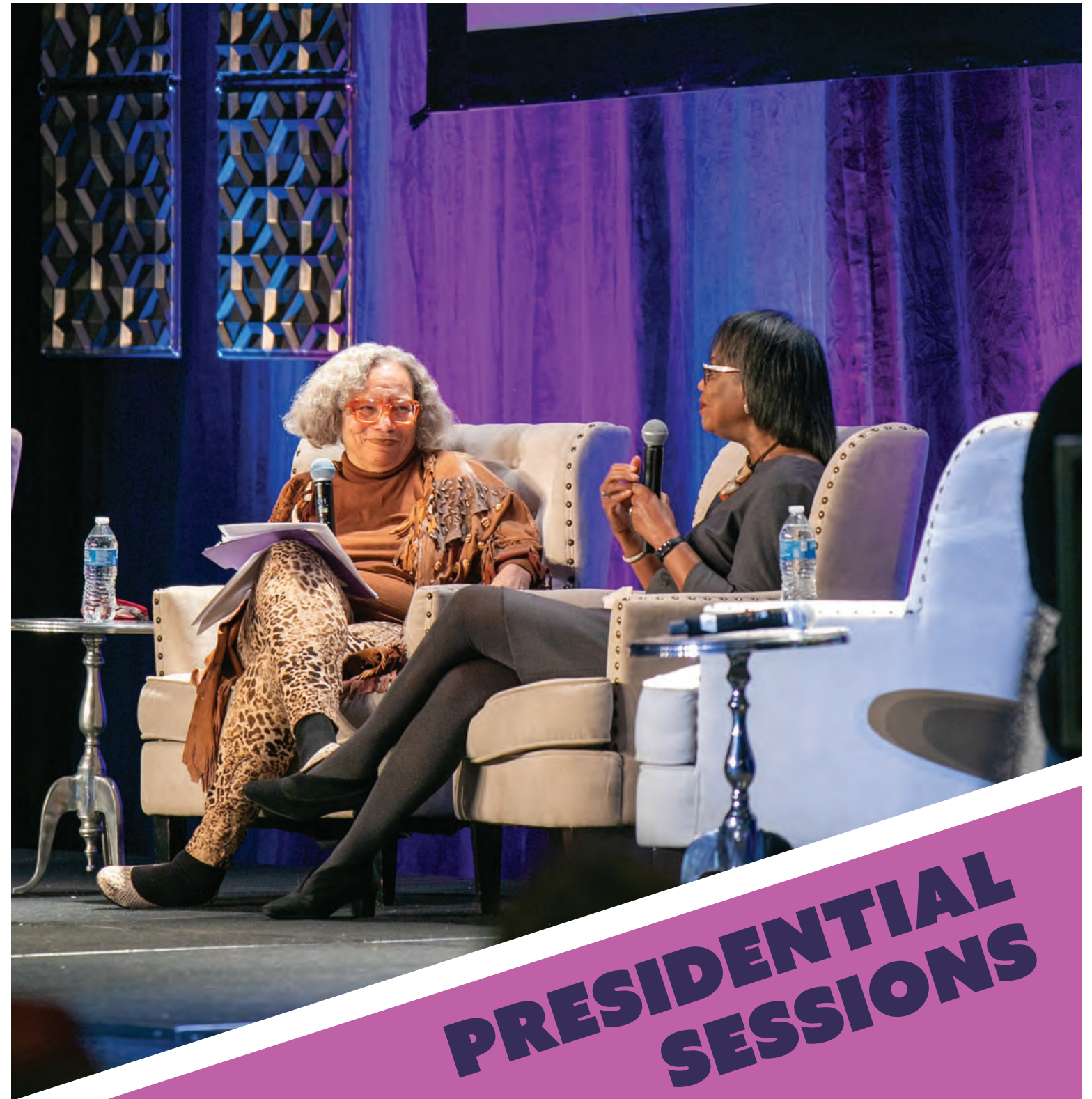
feminism, race, transnationalism

Ginetta E. B. Candelario, editor

TSQ: Transgender Studies Quarterly

Francisco J. Galarte, Jules Gill-Peterson, and Abraham B. Weil, editors

dukeupress.edu



PRESIDENTIAL SESSIONS

Survey Says...: Revisiting, Reclaiming & Re-Imagining the State of WGSS in the U.S.

FRIDAY, OCTOBER 27TH
9:30 AM - 10:45 AM
 BALTIMORE CONVENTION CENTER

We are facing a most tenuous and abhorrent moment in American history, where increasing harmful state and federal legislation work to shift, destabilize, and defund the field of Women, Gender, and Sexuality Studies (WGSS). This Presidential Session aims to provide a comprehensive overview of the state of WGSS in the United States of America with a particular focus on how organizations and scholars should frame and address this critical moment.

PRESENTERS

- Angela Clark-Taylor, Case Western Reserve University
- Ariella Rotramel, Connecticut College
- Adrianna L Ernstberger, Marian University
- Heather Rellihan, Anne Arundel Community College
- Hannah Regan, Flora Stone Mather Center for Women
- TJ Boisseau [Moderator], Purdue University

Haitian Revolutions: Making Feminist Sense of the Past, Present, and Future Baltimore Convention Center

FRIDAY, OCTOBER 27TH
12:30 PM - 1:45 PM
 BALTIMORE CONVENTION CENTER

This panel draws together incisive scholar-activists whose work illustrates the lasting legacy of the Haitian Revolution (1791-1804). Haiti's declaration of independence from colonial rule established the nation as the first Black republic in the world and continues to shape the landscape of global movements for racial justice and decolonization, political empowerment, and cultural expression. Examining the historical significance of the Haitian revolution makes clear the myriad of ways contemporary movements for feminist possibilities draw from this groundbreaking fight against imperialism's investments in chattel slavery and coloniality.

PRESENTERS

- Myriam J. A. Chancy, Scripps College
- Marlene Daut, Yale University
- Sabine Lamour, activist-scholar, State University of Haiti
- Gina Ulysse, University of California, Santa Cruz
- Erica Williams [Moderator], Spelman College

Art, Resistance, and Resilience: From Baltimore to Palestine

FRIDAY, OCTOBER 27TH
2:00 PM - 3:15 PM
 BALTIMORE CONVENTION CENTER

This session invites us to explore the power of art as a tool of expression, healing, activism, and connection through a dynamic conversation with artists, feminists, and activists, Malak Matar and Tamara Payne. Both artists engage interlocking issues of oppression and state-sanctioned violence through rich imagination and conviction to create - to design and offer artistic mediums of resilience, joy, possibility, strength, and solidarity. This session invites our own creative imagination in building - and sustaining - global communities in solidarity through their examples. As they reflect on their uses of art as a means of healing, activism, and amplifying their respective community's struggles, we can engage our own compassion and solidarity with communities both similar and different than our own - calling us to find ways to connect their stories to ours, and act with them to bring about a more just and peaceful world.

PRESENTERS

- Malak Mattar, Palestinian artist and activist from Gaza
- Tamara Payne, Baltimore-based Visual Artist and Designer

From Roe to Dobbs: Continuing the Fight for Reproductive Justice

FRIDAY, OCTOBER 27TH
3:30 PM - 4:45 PM
 BALTIMORE CONVENTION CENTER

In the wake of the landmark Dobbs v. Jackson Women's Health Organization case, which reshaped the landscape of reproductive justice rights in the United States, the struggle continues for safe and legal abortion access, bodily autonomy, and our fundamental right to make our own healthcare choices. This Presidential Session delves into the multifaceted socio-political issues that shape the broader implications for reproductive justice across the globe. Featuring the insight of Brittany Brathwaite, co-founder of Kimbritive, Rebecca Hart Holder of Reproduction Equity Now, as well as activist and co-creator of reproductive justice theory, Loretta Ross, this discussion weaves together intersectional approaches to movement building, the insidiousness of comprehensive health care disparities, sexual health and wellness, and the broader spectrum of abortion care in an effort to carve our paths forward.

