

A DIALOGUE WITH THE ARTIST LIZ MPUTU,

WHOSE NEW MEDIA PRACTICE QUERIES

ENTANGLEMENTS OF BLACKNESS, QUEERNESS,

DESIRE, & (SELF)CARE IN REAL AND

IMAGINED SPACE.

OPEN TO GRADUATE STUDENTS INTERESTED IN RACIALIZED QUEER EMBODIMENTS, CONTEMPORARY ART, & THE WORK OF CRITICISM IN THE DIGITAL AGE.

OCTOBER 26
12-1:30 PM
THE JACOB LAWRENCE GALLERY

HOSTED BY THE BLACK EMBODIMENTS STUDIO, A WRITING INCUBATOR WHERE GRADUATE STUDENTS DEVELOP PUBLISHABLE ARTS CRITICISM INVESTED IN THE PHYSICAL & METAPHYSICAL DIMENSIONS OF INHABITING BLACK SKIN. B.E.S COLLABORATES WITH THE JACOB LAWRENCE GALLERY & IS SUPPORTED BY THE SIMPSON CENTER.

WWW.BLACKEMBODIMENTS.ORG

LUNCH PROVIDED!