

ALL PLANNED GWSS COURSE OFFERINGS, 2024-25

Please note that course offerings for Winter and Spring 2025 are tentative, subject to instructor availability.

Autumn 2024

GWSS 200: Intro to Gender, Women & Sexuality Studies (Kemi Adeyemi)

GWSS 202: Intro to Critical Feminist Data Studies (Regina Y. Lee)

GWSS 305: Gender and Feminism in an International Context (Kavita Dattani)

GWSS 328: Gender and Sexuality in China (Sasha Su-Ling Welland)

GWSS 332: Black Feminist Geographies (Kemi Adeyemi)

GWSS 339: Social Movements in Contemporary India (Priti Ramamurthy)

GWSS 390 D: What is Sex? Intersex Interventions (Amanda Swarr)

GWSS 427: Women and Violence (TBA)

GWSS 451: Latina Cultural Production (TBA)

GWSS 497 A: Fieldwork in Women's Studies (Chandan Reddy)

Winter 2025

GWSS 200: Intro to Gender, Women & Sexuality Studies

GWSS 230: Feminism and Democracy

GWSS 241: Hip Hop and Indie Rock

GWSS 302: Feminist Theory and Methodologies

GWSS 345: Women and International Economic Development

GWSS 445: Feminist Science Fiction Studies

GWSS 454: Women, Words, Music and Change

GWSS 474: Theorizing Trans Studies

GWSS 497 A: Fieldwork in Women's Studies

Spring 2024

GWSS 200: Intro to Gender, Women & Sexuality Studies

GWSS 262: Gender and Sport

GWSS 272: Intro to Gender and Fandom

GWSS 310: Women and the Law

GWSS 325: Black Feminist Art and Performance

GWSS 330: LGBTQ Politics

GWSS 357: Psychobiology of Women

GWSS 372: Transnational Fandom Studies

GWSS 420: Gender and Sexuality in India

GWSS 494: Women's Studies Capstone

GWSS 497 A: Fieldwork in Women's Studies