This highly anticipated conversation will delve deep into the heart of this critical legal decision and outline the broader implications for reproductive justice movements worldwide.

PRESENTERS

- Brittany Brathwaite, Kimbritive
- Rebecca Hart Holder, Reproduction Equity Now
- Loretta Ross, Smith College
- Karsonya Wise Whitehead [Moderator], Loyola University Maryland

PRESIDENTIAL SESSIONS

Equity at a Crossroads: Examining the Repeal of Affirmative Action through a Feminist Lens

SATURDAY, OCTOBER 28TH
1:00 PM - 2:15 PM
BALTIMORE CONVENTION CENTER

Affirmative action has long been a cornerstone of diversity and inclusion metrics and efforts in the United States of America. With the recent June 29th Supreme Court decision to strike down race-conscious college admissions, we are now navigating resurging, shifting and new conversations on equity for historically marginalized communities, access to education, and workforce diversity. This decision dismisses the US's long-lasting history of racial injustice and as Justice Ketanji Brown Jackson shared in her dissent "condemns our society to never escape the past that explains how and why race matters to the very concept of who 'merits' admission"; this Presidential Session draws on these interwoven themes to highlight how Affirmative Action policies have created pathways of access based on race and gender beyond American higher education, and how the recent landmark dismissal enables systemic barriers such as underfunded K-12 education, income inequality, housing discrimination, homophobia, and continued ableism.

PRESENTERS

- Kimberlé Crenshaw, African American Policy Forum
- Nadine Finigan-Carr, Center for Violence Prevention
- Karsonya Wise Whitehead, Loyola University Maryland
- Donna Young, Lincoln Alexander School of Law at Toronto Metropolitan University
- Moderator/Discussant: Karma Chavez, University of Texas at Austin

Let This Radicalize You: Bearing Fruit from the Seeds of Lost Resistance Behind and Beyond Bars

SATURDAY, OCTOBER 28TH
5:30 PM - 6:45 PM
PACA, HILTON BALTIMORE

This special Presidential Session extends our conversation from the 2022 Annual Conference Killing Rage: Resistance on the Other Side of Freedom that amplified the insight of incarcerated scholars from the Washington Correction Center for Women (WCCW) navigating the terrain of higher education amidst the ongoing Covid-19 global health crisis. "Let This Radicalize You: Bearing Fruit from the Seeds of Lost Resistance Behind and Beyond Bars" addresses compounding issues of targeted legislation, systemic and institutionalized harm, and the necessary work in (un)learning that too often feels "contraband" for our siblings in scholarship.

PRESENTERS

- Tatiana Baker, scholar
- Lisa Kanamu, scholar
- Candis Rush, scholar
- Tiana Wood-Sims, scholar
- Mia Lawrie [Moderator], Freedom Education Project Puget Sound



SPONSORED SESSIONS

SPONSORED SESSIONS

Trans Archives and Alternate Genealogies

THURSDAY, OCTOBER 26TH

4:00 PM - 5:15 PM

BLAKE, HILTON BALTIMORE

SPONSORED BY: Trans Gender/Variant Caucus

Queer and Trans Worldmaking as Creative Resistance: Case Studies from Hong Kong

FRIDAY, OCTOBER 27TH

8:00 AM - 9:15 AM

LATROBE, HILTON BALTIMORE

SPONSORED BY: North American Asian Feminist Collective (NAAF)

Contesting the Boundaries of Bodies, Violence, and Rights

FRIDAY, OCTOBER 27TH

11:00 AM - 12:15 PM

PACA, HILTON BALTIMORE

SPONSORED BY: Law and Public Policy Interest Group

Crippling the Dance Score: Intersectional Reimaginings through Radical Care

FRIDAY, OCTOBER 27TH

11:00 AM - 12:15 PM

KEY BALLROOM 9, HILTON BALTIMORE

SPONSORED BY: Disability Studies Interest Group

(COVID) Resistance: Transnational Feminist Pedagogies in the Pandemic

FRIDAY, OCTOBER 27TH

12:30 PM - 1:45 PM

LATROBE, HILTON BALTIMORE

SPONSORED BY: The South Asian Caucus

Indigenous Ocean Feminisms: Honoring the legacies of Lee Maracle and Haunani-Kay Trask

FRIDAY, OCTOBER 27TH

2:00 PM - 3:15 PM

LATROBE, HILTON BALTIMORE

SPONSORED BY: Indigenous People's Caucus

Gender Studies Meets Fat Studies

FRIDAY, OCTOBER 27TH

3:30 PM - 4:45 PM

PEALE C, HILTON BALTIMORE

SPONSORED BY: Fat Studies Interest Group

Writing Resistance into the Public Sphere

SATURDAY, OCTOBER 28TH

2:30 PM - 3:45 PM

CALLOWAY B, HILTON BALTIMORE

SPONSORED BY: Publishing Feminisms Interest Group

Re-imagining Sex through (A) sexual Citizenship, Liberation, and Reproduction

SATURDAY, OCTOBER 28TH

4:00 PM - 5:15 PM

LATROBE, HILTON BALTIMORE

SPONSORED BY: Asexuality Studies Interest Group

Dissident Editors and Undisciplined Publishing

SATURDAY, OCTOBER 28TH

5:30 PM - 6:45 PM

KEY BALLROOM 1, HILTON BALTIMORE

SPONSORED BY: Publishing Feminisms Interest Group

Living with the Archive: Reflections on the Past, Present, Future

SUNDAY, OCTOBER 29TH

11:00 AM - 12:15 PM

KEY BALLROOM 12, HILTON BALTIMORE

SPONSORED BY: Libraries and Archives Interest Group

The "Real World" struggle: Unplugging or Tuning in to our Resistance and Resiliency

SUNDAY, OCTOBER 29TH

12:30 PM - 1:45 PM

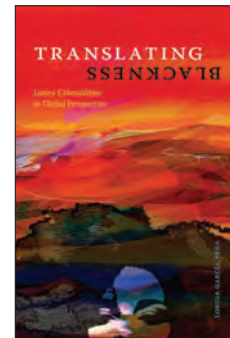
KEY BALLROOM 3, HILTON BALTIMORE

SPONSORED BY: Popular Culture Interest Group



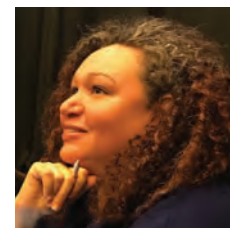
AUTHOR MEETS CRITICS

Authors Meet Critics (AMC) sessions are designed to bring authors of recent, cutting-edge books, deemed to be important contributions to the field of women's, gender, and sexuality studies, together with discussants chosen to provide a variety of viewpoints that amplify all that these works offer in collaborative conversations.



