

Christina Yuen Zi, Chung
11516 Meridian Ave N, Seattle WA 98133
(206) 483-6707 // cyuenzi@uw.edu

EDUCATION

- PhD Candidate in Feminist Studies** **2016 - Present**
University of Washington, Seattle
Dissertation Title: “At the Seams of the World: Gender, Decoloniality, and Contemporary Art in Hong Kong”
Research Interests and Fields: Decolonial Feminism, Sinophone Studies, Contemporary Art History
Committee: Cricket Keating, Kemi Adeyemi, Sasha Su-ling Welland (Chair)
- Master of Visual Arts (with Distinction) in Arts and Culture** **2012 - 2014**
Hong Kong Baptist University, Hong Kong
Dissertation Title: “The Silent Half of the Sky: Contemporary Mainland Chinese Feminism and Feminist Art in the Case of Two Artists”
Committee: Anson Mak, Eva Man (Chair)
- Master of Arts (Hons) in Archaeology [Integrated Master’s Program]** **2005 - 2009**
University of Edinburgh, Edinburgh
Dissertation Title: “Traces of Personhood: A Study of Graffiti and Personhood in Archaeology”
Dissertation Advisor: Jim Crow

SELECT PUBLICATIONS

- “Racial Capitalism and the Dis/Location(s) of Gender in Hong Kong,” in Monica Merlin & Wenny Teo ed. *(Un)doing Gender: Intersectional Perspectives on Gender and Contemporary Art in Sinophone Cultures*. Forthcoming.
- “Seed and Sediment: On Hope, Memory, and Hong Kong,” *Asian Art Museum*. 2022.
- “Wandering Geographies: Aesthetic Practice along China’s Brick and Road Initiative”, Co-Written with Sasha Su-ling Welland, *Feminist Studies*, vol. 47, no. 2 (2021).
- “Negotiating Gender: Shirley Tse and the Politics of Representation in the Art World of Hong Kong”, *Hong Kong Visual Arts Yearbook*, Hong Kong (October 2020), Chinese University of Hong Kong.
- “Boundless: Stories of Asian Art”, *College Arts Association Reviews*, College Arts Association, March 30, 2020, URL: <http://www.caareviews.org/reviews/3708>
- “Meditations on *An Eclogue for [in]Habitability*,” *[A Year In] Black Art [2017-2018]*, The Black Embodiments Studio, University of Washington, November 2018.
- “Gendering Her Art: The Category of ‘Woman’ in the Art History of Hong Kong”, *Ideas*, Asia Art Archive, May 3, 2018, URL: <https://aaa.org.hk/en/ideas/ideas/gendering-her-art-the-category-of-woman-in-the-art-history-of-hong-kong>
- “Contextualising Curator Liao Wen”, *Women and Gender in China*, December 4, 2017, URL: <https://www.wagic.org/blank-2/2017/12/04/Contextualising-Curator-Liao-Wen>
- “Lulu Shur-tzy Hou: Taiwan Through a Feminist Lens” and “Liao Wen: Writing a New Chapter for Chinese Contemporary Art” in Michelle Vosper ed. *Creating Across Cultures: Women in the Arts from China*, Hong Kong, Macau and Taiwan (2017), Hong Kong: East Slope Publishing Limited.

CONFERENCE PRESENTATIONS

- “Unruly Memories: The Politics of Remembering in Sinophone Visual Culture,” College Arts Association Annual Conference, panelist. February 15, 2023.
- “Where Do We Stand? Speaking Global South in U.S. Academia,” National Women’s Studies Association Annual Conference, roundtable speaker. Online, September 17th, 2021.

- “Leaving the Ground: A Lausan Roundtable,” Asian Art Museum, convenor and roundtable speaker. Zoom, February 27th, 2021.
- “Transnational Solidarity with Hong Kong’s Protests: Perspectives from the Left,” National Women’s Studies Association Annual Conference, session speaker. Minneapolis, United States of America, November 12-15th, 2020 (cancelled due to COVID-19 pandemic).
- “Seizing Time: Decolonial Feminism in Visual Culture”, New York University, Shanghai, guest speaker for special seminar series on gender. Shanghai, China, April 9th, 2019.
- “Sinophone Temporalities and the Art of Arrest”, Society for Cinema and Media Studies Conference, panelist. Seattle, United States of America, March 13th, 2019.
- “食得好，住得好 (To Eat Well and Live Well): Farming for Decolonial Feminist Resistance in Hong Kong”, Center for Interdisciplinary Studies in Philosophy, Interpretation and Culture, Binghamton University, workshop speaker. Via Skype, September 27, 2018.
- “Reimagining Feminism in Hong Kong”, Asia Art Archive, guest speaker. Hong Kong, July 16, 2018.
- “食得好，住得好 (To Eat Well and Live Well): Farming for Decolonial Feminist Resistance in Hong Kong”, “Toward Decolonial Feminisms” Conference, Pennsylvania State University, panelist. State College, Pennsylvania, United States of America, May 11, 2018.
- “食得好，住得好 (To Eat Well and Live Well): Farming for Decolonial Feminist Resistance in Hong Kong”, Womxn Who Rock Graduate Mentoring Workshop, University of Washington, workshop guest speaker. Seattle, United States of America, March 9, 2018.

HONORS AND AWARDS

AAUW American Fellowship	2023
Joseph and Yetta Blau Award for Excellence in Research	2023
Institute for Citizens and Scholars WW Dissertation Fellowship in Women’s Studies (Declined)	2023
Simpson Center Society of Scholars Fellowship	2023
Marie Doman Award for Excellence in Teaching, University of Washington	2022
Elizabeth Kerr Macfarlane Humanities Award	2021
Chester Fritz International Research and Study Fellowship	2019
Blakemore Fellowship for Chinese Art	2018
Top Scholar Award, University of Washington	2016
Master of Visual Arts Best Thesis Award	2014
Hong Kong Arts Development Council Arts Administration Fellowship	2012
R N Wardrop Prize, University of Edinburgh	2006

PROFESSIONAL SERVICE

Research Assistant, Judy Chicago’s “Women of Worth” Project	2022
Research Assistant, “Womxn Who Rock Oral History and Archive”	2020
Research Assistant, “Experimental Beijing: Gender and Globalization in Chinese Contemporary Art” (Website)	2017

UNIVERSITY SERVICE

Graduate Representative, Gender, Women and Sexuality Studies Departmental Committee	2022
Graduate Representative, Gender, Women and Sexuality Studies Department Advancement Committee	2016- 2020

VOLUNTEER SERVICE (OUTSIDE OF UNIVERSITY)

Cantonese and Mandarin Interpreter, Chinese Information and Service Center (CISC)	2017-Present
Cantonese and Mandarin Interpreter (AAPI Phone Banking), Asian Counseling and Referral Service	2016-Present
Volunteer, Bridge Care Center	2016-2019

PROFESSIONAL MEMBERSHIPS

- National Women's Studies Association (NWSA)
- College Arts Association (CAA)
- Society for Sinophone Studies (SSS)