



LIZ MPUTU

Wednesday, October 25, 2017

5:30 pm

Communications 120

Reception to follow in Communications 202

Artist's Talk

Ball of tension. Hyperbolic. Online is not a safe space but u can map out your own terrain bravely free education thru forum adult play time in cyber utopias as established by "clicks and enters" "clicks and enters" as activism/actionism, activating n stimulating alternate realities n possibilities healing centers. Online presence as a mechanism 4 centering political identity n drawing energy towards the preservation of ur kind. Groundation. Seeding. Bleeding out wen ur net worth's oversharing/ networks overbearing/demanding still us in a machine, queering normative standards of existing. Refreshing pages. Refreshing. New ages. Refreshing. Options. Selectivity new windows. Open.new perspectives. I'm liz n i'm a #thot online

In this artist's talk, Liz Mputu discusses their practice of mobilizing video, interactive media, sculpture, and installation to examine questions of play, spirituality, and well/being within and beyond virtual space. Their multimedia and multiplatform practice rigorously engages questions of sex, gender, blackness, and queerness in ways that press against the privileging of whiteness that categories such as "internet art" and "feminist net art" can encompass, while also posing trenchant critiques of the mythos of the internet-as-utopia. Mputu's solo show, *LVLZ Healing Center: IRL Application of Digi-Manifestation*, is on view at Interstitial Gallery, 6007 12th Ave S, Seattle, through October 28.

Mputu's talk is hosted by the Black Embodiments Studio, a writing incubator and public lecture series that examines how definitions of blackness are produced and expressed through visual, aural, and affective realms—engaging three domains that underwrite the physical and metaphysical dimensions of inhabiting black skin. The Black Embodiments Studio is funded by the Simpson Center and continually supported by The Jacob Lawrence Gallery.



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Lecture