Translating Blackness: Latinx Colonialities in Global Perspective

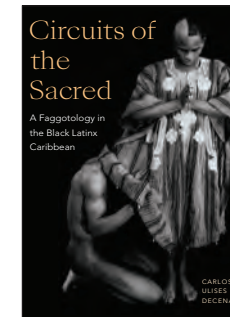
AUTHOR
Lorgia García Peña, Princeton University
FRIDAY, OCTOBER 27TH
11:00 AM - 12:15 PM
KEY BALLROOM 12, HILTON BALTIMORE



Dr. Lorgia García-Peña is a writer, activist and scholar who specializes in Latinx Studies with a focus on Black Latinidades. Her work is concerned with the ways in which antiblackness and xenophobia intersect the Global North producing categories of exclusion that lead to violence and erasure. Through her writing and teaching, Dr. García Peña insists on highlighting the knowledge, cultural, social and political contributions of people who have been silenced from traditional archives. She is the author of three books, the award-winning *The Borders of Dominicanidad: Race, Nations and Archives of Contradictions* (Duke, 2016) which was translated and published in Spanish by Editorial Bonó in 2020; *Translating Blackness: Latinx Colonialities in Global Perspective* (Duke, 2022) and *Community as Rebellion* (Haymarket, 2022). Additionally, her work has been covered in several publications including the *New York Times*, the *Washington Post*, *The New Yorker*, *The Boston Review* and *Harper's Bazaar*. She has appeared on CNN, BBC, MSNBC, Univision and Telemundo and is a regular contributor to *NACLA* and *Asterix Journals*.

CRITICS

- Judith Rodriguez, Indiana University-Bloomington
- Saudi Garcia, New York University
- Narcisa Nunez, SUNY-Albany
- PJ DiPietro, Syracuse University



Circuits of the Sacred; a Faggotology in the Black Latinx Caribbean

AUTHOR
Carlos Ulises Decena, Rutgers University
FRIDAY, OCTOBER 27TH
11:00 AM - 12:15 PM
KEY BALLROOM 12, HILTON BALTIMORE



Carlos Ulises Decena is an interdisciplinary writer, scholar, and teacher. He is the author of *Tacit Subjects: Belonging and Same-Desire among Dominican Immigrant Men* (2011) and *Circuits of the Sacred* (2023), both published by Duke University Press. He teaches in the Departments of Latino and Caribbean Studies and Women's, Gender, and Sexuality Studies at Rutgers University.



Practicing New Worlds: Abolition as emergent strategies

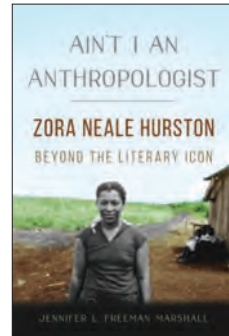
AUTHOR
Robyn Maynard, University of Toronto Scarborough
FRIDAY, OCTOBER 27TH
12:30 PM - 1:45 PM
KEY BALLROOM 12, HILTON BALTIMORE



Andrea J. Ritchie (she/her) is a Black lesbian immigrant survivor who has been documenting, organizing, advocating, litigating, and agitating around policing and criminalization of Black women, girls, trans, and gender nonconforming people for the past three decades. She has been actively engaged in anti-violence, labor, and LGBTQ organizing, and in movements against state violence and for racial, reproductive, economic, environmental, and gender justice in the U.S., Canada, and internationally since the 1980s. Andrea is the author of *Invisible No More: Police Violence Against Black Women and Women of Color* and *Practicing New Worlds: Abolition and Emergent Strategies*, and co-author of *No More Police. A Case for Abolition and Queer (In)Justice: The Criminalization of LGBT People in the United States*. She co-founded Interrupting Criminalization and the In Our Names Network, a network of over 20 organizations working to end police violence against Black women, girls, trans and gender nonconforming people.

CRITICS

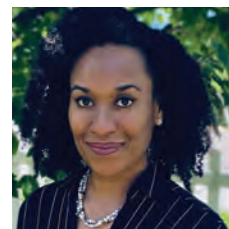
- Andrea Ritchie, Barnard College
- Leanne Betasamosake Simpson, Independent Scholar
- Robyn Maynard, University of Toronto-Scarborough



Ain't I an Anthropologist: Zora Neale Hurston Beyond the Literary Icon

AUTHOR
Jennifer Freeman Marshall, Purdue University

FRIDAY, OCTOBER 27TH
2:00 PM - 3:15 PM
KEY BALLROOM 12, HILTON BALTIMORE



Jennifer Freeman Marshall is an associate professor in the Department of English and the School of Interdisciplinary Studies at Purdue University. An interdisciplinary scholar, her research interests include African American literary and cultural productions, feminist ethnography, and

Black women writers. Born and raised in Atlanta, Georgia, she has a B.A. in English from Spelman College, an M.A. in anthropology from Georgia State University, and a Ph.D. in women's studies from Emory University. She has taught on the faculty of Purdue University for fourteen years, where she served as Director of the Women's, Gender, & Sexuality Studies Program. In addition to completing research for her second monograph about Black feminist praxis, she currently leads CLAIM (College of Liberal Arts, Inspired, Mentored, and eMpowered), a learning community that provides faculty and peer mentoring to first-generation students and underrepresented minorities in the liberal arts.

CRITICS

- Beverly Guy-Sheftall, Spelman College
- Irma McClaurin, McClaurin Solutions
- Deborah McDowell, University of Virginia



Lesbian Porn Magazines and the Sex Wars: Reimagining Sex, Power, and Identity

AUTHOR
Elizabeth Groeneveld, Old Dominion University

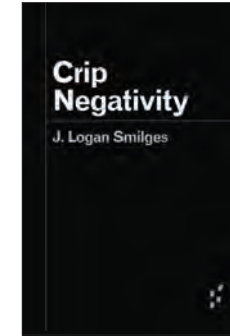
FRIDAY, OCTOBER 27TH
3:30 PM - 4:45 PM
KEY BALLROOM 12, HILTON BALTIMORE



Liz Groeneveld is an Associate Professor and Chair of the Department of Women's and Gender Studies at Old Dominion University in Norfolk, VA. Her writing explores how feminist media production both reflects and contributes to social change. Her work appears in journals, such as *Continuum: Journal of Media and Cultural Studies*, *Feminist Theory*, and *American Periodicals*, as well as the edited collections *Queer Print Cultures* (forthcoming University of Toronto Press) and *Rethinking Women's and Gender Studies*, Volume 2 (Routledge, 2023). Her first book, *Making Feminist Media: Third-Wave Magazines on the Cusp of the Digital Age* (Laurier University Press, 2016), provides new ways of thinking about the vibrant media and craft cultures generated within feminism's "third wave."

CRITICS

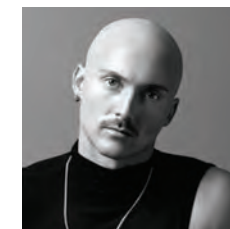
- Naomi Extra, Rutgers University
- Julie R Enszer, University of Mississippi
- Mireille Miller-Young, University of California, Santa Barbara



Crip Negativity

AUTHOR
Logan Smilges, University of British Columbia

SATURDAY, OCTOBER 28TH
11:30 AM - 12:45 PM
KEY BALLROOM 12, HILTON BALTIMORE



J. Logan Smilges is an assistant professor of English Language and Literatures at the University of British Columbia, where they write and teach on topics related to queer and trans disability studies, rhetorical studies, and the history of medicine. They are the author of *Queer Silence: On Disability and Rhetorical Absence*

(University of Minnesota Press, 2022) and *Crip Negativity* (University of Minnesota Press, 2023). Their articles have appeared or are forthcoming in *Disability Studies Quarterly*, *Transgender Studies Quarterly*, *Women's Studies Quarterly*, *College Composition and Communication*, the *Canadian Journal of Disability Studies*, the *Quarterly Journal of Speech*, and elsewhere. Their public writing can be found in a number of venues, including the Disability Visibility Project and TSQ*Now. Smilges is currently writing their first novel, as well as their third monograph, tentatively entitled *Neurotrans*, which maps a cultural and rhetorical history of mental disability and transgender as contingent categories in the United States.

