

YOU FEELIN ME?

KNOWLEDGE AND *BEING* IN BLACK FEMINIST OCEANOGRAPHIES



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This talk takes up Black feminist knowledge in its work to address the limits of mapping, charting, and knowing toward feeling. Drawing on the conceptual work of poet Nikky Finney, scholars L.H. Stallings and Hortense Spillers, this talk argues that Black women engage artistic production and knowledge production through a definitively Black transaesthetics. Aesthetics which trans human and non-human forms of knowledge as a practice of being Black and woman.

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