

RAMON W. JOHNSON
CURRICULUM VITAE

Gender, Women & Sexuality Studies at the University of Washington
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EDUCATION

Ph.D. Candidate, University of Washington, Expected May 2026. Feminist Studies
M.A. New York University Gallatin School of Individualized Study, 2020. Black Queer Studies
B.A. Morehouse College, 2018. Sociology

RESEARCH

Dissertation: *The Trill of Progress: The Politics of Black Transgender & Queer Activism at Single Sex Historically Black Colleges* is an archival and ethnographic study that explores the concept of “progress” in regards to transgender and queer organizing methods undertaken by student, faculty and campus stakeholders at single sex HBCUs.

PUBLICATIONS

Johnson, R. W. (2025). Book Review: Respectable: Politics and Paradox in Making the Morehouse Man. *Men and Masculinities*, 28(2), 219-221. <https://doi.org/10.1177/1097184X231226116>

Johnson, Ramon W. “In the Wake of Blu Bone’s Wicked Womb.” A Gathering Together, 12 Dec. 2023, www.agatheringtogether.com/in-the-wake-of-blue-bones-wicked-womb/

Mobley, S. D., Johnson, R. W., Sewell, C. J. P., Johnson, J. M., & Neely, A. J. (2021). “We Are Not Victims”: Unmasking Black Queer & Trans* Student Activism at HBCUs. *About Campus*, 26(3), 24-28. <https://doi.org/10.1177/1086482220953221>

Johnson, R. (2019, May 08). Morehouse's new policy accepting trans men misses the point by clinging to the gender binary. Retrieved December 12, 2022, from <https://blackyouthproject.com/morehouses-new-policy-accepting-trans-men-misses-the-point-by-clinging-to-the-gender-binary/>

Johnson, R. W. (2016, November 27). A Family Divided: On Queer Black Men And the Struggle for Community. *Black Male: Claiming Space, Reconstructing Images, and Moving Forward*. <https://issuu.com/themaroontiger/docs/2ndcopy.compressed>

GRANTS, FELLOWSHIPS & AWARDS

September 2025	GSEE Final Year Dissertation Award <i>Highly competitive honor for PhD candidates who demonstrate academic merit</i>
July 2025	William H. Hastie Creative Research Award <i>Recognition for academic excellence and outstanding research in progress</i>
October 2024	Marie Doman Teaching Award <i>Award for teaching that reflects the highest standard of feminist pedagogy</i>
December 2023	Point Foundation BIPOC Scholarship <i>Award for academic merit and leadership in LGBTQ communities of color</i>
July 2023	Graduate Student Equity & Excellence Award <i>Recognition for academic excellence and quality leadership</i>
May 2020	Clyde Taylor Award for Distinguished work in Black Studies
August 2018	Bushwick Storytellers, <i>Young Filmmakers Program Fellow</i>
May 2018	Richard Koppenal Scholarship

TEACHING

Autumn 2025	Doctoral Instructor of Gender, Women & Sexuality Studies Department Course: <i>Introduction to Transgender Studies</i>
Summer 2025	Doctoral Instructor of Gender, Women & Sexuality Studies Department Course: <i>Introduction to Transgender Studies</i>
Spring 2025	Teaching Assistant of American Ethnic Studies Department Course: <i>Race, Ethnicity & Education</i>
Winter 2025	Teaching Assistant of American Ethnic Studies Department Course: <i>Introduction to Chicano Studies</i>
Autumn 2024	Teaching Assistant of American Ethnic Studies Department Course: <i>Introduction to Black Studies</i>
Summer 2024	Doctoral Instructor of Gender, Women & Sexuality Studies Department Course: <i>Introduction to Transgender Studies</i>
Spring 2024	Teaching Assistant of Gender, Women & Sexuality Studies Department Course: <i>Gender & Sport</i>
Winter 2024	Teaching Assistant of Gender, Women & Sexuality Studies Department Course: <i>Introduction to Gender & Sexuality</i>
Autumn 2023	Teaching Assistant of Gender, Women & Sexuality Studies Department Course: <i>Introduction to Transgender Studies</i>
Summer 2023	Doctoral Instructor of Gender, Women & Sexuality Studies Department

	Course: <i>Introduction to Gender & Popular Culture</i>
Spring 2023	Teaching Assistant of Gender, Women & Sexuality Studies Department
	Course: <i>Gender & Sport</i>
Winter 2023	Teaching Assistant of Gender, Women & Sexuality Studies Department
	Course: <i>Introduction to Gender & Sexuality</i>
Autumn 2022	Teaching Assistant of Gender, Women & Sexuality Studies Department
	Course: <i>Introduction to Transgender Studies</i>
Summer 2022	Doctoral Instructor of Gender, Women & Sexuality Studies Department
	Course: <i>Introduction to Gender & Popular Culture</i>
Spring 2022	Teaching Assistant of Gender, Women & Sexuality Studies Department
	Course: <i>Psychobiology of Women</i>
Winter 2022	Teaching Assistant of Gender, Women & Sexuality Studies Department
	Course: <i>Introduction to Gender & Sexuality</i>
Autumn 2021	Teaching Assistant of Gender, Women & Sexuality Studies Department
	Course: <i>Introduction to Gender & Sexuality</i>