CRITICS

- La Marr Jurelle Bruce, University of Maryland
- Akemi Nishida, University of Illinois Chicago
- Jina B. Kim, Smith College
- Sayan Bhattacharya, University of Maryland



Archive of Tongues: An Intimate History of Brownness

AUTHOR
Moon Charania, Spelman College

SATURDAY, OCTOBER 28TH
1:00 PM - 2:15 PM
KEY BALLROOM 12, HILTON BALTIMORE



Moon Charania is an Associate Professor in International Studies at Spelman College and Affiliate faculty in Comparative Women's Studies. Charania is a feminist theorist who researches and publishes in the area of transnational feminism, queer of color critique, psychoanalysis and postcolonial

thought. She is most recently the author of *Will the Real Pakistani Woman Please Stand Up: Empire, Visual Culture, and the Brown Female Body* (McFarland 2015) and most recently, *Archive of Tongues: An Intimate History of Brownness* (Duke University Press 2023). She has held fellowships at both Emory University James Weldon Johnson Institute for the Study of Race and Difference and the National Humanities Center. Charania has also been selected as a Fulbright Specialist to develop Gender, Sexuality and Feminist Studies programs across the Global South. She is beginning a new project on brownness and femicide.

CRITICS

- Tiffany Lethabo King, Georgia State University
- Jyoti Puri, Simmons University
- Amber Jamila Musser, CUNY/ The Graduate Center



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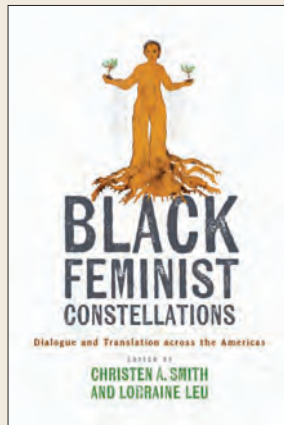
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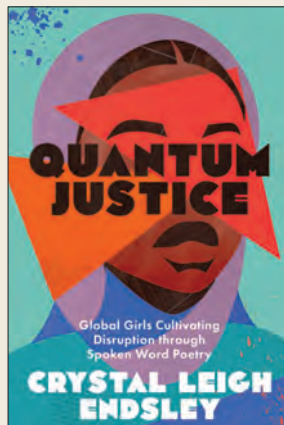
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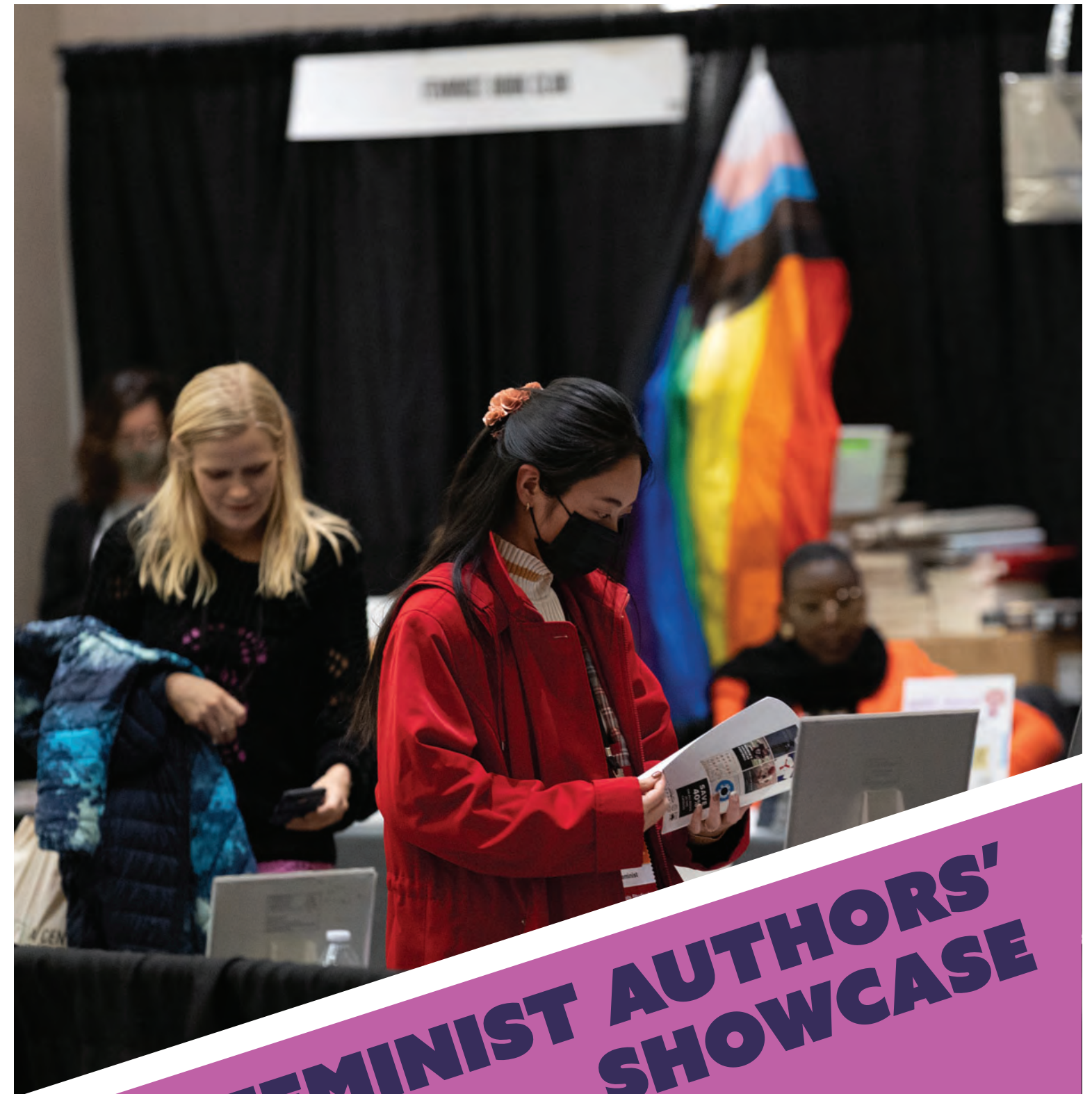
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FEMINIST AUTHORS' SHOWCASE

Our Feminist Authors' Showcase highlights new and exciting scholarship that offers our field an exciting invitation – how do these new texts shift, expand, challenge, and call into question the confines of Women's, Gender, and Sexuality studies (WGSS)?

We hope to amplify how this selection of work inspires curiosity in addressing "how might we" questions regarding our fields/ disciplines and inform actionable change in and outside of academia. Each session will feature rich discussion centered on each piece of scholarship with meaningful perspectives and contributions from invited guests.



