

**microseminar**  
critical writing + blackness + aesthetics



# The Black Embodiments Studio

The Black Embodiments Studio is a critical arts writing incubator that explores enactments of, and arts criticism surrounding, black embodiments in contemporary art. Residents meet for daylong intensives October 11-12 and November 15-17 to discuss diverse models of writing on black embodiments and to gain intimate contact with artists, curators, and scholars whose work on black embodiments models innovation, accessibility, and criticality. Over the course of the quarter, residents will visit 5 exhibitions and develop their own short-form arts criticism.

Interested graduate students and postgraduates should submit a 2-page letter of inquiry in PDF format to Dr. Kemi Adeyemi (kadeyemi@uw.edu) by 5 pm PST on September 13, 2019. This letter should detail the applicant's critical practice, how thinking through black embodiments and contemporary art may be generative to it, and what they hope to gain through The Black Embodiments Studio. Ten residents will be notified of their acceptance by September 15, 2019.

**Fall 2019  
University of  
Washington**

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