SERVICE

Autumn 2024-Spring2025

University of Washington Black Graduate Student Association Secretary

Managed organization's email account and recorded notes for every general body meeting

Autumn 2024-Winter 2025

Samuel E. Kelly Oratorical Contest Chair

Summer 2024-Present

Adopt A Street Cleanup Volunteer

An initiative to ensure the streets of the Central District community are clean

Autumn 2022-Autumn 2024

GWSS Graduate Admissions Committee Reviewer

Reviewed applications for enrollment into the graduate program

Autumn 2022-Present

Project Stand Facilitator

Moderate HBCU panels on the importance of documenting and preserving activism. I also help create ethical archival strategies for information specialists and archivists

CONFERENCES & PRESENTATIONS

American Ethnic Studies Lecture, Seattle, WA April 2025 University of Washington, Johnson

R. W. *Racialized Identities and Student Movements*

GWSS Lecture, Seattle, WA February 8, 2025 University of Washington, Johnson R.W. Violence & Abolition

GWSS Lecture, Seattle, WA February 6, 2024 University of Washington, Johnson R.W. Violence & Abolition

NWSA Conference, Baltimore, MD October 2023, Johnson, Ramon Revisiting and reclaiming Queer history and Activism (paper presentation panel)

GWSS Lecture, Seattle, WA November 29, 2023 University of Washington Johnson, R.W. The Histories and Futures of Black Studies & Gender Studies

Project STAND Summit, Atlanta GA, September 18-22, 2023. Johnson, R. W. *The Possibilities & Limitations of the Archive in HBCU Contexts*

Gender, Women & Sexuality Studies Spring 2023 Colloquium, Seattle, WA, March 29, 2023 Duke Feminist Theory Workshop Report

HRC HBCU Leadership Summit, Washington DC, November 12, 2022 *Human Rights Campaign* Johnson, R.W. Presidents Panel On Leadership

Transgender Studies Lecture, Seattle, WA November 3, 2022 *University of Washington* Johnson, R.W. The Fugitive Public: Black Trans & Queer Feminist Study, Black Trans & Queer Feminist Struggle in the Neoliberal Order

Building Democracy, Seattle, W.A. April 2021 *Humanities Washington* Johnson, R.W. (Moderator), Panelists: Anderson, L; Salazar, D; and Senator Randall, E. [Pride & Power: The History And Future of LGBTQ+ Politics](#)

M.A. Raw Forum, New York, NY December 2019 *Jerry H. Labowitz Theatre for the Performing Arts* Johnson, R.W. “How do Administrative & Faculty Leadership Impact LGBTQ+ Student Inclusion and Bureaucratic Power in an HBCU Context ?”

Queer Studies Now Seminar, New York, NY November 2019 *NYU Social & Cultural Analysis* Johnson, R.W. & Williams, A.G. “Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval, A Discussion”

Black/Human Lecture, New York, NY November 2019 *NYU Gallatin School of Individualized Study* Johnson, R.W. “The Queer Drama of Black Life”

Black In The City of Light, Paris, France June 2019 *Cite De Universitaire*

Johnson, R.W. “Exploring Black Identity Formation Through Cross & Larson”

Black Studies Research Round Table, Detroit, MI May 2019 *University of Michigan*

Johnson, R.W. “ Black Queer/Trans Student Labor, Depoliticization & Bureaucratic Power in Higher Education”

Crippling Queer Theory Lecture, New York, NY March 2019 *NYU Tisch School of the Arts*

Johnson, R.W. “ Queerness, Fatphobia & Ephemerality As Evidence”

Project Stand Symposium , Atlanta, GA February 2019 *AUC Woodruff Library, Exhibition Hall*

Johnson, R.W., Ginette, R., Reid, G. “ [Documenting Student Activism](#)”. *Start at 1:49:52

HRC HBCU Leadership Summit, Washington DC November 2018 *Human Right Campaign*

Headquarters .Johnson, R.W. “ LGBTQ Student Organizing & Institutional Support”

HRC HBCU Leadership Summit, Washington DC November 2018 *Human Right Campaign*

Headquarters .Johnson, R. W.; Tukes, T.; Ford, M. “LGBTQ Campus Programming Strategies”

Counterpoint Johnson, R., Stevens, C., & Winn, M. (Writers), & Kornegay, J. (Producer). (2016, March 25). Choir Boy [Radio series episode]. In *Choir Boy*. Atlanta, Georgia: Counter

Point. <https://anchor.fm/cnp-counter-point/episodes/Show-3---Choir-Boy-eov6dj/a-a4blmmq>