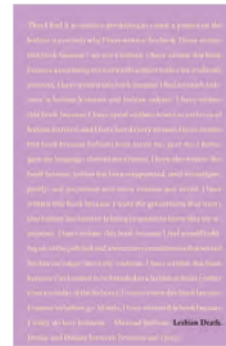
THURSDAY, OCTOBER 26TH
1:00 PM - 2:15 PM
 HOLIDAY BALLROOM 3, HILTON BALTIMORE

Scarred: A Feminist Journey through Pain

AUTHOR
 L. Ayu Saraswati, University of Hawai'i, Mānoa

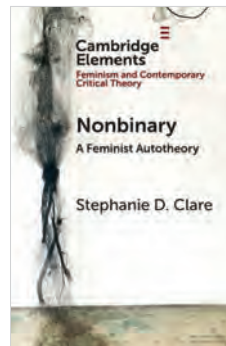
Feminist Authors' Showcase I

FRIDAY, OCTOBER 27TH
8:00 AM - 9:15 AM
 JOHNSON B, HILTON BALTIMORE



Lesbian Death: Desire and Danger between Feminist and Queer

AUTHOR
 Mairead Sullivan, Loyola Marymount University



Nonbinary: A Feminist Autotheory

AUTHOR
 Stephanie D. Clare, University of Washington, Seattle

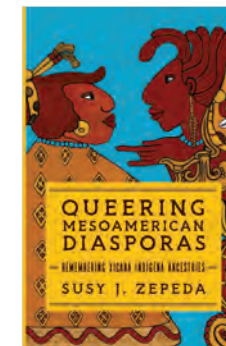
Feminist Authors' Showcase II

FRIDAY, OCTOBER 27TH
9:30 AM - 10:45 AM
 KEY BALLROOM 9, HILTON BALTIMORE



Letras y Limpias: Decolonial Medicine and Holistic Healing in Mexican American Literature

AUTHOR
 Amanda Ellis, University of Houston



Queering Mesoamerican Diasporas: Remembering Xicana Indígena Ancestries

AUTHOR
 Susy Zepeda, University of California, Davis



Calling the Soul Back: Embodied Spirituality in Chicana Narrative

AUTHOR
 Christina Garcia Lopez, University of San Francisco



FRIDAY, OCTOBER 27TH
11:00 AM - 12:15 PM
 HOLIDAY BALLROOM 3, HILTON BALTIMORE

The Dancer's Voice: Performance and Womanhood in Transnational India

AUTHOR
 Rumya Sree Putcha, University of Georgia



FRIDAY, OCTOBER 27TH
12:30 PM - 1:45 PM
 HOLIDAY BALLROOM 3, HILTON BALTIMORE

JesusDevil: The Parables

AUTHOR
 Alexis de Veaux, Independent Scholar

Feminist Authors' Showcase III

FRIDAY, OCTOBER 27TH
3:30 PM - 4:45 PM
HOLIDAY BALLROOM 3, HILTON BALTIMORE



Reckoning with Restorative Justice
AUTHOR
Leanne Trapedo Sims, Knox College



Recovering Identity
AUTHOR
Cesraea Rumpf, University Chicago



SATURDAY, OCTOBER 28TH
1:00 PM - 2:15 PM
KEY BALLROOM 1, HILTON BALTIMORE

Black Disability Politics
AUTHOR
Sami Schalk, University of Wisconsin, Madison



SATURDAY, OCTOBER 28TH
1:00 PM - 2:15 PM
HOLIDAY BALLROOM 4, HILTON BALTIMORE

Rebuilding Community: Displaced Women and the Making of a Shia Ismaili Muslim Sociality
AUTHOR
Shenila Khoja-Moolji, Georgetown University

Feminist Authors' Showcase IV

SATURDAY, OCTOBER 28TH
1:00 PM - 2:15 PM
HOLIDAY BALLROOM 3, HILTON BALTIMORE



Gender Revolution: How Electoral Politics and #MeToo are Reshaping Everyday Life
AUTHOR
Pamela Aronson, University of Michigan-Dearborn



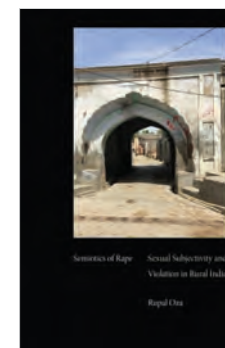
Nevertheless They Persisted
AUTHOR
Jo Reger, Oakland University

Feminist Authors' Showcase V

SATURDAY, OCTOBER 28TH
2:30 PM - 3:45 PM
CARROLL B, HILTON BALTIMORE



Legal Spectatorship: Slavery and the Visual Culture of Domestic Violence
AUTHOR
Kelli Moore, New York University



Semiotics of Rape: Sexual Subjectivity and Violation in Rural India
AUTHOR
Rupal Oza, Hunter College

FEMINIST AUTHORS' SHOWCASE



SATURDAY, OCTOBER 28TH
2:30 PM - 3:45 PM
 HOLIDAY BALLROOM 1, HILTON BALTIMORE

Envisioning African Intersex: Challenging Colonial and Racist Legacies in South African Medicine

AUTHOR
 Amanda Lock Swarr, University of Washington, Seattle

Feminist Authors' Showcase VI
SATURDAY, OCTOBER 28TH
2:30 PM - 3:45 PM
 HOLIDAY BALLROOM 3, HILTON BALTIMORE



The Pornification of America: How Raunch Culture is Ruining Our Society

AUTHOR
 Bernadette Barton, Morehead State University



Paying for Sex in a Digital Age: US and UK perspectives

AUTHOR
 Barbara G. Brents, University of Nevada, Las Vegas



Artwork, "Eyes of the Weary," provided by Calvin Coleman



VISIT US
 in booth #301

In-booth author signings:

FRIDAY

2–3pm: **adrienne maree brown**
 (Emergent Strategy Series, Grievors books)

4–5pm: **Alexis De Veaux**
 (JesusDevil)

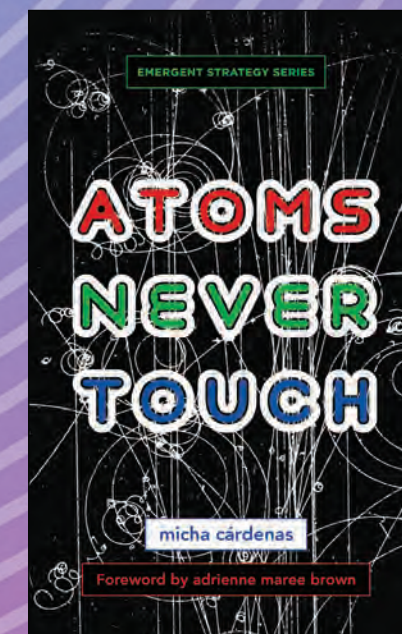
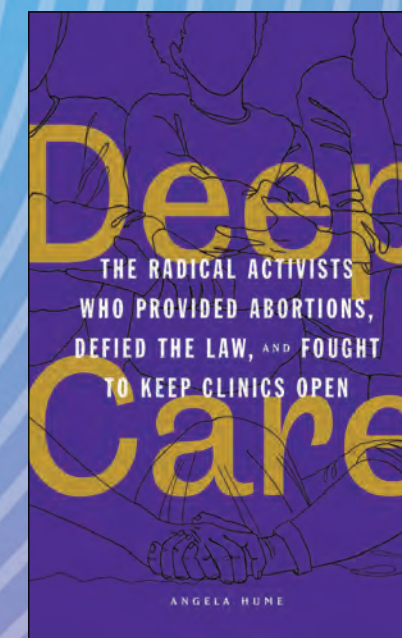
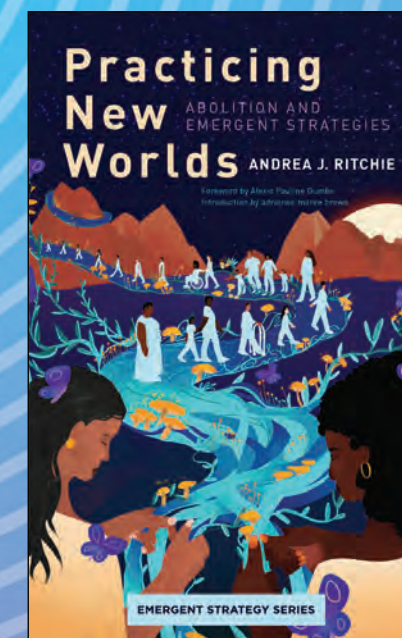
5–6pm: **Andrea J. Ritchie**
 (Practicing New Worlds)

