Please note that course offerings for Winter and Spring 2025 are tentative, subject to instructor availability.

**Autumn 2024**
GWSS 200: Intro to Gender, Women & Sexuality Studies (Kemi Adeyemi)
GWSS 202: Intro to Critical Feminist Data Studies (Regina Y. Lee)
GWSS 305: Gender and Feminism in an International Context (Kavita Dattani)
GWSS 328: Gender and Sexuality in China (Sasha Su-Ling Welland)
GWSS 332: Black Feminist Geographies (Kemi Adeyemi)
GWSS 339: Social Movements in Contemporary India (Priti Ramamurthy)
GWSS 390 D: What is Sex? Intersex Interventions (Amanda Swarr)

GWSS 427: Women and Violence (TBA)
GWSS 451: Latina Cultural Production (TBA)
GWSS 497 A: Fieldwork in Women’s Studies (Chandan Reddy)

**Winter 2025**
GWSS 200: Intro to Gender, Women & Sexuality Studies
GWSS 230: Feminism and Democracy
GWSS 241: Hip Hop and Indie Rock

GWSS 302: Feminist Theory and Methodologies
GWSS 345: Women and International Economic Development

GWSS 445: Feminist Science Fiction Studies
GWSS 454: Women, Words, Music and Change
GWSS 474: Theorizing Trans Studies
GWSS 497 A: Fieldwork in Women’s Studies
Spring 2024
GWSS 200: Intro to Gender, Women & Sexuality Studies
GWSS 262: Gender and Sport
GWSS 272: Intro to Gender and Fandom

GWSS 310: Women and the Law
GWSS 325: Black Feminist Art and Performance
GWSS 330: LGBTQ Politics
GWSS 357: Psychobiology of Women
GWSS 372: Transnational Fandom Studies

GWSS 420: Gender and Sexuality in India
GWSS 494: Women’s Studies Capstone
GWSS 497 A: Fieldwork in Women’s Studies