SATURDAY

2–3pm: **Angela Hume**
 (Deep Care)

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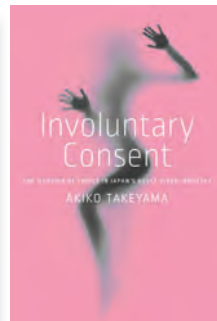
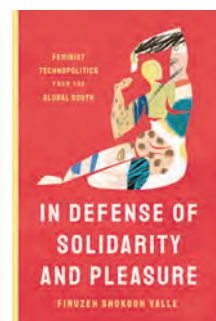
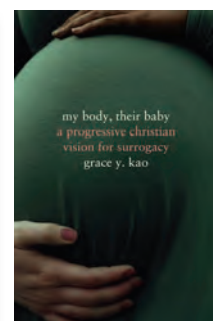
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CULTURE AND ECONOMIC LIFE

Aid and the Help

International Development and the Transnational Extraction of Care

Dinah Hannaford

GLOBALIZATION IN EVERYDAY LIFE

Wombs of Empire

Population Discourses and Biopolitics in Modern Japan

Sujin Lee

My Body, Their Baby

A Progressive Christian Vision for Surrogacy

Grace Y. Kao

ENCOUNTERING TRADITIONS

Seeking Western Men

Email-Order Brides under China's

Global Rise

Monica Liu

GLOBALIZATION IN EVERYDAY LIFE

Remnants

Embodied Archives of the

Armenian Genocide

Elyse Semerdjian

In Defense of Solidarity and Pleasure

Feminist Technopolitics from

the Global South

Firuzeh Shokooch Valle

Involuntary Consent

The Illusion of Choice in Japan's

Adult Video Industry

Akiko Takeyama

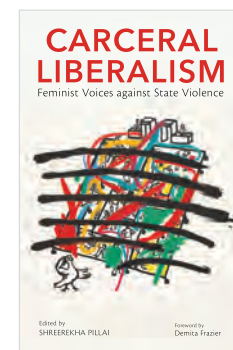


CELEBRATION OF NEW BOOKS & AUTHORS

Our Celebration of New Books and Authors brings together new scholarship that speaks to the myriad of ways the field of WGSS continues to expand, shift, and inform new questions for us to consider in and outside of academia. Please join us as we honor new resources and first-time authors at NWSA!

FRIDAY, OCTOBER 27TH
RUTH, HILTON BALTIMORE

9:30 AM - 10:45 AM
Feminist Response to Institutional Violences



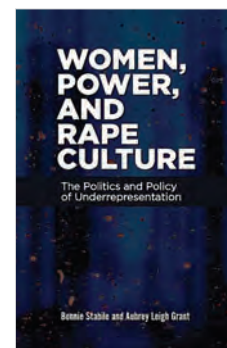
Carceral Liberalism: Feminist Voices Against State Violence

AUTHOR
Shreerikha Subramanian, University of Houston, Clear Lake



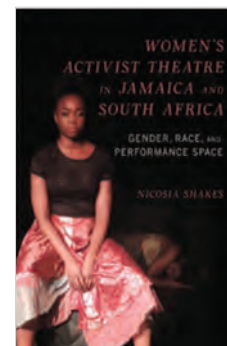
Gender Revolution: How Electoral Politics and #MeToo are Reshaping Everyday Life

AUTHOR
Pamela Aronson, University of Michigan-Dearborn



Women, Power and Rape Culture: The Politics and Policy of Underrepresentation

AUTHOR
Bonnie Stabile, George Mason University



Women's Activist Theatre in Jamaica and South Africa: Gender, Race, and Performance Space

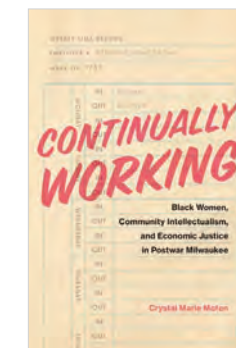
AUTHOR
Nicosia Machel Shakes, University of California, Merced



Reckoning with Restorative Justice: Hawai'i Women's Prison Writing

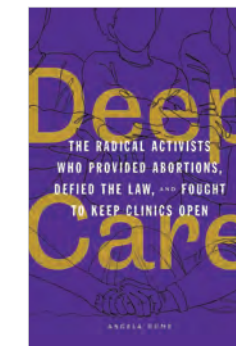
AUTHOR
Leanne Trapedo Sims, Knox College

11:00 AM - 12:15 PM
Historicizing Struggles for Reproductive, Economic, and Racial Justice



Continually Working: Black Women, Community Intellectualism, and Economic Justice in Postwar Milwaukee

AUTHOR
Crystal Marie Moten, Obama Presidential Center Museum



Deep Care: The Radical Activists Who Provided Abortions, Defied the Law, and Fought to Keep Clinics Open

AUTHOR
Angela Hume, University of California, Berkeley



Ingredients for Revolution: A history of American Feminist Restaurants, Cafes and Coffeehouses

AUTHOR
Alexandra D. Ketchum, McGill University

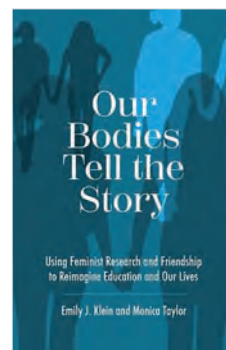


The Rhetorical Road to Brown v. Board of Education

AUTHOR
Wanda Little Fenimore, University of South Carolina, Sumter

12:30 PM - 1:45 PM

New Directions in Feminist Ethnographic and Narrative Research



Our Bodies Tell the Story: Using Feminist Research and Friendship to Reimagine Education and Our Lives

AUTHOR
Monica Taylor, Montclair State University



Through Her Eyes: The Untold Stories of Black Motherhood

AUTHOR
Kenesma John, University of Florida



The Overlooked Voices of Hurricane Katrina: The Resilience and Recovery of Mississippi Black Women

AUTHOR
Ophera Davis, Wellesley College



Unseen Flesh: Gynecology and Black Queer Worth-Making in Brazil

AUTHOR
Nessette Falu, The University of Texas at Austin



Scarred: A Feminist Journey Through Pain

AUTHOR
L. Ayu Saraswati, University of Hawai'i, Mānoa

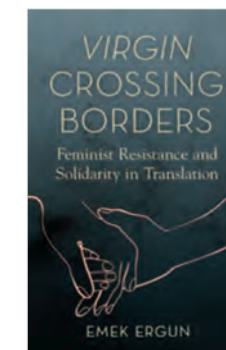
2:00 PM - 3:15 PM

New Directions in Transnational Feminist and Queer Scholarship



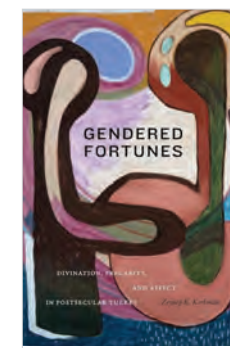
Digital Masquerade: Feminist Rights and Queer Media in China

AUTHOR
Jia Tan, The Chinese University of Hong Kong



Virgin Crossing Borders: Feminist Resistance and Solidarity in Translation

AUTHOR
Emek Ergun, University of North Carolina, Charlotte



Gendered Fortunes: Divination, Precarity, and Affect in Postsecular Turkey

AUTHOR
Zeynep Kurtulus Korkman, University of California Los Angeles



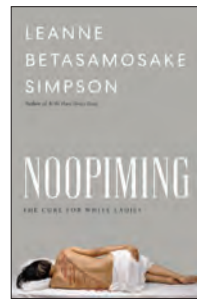
Get Empowered: A Practical Guide to Thrive, Heal, and Embrace Your Confidence in a Sexist World

AUTHOR
Lauren R Taylor, Defend Yourself



Transforming Family: Queer Kinship and Migration in Contemporary Francophone Literature

AUTHOR
Jocelyn Frelie, Brown University



Noopiming
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Leanne Betasamosake Simpson
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Queer Silence
On Disability and Rhetorical Absence
J. Logan Smilges
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The Sites and Subjects of Bakken Oil
Mary E. Thomas and Bruce Braun, editors
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K. Allison Hammer
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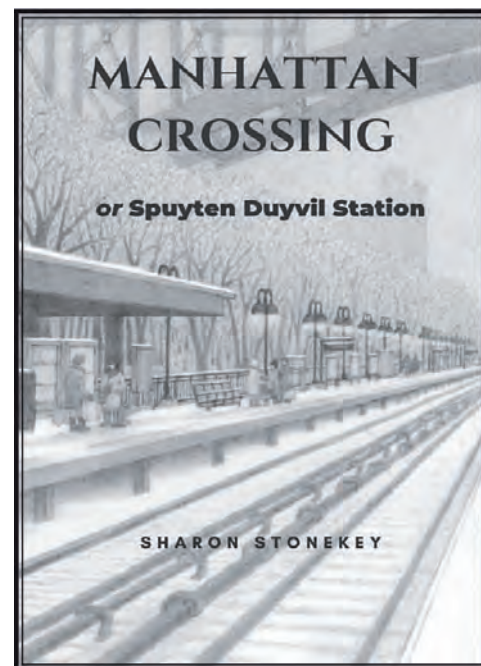
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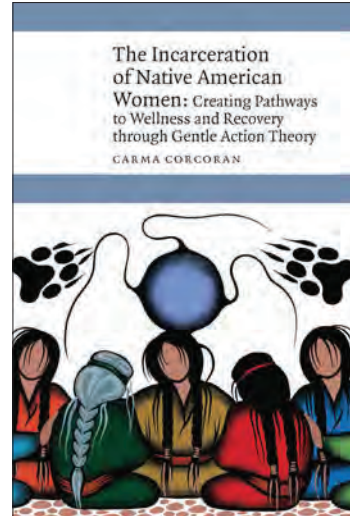
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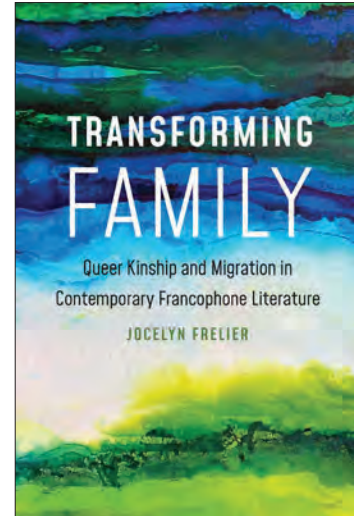


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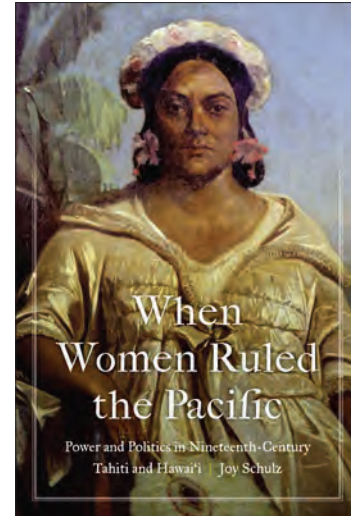
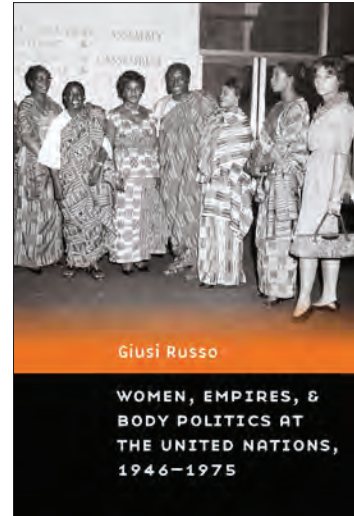
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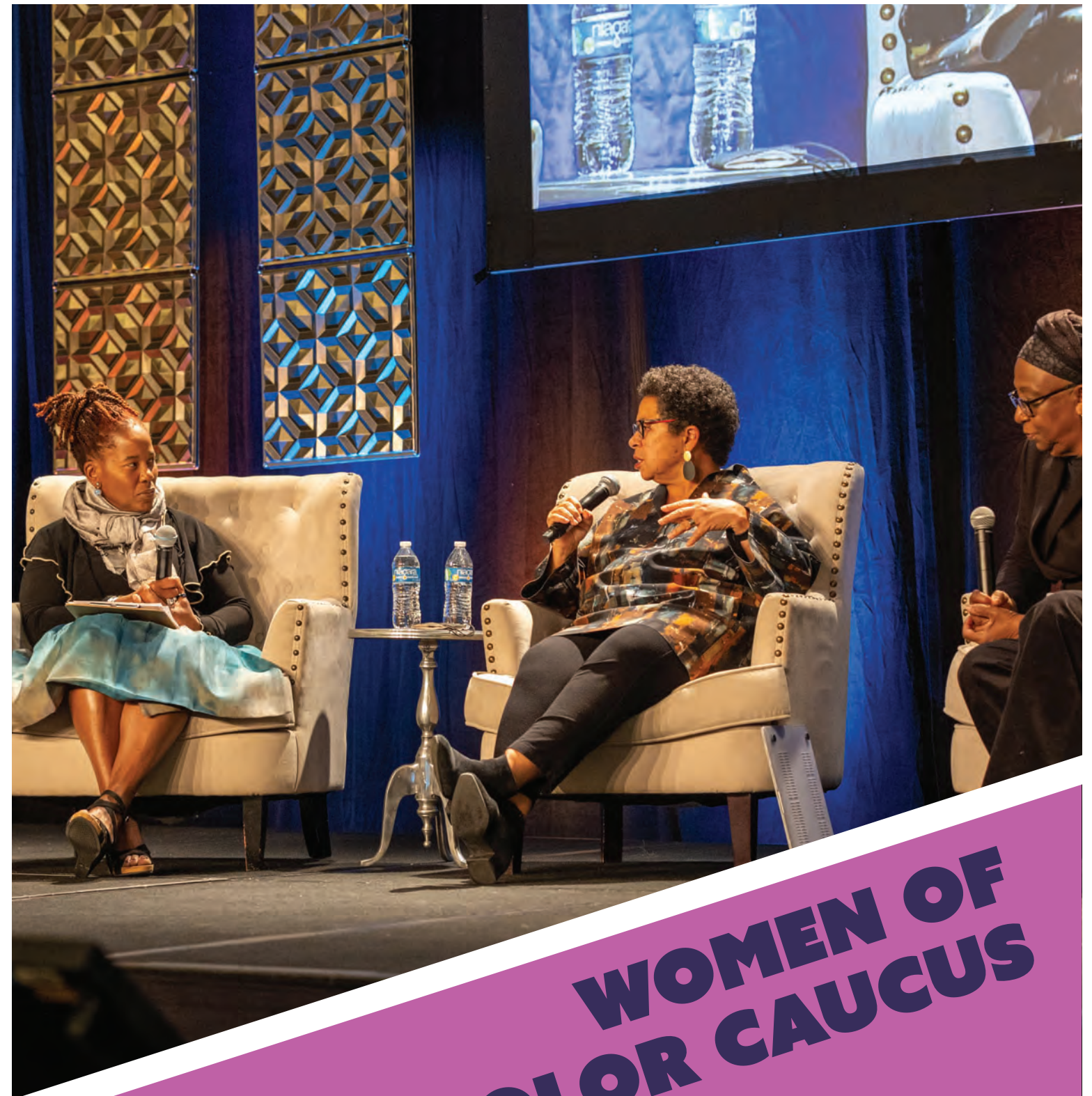
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WOMEN OF COLOR CAUCUS

WOMEN OF COLOR CAUCUS

A BRIEF (AND INCOMPLETE) HISTORY OF WOMEN OF COLOR CAUCUS

Participants in the 2007 NWSA Women of Color Caucus retreat discussed the central role women of color have played in NWSA history and activities, and wanted to establish a record of those contributions. Pat Washington and Nupur Chaudhuri have begun that work here. The history of the Women of Color Caucus of the National Women's Studies Association is an inexorable and irreducible part of the history of NWSA. From the Association's first national conference in 1979 (Lawrence, Kansas)—when the Women of Color Caucus drew its first breath as the "Third World Caucus"—to the landmark 1981 Storrs Conference ("Women Respond to Racism"); to the watershed 1990 Akron Conference where over a hundred women of color and their allies walked out to protest the Association's entrenched racism; to the "healing" presidencies of Vivien Ng and Betty Harris (1994 and 1997, respectively); to the 2000 Simmons Conference developed and delivered by the Caucus's advisor/benefactor/champion/mainstay Christina Brinkley; to the 2002 Las Vegas conference where the Women of Color Caucus and the then-newly-constituted Anti White Supremacy Task Force joined forces to agitate for the inclusion of perspectives and contributions of women of color in the Association's 25th anniversary celebration; down to the present time when the Women of Color Caucus and the Women of Color Leadership Project figure prominently in the Association's multiyear Ford Foundation capacity-building grant, the Women of Color Caucus has been a driving force within the Association. The Caucus has benefited from the courage, persistence, and commitment of many "sturdy bridges" of all colors. Several such "bridges" are listed by name in the above highlights of Caucus history. However, there is a long succession of others, leading from the Association's inaugural conference to the present day, and stretching well into the future. Nupur Chaudhuri was present at the first national conference, where she recalls "many American women of color and other long time U.S. residents were 'congratulated' by their white peers for 'speaking good English' or having 'a good grasp of the subject matter.'"

Chaudhuri was elected that year as one of the Coordinating Council members of the fledgling Third World Caucus, and, in this role, she drafted guidelines for a more inclusive 1980 conference in Bloomington, as well as helped set the stage for the ground-breaking Storrs conference on racism in 1981. It was regarding the experience of women of color at this latter conference that Chela Sandoval would subsequently write, "To be 'Third World' meant... first, to have been de-centered from any point of power in order to be used as the negative pole against which the dominant powers can then define themselves [and] second, to be working politically to challenge the systems that keep power moving in its current patterns, thus shifting it onto new terrains..." Sandoval's assessment of the dialectic between "Third World" women's status ("de-centered") and their purpose ("shifting power...onto new terrains") captures the essence of what the Women of Color Caucus has been historically and what it strives to be today. The Women of Color Caucus continues to offer our Association a singular opportunity to look within our own ranks to discover ways to promote broader inclusion of historical, social, cultural, political, and economical perspectives of racialized women in the United States (and abroad). We do this in a variety of ways with a variety of supporters and allies. Recent examples include our work with Program Administration and Development to create the Women of Color Leadership Project, our work with the NWSA Journal to develop a cluster of articles by emerging and established women of color scholars, our work with ABAFAZI Journal to fund a women of color student essay award (subsequently expanded to several awards through the generous contributions of donors), our work with the Anti White Supremacy Task Force to present an annual "Stop Dreaming/ Keep Working" workshop, and numerous other endeavors. NWSA can be proud of this history of women of color, allies, and social justice advocates who have openly challenged, critiqued, and moved the Association to live up to its mission.

Save the Date! 2024 NWSA Chair and Director Meeting



The 2024 Virtual
Chair and Directors
Meeting will be
held in April 2024!

About

The 2024 Chair and Director meeting focuses on different responses and proposed interventions to the myriad of external pressures experienced by departments, programs, and centers in the field of Women, Gender, and Sexuality studies. This event is intended to promote field-building by bringing together program and department chairs and Women's Center directors for a day-long meeting as an added benefit of institutional membership. Participants will exchange ideas and strategies focused on program and center administration, curriculum development, and pedagogy, among other topics.



Questions? Contact
Dr. Stephanie Rytlahti,
PAD Co-Chair, at
srrytlahti@wisc.edu!



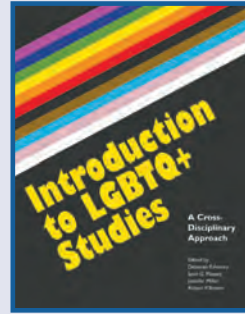
Join us at our booth for these Author Book Signings



Friday, October 27th
from 2:15 to 2:45 pm

Spirit of Haiti
Myriam J. A. Chancy

A moving tale of contemporary Haiti told through the intersecting lives of four young people struggling to hold on to hope and their identities amid a militarized coup in the early 1990s.



Saturday, October 28th
from 11:00 am to noon

Introduction to LGBTQ+ Studies
A Cross-Disciplinary Approach
Edited by Deborah P. Amory, Sean G. Massey,
Jennifer Miller, and Allison P. Brown

This textbook offers accessible, academically sound information on a wide range of LGBTQ+ topics. The 12 chapters cover LGBTQ+ history, culture, and Queer Theory, but also explore LGBTQ+ relationships, families, parenting, health, and education - as well as a separate chapter on how to conduct research on LGBTQ+ topics.

New from SUNY Press



Casseroles, Can Openers, and Jell-O

American Food and the Cold War, 1947-1959
Elizabeth Aldrich

Bay Lodyans

Haitian Popular Film Culture
Cécile Accilien

NEW IN PAPER

Moving across Differences

How Students Engage LGBTQ+ Themes in a High School Literature Class
Mollie V. Blackburn

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LGBTQ Literature in Appalachia
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Shalyn Claggett

Feminism's Progress

Gender Politics in British and American Literature and Television since 1830
Carol Colatrella

Feminist Spiritualities

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Ana M. López

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Kelly Hayes McAlonie

Distancing Representations in Transgender Film

Identification, Affect, and the Audience
Lucy J. Miller

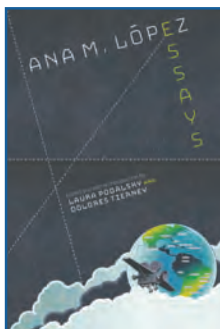
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Edited by Nancy K. Miller & Tahneer Oksman

NEW IN PAPER

Servant-Leadership, Feminism, and Gender Well-Being

How Leaders Transcend Global Inequities through Hope, Unity, and Love
Edited by Jiying Song, Joe Walsh, Kae Reynolds, Jennifer Tilghman-Havens, Shann Ray Ferch, and Larry C. Spears



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THE NATIONAL WOMEN'S STUDIES ASSOCIATION



VOLUME 49 NUMBER 2/3 (2023)

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